

2025-26

ISHA ईशा

VIVEKANANDA COLLEGE

NAAC ACCREDITED GRADE "A+"

UNIVERSITY OF DELHI

Chairperson's Message

Vivekananda College has remained steadfast in its mission to deliver quality education, empower young women to realize their aspirations, and nurture individuals who are socially responsible and empathetic.

Within this ongoing journey of academic and personal development, "ISHA", the annual college e-magazine, occupies a distinctive and valued space. More than a publication, it serves as a vibrant forum that gives students the confidence and opportunity to articulate their ideas, dreams, and creative talents. Through essays, poetry, short stories, and artistic works, ISHA captures the richness and intellectual vitality of campus life.

I extend my sincere appreciation to the Principal, Prof. Pinki Maurya, the Publication Committee, and everyone whose dedication and effort have contributed to the success of ISHA. May this magazine remain a source of inspiration and stand as a reflection of the dynamic academic and creative spirit of Vivekananda College.



Professor Rupam Kapoor
Chairperson, Governing Body

Principal's Message

Dear Students and Faculty of Vivekananda College,

It gives me great pleasure to unveil Isha 2025–26, our annual e-magazine, a celebration of creativity, intellect, and expression within our college community. This publication provides our students with a dedicated platform to share their ideas, reflections, and artistic talents. Year after year, Isha inspires young minds to write, draw, paint, and voice their perspectives with enthusiasm and originality.

This year's edition is a testament to the dedication, imagination, and perseverance of our students and faculty, whose contributions continue to make Vivekananda College a hub of academic excellence and holistic development.

At Vivekananda College, we firmly believe that education is far more than the lessons learned in a classroom. By fostering curiosity, creativity, and leadership, we aim to nurture students who are not only accomplished scholars but also responsible, compassionate citizens. Isha captures this spirit by showcasing not only academic achievements but also the vibrant cultural events, extracurricular activities, and community initiatives that make our campus life so dynamic.

As we celebrate this edition, let us continue to uphold the values of Swami Vivekananda, whose vision inspires us to push boundaries, pursue excellence, and aspire toward the extraordinary in every endeavor.

With best wishes,

Professor Pinki Maurya
Principal, Vivekananda College



Convenor's Message

Dear Readers,

It is with immense pride and joy that I present to you Isha–the Annual College E-Magazine of Vivekananda College for the year 2025-26.

This magazine is more than just a collection of words and images–it is a testament to the vibrant energy that fills our halls, classrooms, and campus spaces. From the triumphs in academics to the creativity unleashed in art, writing, and performance, this magazine captures the essence of what it means to be part of this institution.

As always, the entire editorial process–from conceptualization to publication–has been managed by both our talented student body and dedicated faculty members. The student designers have poured their artistic vision into every page, while the teachers have offered their guidance to ensure that the layout and presentation align with the magazine's overall aesthetic. It is a fusion of ideas, skills, and energies that has resulted in a publication that is as visually engaging as it is intellectually stimulating. Behind the scenes, this magazine is the result of countless hours of hard work, collaboration, and dedication. From creative poems and short pieces to captivating art and photography, the contributions encapsulate the heart and soul of our college.

I would like to extend my sincere gratitude to Respected Principal Madam for her encouragement and guidance. Heartfelt appreciation to all those who have contributed to this project, both in terms of content and design. Your creativity, passion, and commitment have shaped this magazine into something truly special.

To our readers, I hope you enjoy exploring the pages of Isha 2025-26 as much as we have enjoyed creating it. May it inspire and engage you.



Dr. Chaandreyi Mukherjee

Convenor, Publication Committee

Faculty members with Entire Team



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ENGLISH SECTION

Editorial

English Section

As the editor of the English section of our college magazine, I'm excited to present this issue, which highlights the power, creativity, and resilience of our students through a diverse collection of work. After reviewing numerous submissions, we've selected the best pieces that showcase a variety of voices and experiences.

We have begun the section with an insightful feminist piece on evolved patriarchy followed by a powerful article interrogating female empowerment. The section includes absorbing narratives, evocative poems and various socially relevant articles. There are anecdotes about the complexities of growing up and the bonds formed in college life and exciting articles on women achievers in disparate fields. Each piece in this collection speaks to the strength and diversity of women's voices, offering a platform for reflection, growth, and connection.

To all the young women who contributed, thank you for sharing your stories. Your words are a testament to the power of female expression, and we're proud to feature them in this issue.

Warm regards and best wishes

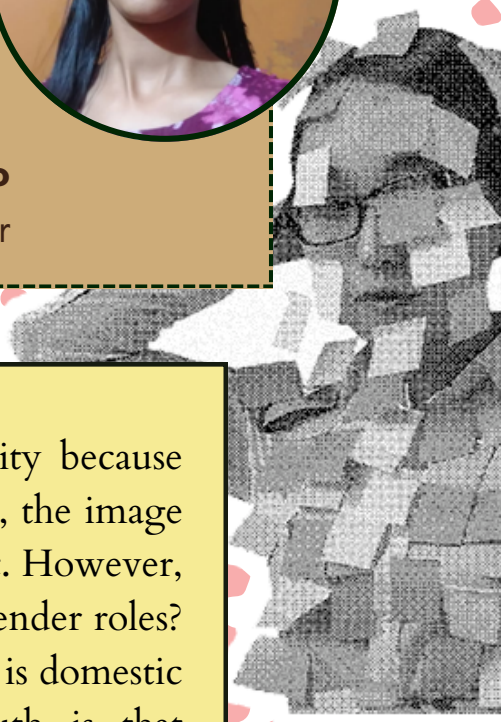


Dr. Chaandreyi Mukherjee
Chief Editor and Designer

Evolved Patriarchy: The Hidden Burden of Domesticity



Deepali Kumari Mahato
B.A. Honours English, IV Year



In today's world, it looks like women have achieved equality because they can vote, go to school, and have careers. On the surface, the image of the all-powerful male patriarch seems like a relic of the past. However, if patriarchy was really over, why do we still see such strict gender roles? Why are women still the default primary caregivers, and why is domestic maintenance still viewed as a feminine "duty"? The truth is that patriarchy hasn't disappeared; it has simply evolved. It has transformed into the "Mental Load"—the invisible labor of managing a household. While physical chores like cooking and cleaning are visible, the mental load is the constant "to-do list" running in a woman's head. It is the work of noticing and planning: remembering which groceries are running out, knowing a child needs a doctor's appointment, or organizing a family event. While a partner might "help" by doing a task when asked, the mental load ensures that women remain the ones responsible for the asking. This invisible management is a heavy, silent burden that keeps the patriarchal structure intact by ensuring women's minds are always filled with the needs and comfort of others. This is why a woman can be a CEO at the office but is still expected to be the primary nurturer at home.

Patriarchy promotes strict gender roles, typically assigning women to the domestic sphere and men to the public, productive sphere. In Understanding Gender, Kamala Bhasin argues that different tasks and responsibilities are assigned to women and men based on societal ideas of what they should do. This results in a systemic subordination where a woman's value is defined by her utility to the family unit. Evolved patriarchy operates through the invisibilization of reproductive labor.

Our modern economy values "productive" work (paid employment) while devaluing "reproductive" work (childcare, cooking, cleaning). Bhasin explains:

> "Reproductive activities, thus, are those activities which reproduce human labour. Caring of children, cooking, feeding, washing, cleaning, nursing and other household activities fall in this category. Although they are necessary for human survival, they are neither considered work, nor an economic activity and hence are invisible, unrecognised and unpaid."

By labeling domestic labor as "natural," patriarchy evolves to exploit female labor. This dynamic is poignantly captured in Vandana Singh's short story, "Hunger." The protagonist, Divya, lives a comfortable, modern life, yet suffers from profound alienation. Her identity is entirely defined by her relationship to others; she is Vikas's wife and Charu's mother.

The story centers on the preparation for her daughter's birthday party—a peak moment of reproductive labor. Divya is consumed by the Mental Load: the laborious food preparation, the weight of social expectations, and the performance of being a perfect hostess. Ironically, the party is not truly for her daughter, but a performance of status for her husband's colleagues. In maintaining that status, Divya's "self" is buried. She is "gendered into invisibility," her identity consumed by her roles. Her story serves as a reminder that as long as tasks are assigned based on gendered expectations rather than individual choice, the patriarchal system continues to thrive, hidden in plain sight.

We must move beyond the 'illusion of equality' provided by the workplace and address the inequality of the home. True progress is not just allowing women to enter male-dominated spaces, but in convincing society to value "feminized" labor as essential human work. As long as the mental load remains a solo journey and reproductive labor remains invisible, patriarchy will continue to survive under the guise of tradition. Breaking this cycle requires a radical redistribution of care—where the home is no longer a site of "duty" for one gender, but a shared responsibility for all. Then, women will finally be seen as more than just their household roles and finally be valued as whole individuals



Is Empowerment Enough ? Rethinking female agency As an illusion

Avantika Nishad
B.A. Honours English, IV Year

At last year's fest, I saw a poster that says,

'Aurat hoon, adjust nahi challenge karti hoon.'

Sounds very empowering within the campus walls amongst the very like-minded DU youngsters smiling faces, empathy towards others, and sense of belongingness, which carries the same amount of rage if something occurred wrong or injustice with a girl; they unite, and solidarity becomes visible, vocal, and affirming. But step outside those smiling DU faces, and the same woman who "challenges" within campus corridors encounters eve-teasing in public spheres and familiar injunctions within the domestic sphere—adjust, compromise, behave. What appears as agency inside institutional spaces dissolves into negotiation beyond them. The posters remain behind; what follows her home is regulation family "adjust" calls.

This disjunction raises a crucial question: is empowerment, as it is currently articulated, sufficient to constitute a real female agency? Empowerment feels good inside campus, but is it real agency? When a woman is always bound to the network of informal rules "do not show too much skin; be at home by six; don't hang out with boys; don't overeat, or else you will gain weight, which would be unpleasant. Why? Because the society doesn't appreciate it, be soft-spoken that's how the girls behave.' The poster's fire flickers fast. These instructions are rarely framed as oppression.

Instead, they are justified through appeals to safety, respectability, and social approval. The control is subtle and internalized and therefore harder to resist.



Simone de Beauvoir famously argued, woman is not born but made; social conditioning does not merely restrict external freedom but shapes desire, behavior, and self-perception itself. As Michel Foucault's analysis of power suggests, such norms do not simply repress from the outside; they circulate through everyday institutions, discourses, and even self-surveillance, producing subjects who participate in their own regulation. Feminist readers of Foucault like Melissa Deveaux warn that this makes agency complex: women may feel empowered while still moving within tightly controlled regimes of power.

On the other hand, we praise empowering women, be it Instagram's "girl boss" hashtags of women's empowerment "beti bachao, beti padhao." When the internal system is wholly corrupted and polluted with such stereotypes, how can a daughter or a woman even breathe? In this context, empowerment often operates as a **symbolic performance rather than a structural transformation.** Feminist slogans circulate freely, but the conditions under which women live remain largely unchanged. The emphasis shifts from dismantling systems of power to encouraging women to navigate them more efficiently.

This is where the language of "choice," becomes deceptive. Agency becomes a matter of choice even when the choices available are deeply constrained. A woman may "choose" to dress modestly, avoid certain areas at night, give up on her ambition but these choices are made in constant threat of moral judgement, violence or familial guilt. When a woman complies, the burden of responsibility is shifted onto her—you chose this—while the structures that limited her options escape scrutiny. This kind of empowerment sits uncomfortably alongside neoliberal logic, in which individual resilience is celebrated and systemic inequality normalized. The empowered woman must balance career ambitions, emotional labor, bodily discipline, and social respectability all at once without complaint. Exhaustion is reframed as empowerment's necessary cost. Failure, meanwhile, is personal rather than political. Scholars of neoliberal feminism point out that this model of empowerment aligns neatly with capitalist values: it commodifies feminist ideals, sells empowerment as an individual lifestyle, and leaves systemic barriers intact. Under this logic, the "empowered woman" is encouraged to work harder, optimize herself, and "lean in," while the state, family, and market remain largely unquestioned.

Campus feminism, for all its strengths, often mirrors this contradiction. University spaces offer relative intellectual, bodily, and emotional freedom that enables women to articulate resistance.

Here, they can read feminist theory, critique patriarchy, and build communities of care. However, when this resistance remains confined to institutional or discursive spaces, it risks becoming insular. 'Rage is permitted, but only where it is safe'. 'Challenge is encouraged, but only where consequences are limited'. The same university that hosts gender-sensitization workshops may still lack safe, affordable transport for women late in the evening or fail to support survivors of harassment adequately Once outside, the same structures of patriarchy, surveillance, and moral policing reassert themselves with renewed force.

This does not render campus activism posters meaningless. Rather, it exposes the gap between expressive empowerment and lived agency. The slogans, discussions, marches matter because they name the problem and foster unity in solidarity. Yet, if they do not translate into changes in family expectations, legal protection, economic independence and everyday safety, they remain incomplete gestures. Real agency cannot be sustained on slogans alone; it requires material, social, and cultural shifts that extend beyond protected spaces. Agency must be able to survive in the streets, the workplace, the bus stop and the kitchen, not just in the seminar rooms and fest grounds.

Empowerment must move from momentary assertion to enduring autonomy. To rethink female agency, then, is not to reject empowerment, but to deepen it. Agency cannot simply mean speaking louder or choosing freely within restrictive frameworks. It must involve questioning why adjustment is still demanded of women, why safety is conditional, and why respectability continues to regulate female existence. It also requires redistributing responsibility: shifting the focus from how women should "protect themselves" to how institutions, communities, and men must change. Some feminist philosophers argue that "empowerment" itself is an essentially contested concept, stretched between individual achievement, collective resistance, and structural change. Rethinking agency, then, means choosing versions of empowerment that foreground redistribution, safety, and shared responsibility, rather than merely celebrating women's capacity to endure oppression with a smile. Until empowerment confronts these structures directly, it risks remaining what it often already is: bright, affirming, and fleeting. The poster burns fiercely. The question is whether their fire can survive beyond the walls that protect them or whether we are ready to turn that fire outward, towards transforming the very conditions that make adjustment seem like the only option.Until empowerment confronts these structures directly, it risks remaining what it often already is: bright, affirming, and fleeting.

The woe learned my name

Priyam Dixit
B.A. Honours English, III Year



Crying, sobbing,
weeping, sniffling
peering over the edge,
waiting, hoping,
looking down.
Breaking.
Thud.
What was that?
Pitter-patter of rain.
Trembling limbs,
lying in vain.
Everything leads me
back to the beginning
when I tried so hard
to flail.
I break
over small
conversations,
then punish myself:
lazy, dramatic,
running from a life
I don't want to face

The weight of half-done
things,
crushing me
under their heft.
I pray to the sky,
beg it to stop.
I don't want to stay stuck
here
forever.
I beg for a chance
to help me remember
who I was
before the woe
learned my name
and tossed me
into the ember.

HUSTLE-CULTURE TRAP

Kairavi Talwar
B.A. Programme , I Year

It's 11:00 PM. Walk into any campus library and you won't find students studying; you'll find a performance. Laptop screens are the only lights glowing, with 15 different tabs open, empty cups of coffee, and hushed conversations about internship applications.

Welcome to the hustle-culture trap, where rest feels like a crime and burnout is worn as a badge of honour. In the modern university landscape, "busyness" has become our most valued currency. We have moved from being productive to performing productivity. At this point, did we stop being students and start becoming 24/7 productive machines? It's no longer enough to do the work; we feel the need to broadcast it. Social media influences like "5 AM routine" videos and "study with me" aesthetics on platforms such as Instagram and YouTube create pressure to have a "perfect" workspace. The trap is that we often spend more energy showing that we are busy than actually engaging in deep, meaningful work. As the saying goes, "We are human beings, not human doings."

Here comes "future phobia" — the LinkedIn activity. Feeling guilty for taking a Sunday afternoon nap? Fear that every second not spent "upskilling" is a second lost to a competitor? The roots of this pressure run deeper than just a heavy workload. Students feel that a degree is no longer enough. We need a 3.8 GPA, plus three leadership roles, a side hustle, and a network of 500+ LinkedIn connections. We have begun to tie our self-worth directly to our output.

The irony of hustle culture is that it is often counterproductive. Human bodies are usually in a constant state of fight or flight. The human brain is not a CPU; it cannot run at 100% capacity indefinitely. We define rest as a reward, something we earn after the work is done, but true rest isn't a prize; it's a basic human requirement for working at all. We need to understand the vital difference between active rest and passive consumption. Scrolling on Instagram or YouTube is passive consumption that tires the human brain, whereas active rest involves activities with no measurable goals, such as strolling through a park or enjoying a hobby. Escaping the trap requires a radical shift in mindset, and it starts with small acts.

Ultimately, breaking free from the hustle-culture trap isn't about working less; it's about living more. We believe that every hour we work must be an investment in our future, forgetting that we are living in our "future" right now.





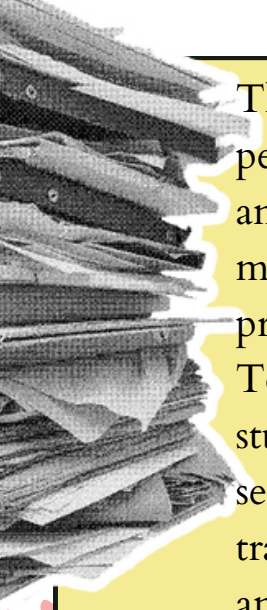
Where Failure Meets Growth: A Student's Journey

Divya Bharija
B.Com Programme, II Year

When I first entered a classroom, I believed success followed a straight line. Study hard, score well, move ahead simple and predictable. Failure, I thought, belonged to those who lost their way. Yet, as the years passed, I learned that failure does not block the journey; it shapes it. College life introduced me to realities no textbook ever mentioned. The classroom taught me concepts and theories, but life outside it tested my confidence, patience, and emotional strength.

My first real failure be it an unexpected result, a missed opportunity, or uncertainty about my future felt like the ground slipping beneath my feet. It was not just disappointment; it was self-doubt quietly questioning my worth. Failure carries weight. It sits heavy on the heart and loud in the mind. I compared myself to others who seemed to move forward effortlessly, while I struggled to find direction. But failure has its own language. It does not comfort; it reveals. Like a mirror, it reflects our weaknesses, but it also shows us the strength we never knew we had. As I moved closer to the idea of a career, I realized that education alone does not prepare us for life.

Rejections taught me resilience. Mistakes taught me awareness. Confusion taught me patience. Every setback added depth to my understanding, slowly shaping my ambitions with honesty. Growth, I learned, is rarely dramatic. It happens quietly, often in moments when no one is watching. There were days when fear felt stronger than hope days when I questioned whether I was capable or simply falling behind. But growth does not follow a deadline. Like roots growing beneath the soil, progress is often invisible before it becomes visible. Failure became the ground where my confidence slowly learned to stand. Through failure, I learned empathy towards others and myself. I stopped treating setbacks as endings and started seeing them as redirections. I learned that it is okay not to have everything figured out.



The journey from classroom to career is not about perfection; it is about persistence, courage, and self-belief. Over time, failure stopped feeling like an enemy. It became a teacher strict, honest, and transformative. It taught me humility in success and strength in struggle. It shaped my mindset and prepared me for a world far beyond college walls.

Today, I understand that growth begins where comfort ends. The nervous student learns confidence. The confused mind finds clarity. The broken self-belief rebuilds itself stronger than before. Where failure meets growth, transformation begins. As I continue my journey, I carry more than grades and certificates. I carry lessons learned through falling and rising again. The classroom gave me education, but failure gave me wisdom. And as I step into the future, I know this with certainty where failure meets growth, a student truly begins to become.

AND I STAYED IN SILENCE

Yukta Sharma
B.A. Honours Applied Pyschology, II Year

And I stayed in silence,
Roaring inside my heart.
The four chambers of my heart went blank,
And it felt as if the blood had stopped,
Snatching me away from my own soul.
And I stayed in silence.

A throng stood outside,
And they said, “Ahh! It’s fine.”
But I heard trillions of troubles screaming within.
And I stayed in silence.

I lay on the ground,
The sky turning blank,
Blushing silently above me.
And I stayed in silence.

Silence caused a thunderstorm,
Racing faster through my heart,
Until I felt myself drifting apart.

Swoyang Pragya Sahoot
B.A. Applied Pyschology, I Year



Traveller pay heed to my words for I will not repeat
Listen not just with ears but with your heart and mind
I can see it in your lost soul that you want me to guide you
Despite all the wisdom in this world, I couldn't do that
The laws of this world differ with time and you are no different to it
All I could say is that you must go on, walk barefoot, take a carriage
None of those matter to me but all I will say is, you must go on
Do not choose a destination, as if you do the you shall reach it
That will be your curse, the moment you honor it a name, it will become your destination
That will be a life of satisfaction and you will bear it
But if you don't curse yourself with a single name then the path will harden
The road will reach till the unknown but on the way you will know when you must rest
The road is never ending but so is the journey
You will meet comrades who will push your carriage and heal your wounds
The trees are kind, they will shade you when the sun gets high
Your fruits of labour will ease your hunger and the love you sweep will clench your thirst
So traveller go on and do not let yourself be shackled to a mark on the land
For you have no knowledge of what that entails
So travel and rest and travel again
When your destination comes, you will know
Do not limit your soul for life is far more vast that you could ever think of

MANNEQUIN

Akansha
B.A. Honours Applied Psychology III Year

My verses are lost somewhere far away; my words have been killed and buried to the earth's core so they don't burn them. From the time I've been told that I'm a grown-up, they have moulded my lively self into a mannequin.

A lifeless creature presented in front of a group of vultures every now and then. They dine on my soul and confidence when they ask, "So, you know how to cook?" "Can you manage the house?" and all I have to do is stretch the facial plastic and nod yes.

They make me feel worthless when they say, "She isn't as tall as our boy!", "She isn't as fair as him!" or "She is way too skinny!"

But there were never the same parameters for their boy.

Then he questions me about my life, not because he's interested in listening to my wounds to caress and heal them, but to ensure I am untouched.

Someone please tell him that I'm a human, or remind me that I'm a mannequin.

After having a hefty dinner, they discuss the amount for a corner in their house where I should be placed to serve them for my whole life, and when we fail to produce that amount, they say, "Better luck next time!"

Bearing all of this, as I shed tears for the pain and hell I've lived through, they once again remind me that I am a mannequin, not allowed the dignity of lament.

ASHA : The tree that waited

Priya
B.Com , III Year

I still remember those days when I went to my village during summer vacations. It was so peaceful and full of greenery. One day, I planted a small guava sapling in the garden. I gave it water every day. But when my vacation ended, I went back to Delhi. I felt sad; I lost hope and tried to forget about that plant.

After a few years, I went to the village again. I ran straight to the garden and couldn't believe my eyes. That tiny sapling had grown into a big, beautiful guava tree! The guavas were warm from the sun. Children were playing near it, eating fruits and birds were sitting on the branches and singing.

That day, I realised how even silent efforts can bloom with time. I smiled and felt proud as it taught me patience and hope. Since then I named this tree Asha.

My one small act had helped many people and nature too. From that day, I decided to plant one new tree every week.

Moral: One small act can create a big impact. Even if we lose hope, nature keeps growing silently— just like Asha.



“Chalk Dust and Time”

Vaasvi Singhania
B.Com , III Year

I returned where ghosts wear school uniforms, where walls still breathe in teenage storms. Three years gone — yet time stood still, as if memory bent to my stubborn will.

The benches remembered my restless spine, the blackboard still bore that crooked line. Even the silence cracked a grin. As if it knew I’d come back in.

It’s ironic, how I once prayed to leave, And now I’d barter my tomorrows just to breathe. This dusty air, these half-broken swings — Where even the cracks know kinder things.

This place — It’s more than bricks, more than paint. It’s the diary I never wrote.
It has seen the mascara run, heard truths I never told anyone. It wore my sorrow, wore my light, Held my battles without a fight.

It didn’t ask me to bloom, just gave me sun, even in gloom. And oh, the irony of youth — We leave, only to return seeking the truth.

If fate spins me through lives anew, let this be my beginning too.

For in every breath, this place will stay —
A childhood I carry, a yesterday that never fades away.

DARK NIGHTS

Ishita Ranjan
B.A. Programme, I Year

Dark nights when my fear is high,
Words escape in quiet sighs,
The world makes me shy.

Nobody knows what's inside,
I keep my dreams where I reside,
Tomorrow's light will be my guide.

My heart cries, my breath will rise,
It whispers truths I can't deny,
The world makes me shy.

Long paragraphs my heart supplies,
Paralyzed by hope that flies,
Yet still I reach for paradise.

Then gods whisper, sharp and wise,
To sharpen dreams before they die,
Tomorrow's light will be my guide.

LETTING GO

Ishita Ranjan
B.A. Programme, I Year

Some dreams we chase like fire in the night,
Grasping at sparks that vanish with the light.
When they slip, they carry pieces of our heart,
Fragments scattered, a story torn apart.

We stand before the mirror, not who we knew,
A self reshaped, yet somehow true.
The echoes of what's lost cling soft and tight,
A shadow that lingers in the fading light.

But in the breaking, something blooms inside,
A strength we never needed to hide.
The pieces gone shape who we're meant to be,
Sometimes the loss is our way to see.



UNFAMILIAR FAMILIAR

Vanya Pahwa
B.A Honour History , III Year

I was sitting in a new cafe, eating an ice cream flavor I never thought I'd like, just trying something new, something that had no connection to you.
Still, you came to mind.
I wondered why this unfamiliar taste, this place I'd never been to before, was making me think of you.
A familiar face. A place. A person I once knew completely.
Someone I never needed Google Maps to reach, just had to close my eyes and follow the string we were tied to. And there you'd be.
Sitting on the same bench, in the same school uniform, with the same haircut.
The exact same person.
To answer the unanswerable, I took another bite of that strange flavor I had never tried before.
And then, in that quiet, tiny cafe , wearing the same top I wore the day I met you years ago, I realized...
It wasn't you I was missing.
It was her.
The girl who now felt like a stranger to me.
The girl I used to be, before the hurt, before the pain.
The girl who didn't cling to people and forget to breathe.
The girl who went out into the world, who didn't always stick to what was familiar.
The girl who would try new things, walk into new places, taste flavours she thought she wouldn't like, just to try.
I was missing her.
I was missing me.
It wasn't you I was missing.
It was her.

Just as I was trying to figure out where she had gone, the ice cream began melting over my hand, as if it too was tired of staying for so long.
I reached into my bag to find a handkerchief, and instead found a tiny mirror.
In that mirror, I saw her.
The girl trying a new flavor she thought she wouldn't like.
I found me.
The girl I was before you.
The girl before the hurt and the pain.
The girl I was.
The girl I still am.
The girl I'll always be.



NEXT TIME

Mannat Arora
B.A. Honours Applied Pyschology, II Year

I hope that when we meet again,
You wait for me—truly, deeply, madly.
I hope that when our eyes find each other,
You don't let me slip away,

But hold me in your arms for the first time
You understood what it means to fight for me, for you?

I hope that next time,
We *ardently* fall in love,
Unburdened, unhesitating
Realising our true intentions.
Because this time was never ours,
But maybe... the next one is.

Inheritance of Threads

she cooks
she cleans
she cares
she cries
this never-ending cycle
again goes by.

but this time,
a part of her dies,
as lines begin to mark
upon the warmest features
of her face.
as she fills the plate,
hot and heavy,
with hands grown rougher
than before.

my heart bleeds
as I watch it happen
a helpless shadow
but I know
this inevitable fate
is already woven
into mine
even before I realised what it
was.



Serene Dream

Gaurisha Kumar
B.A Honour English , II Year

a simple nod,
a serene silence
is expected of me—
yet even my thoughts
arrive as a scream.

the soft sound of payal
fills the room.
she prays for the whole family,
stays apolitical,
cooks, cleans.

isn't she the dream
of every Indian family?
and yet—
isn't she believed to be different
from any other girl you see?

she wears a smile,
light makeup on her face,
a blush softly smudged—
not flustered,
not inviting.
but that little makeup
is mistaken for a mask,
hiding every ambition she dares to dream.
it isn't her—it's the maternal instinct
drilled into her bones,
because she is not taught to be a woman
but raised to be a womb in waiting.

the distance between her
and my reality
could not be wider.

which is why every girl, every day,
is torn—
mentally, physically—
in a world that claims
feminism is no longer needed
because her crying
has learned
a pace that is soft, quiet
almost serene



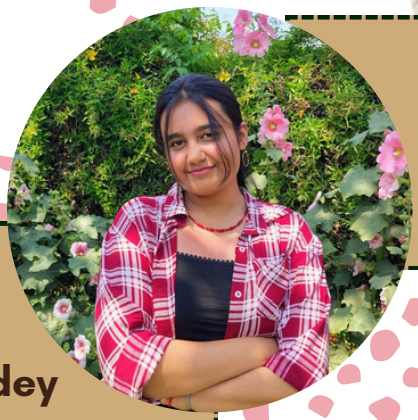
Mahashweta: Book Review

Sreelakshmi Vinod
B.A Honour History , III Year

Recently, I read a book by Sudha Murty titled Mahashweta. The story revolves around a young woman who is diagnosed with leukoderma after her marriage. Following this, she is treated like an object rather than a human being. At times, even a dog receives more acceptance than her. Her husband does not support her, despite being a doctor.
She becomes completely broken mentally and eventually moves alone to Bandra, where she works as an assistant professor of Sanskrit. A cosmetic disease ruins her life. Apart from a few white patches, patients with leukoderma are otherwise completely healthy, yet society treats them very badly.
What if the disease is diagnosed before marriage? Is she then expected to live her entire life unmarried and as an outcast?
Even today, the marriage market demands rich, physically beautiful young women for lifelong commitment. Though there are exceptions, real-life stories reveal that women who are physically handicapped, dark-skinned, or from a lower caste continue to face humiliation in society's marriage market. Rising domestic violence and the harmful effects of the dowry system, driven by the financial status of the bride, appear in the news almost daily.
In the twenty-first century, why do even educated people continue to engage in the dowry system? Society must try to understand that your stories last only a few days, but the untold stories are ours to live with forever.

Stargazing

Vaishnavi Pandey
B.A Programme , II Year



In a garden where stars dare not shine alone,
You became my world, my breath, my own.
Eyes that spoke in whispers deep,
Promising dreams we'd forever keep.

When you touch me, time fades away,
The night grows soft, the dawn delays.
Every word, a gentle brush,

Each heartbeat shared, a reverent hush.

Two souls, like rivers, once set apart,
Now flow as one-an entwined heart.

In your gaze, I find my sky,
In your arms, all wonders lie.

Our love, a spell of fire and grace,
An endless dance, a sacred place.

Bound not by chains, but by a vow-
Forever starts with you and now.

In twilight's embrace

In twilight's hush, I see the dawn's grace,
But alas, it's dusk, and I've lost the race.
For in the fading light, I now discern,
The love and care, once too blind to learn.

With each gentle glow, a memory stirs,
Of tender moments, now blurred by errs.
In the shadow's embrace, I finally see,
The beauty of dawn, now lost to me.

Regret whispers softly in the evening breeze,
As I mourn the love, now lost in degrees.
Oh, how I yearn for one more chance,
To embrace the dawn in its tender dance.

Yet time moves on, and hearts may break,
In the realization of love's cruel wake.
But in the fading twilight's embrace,
I find solace, in love's eternal grace.

The Mother

Satwika Shubhankshi
B.A Honours Applied Pyschology, III Year

It had been raining all day and darkness lingered into the evening. A phone call from the hospital had rendered my mom utterly distressed.

"Vaibhavi is my childhood friend. I cannot be here while she suffers," she said. Dad tried to console her and asked if I would be fine alone. I agreed.

After they left, my stomach rumbled. There was nothing in the freezer, so I ordered food. Soon, I was lost looking out of the window as water droplets drizzled down the glass and a cool breeze flowed in. I had nearly dozed off when the doorbell rang. Expecting the delivery, I opened the door, but there was no one outside.

The bell rang again. Then a third time. My heart raced. Through the peephole, there was no one. The app showed a delay of forty-five minutes. Calls to my parents went unanswered. Anxiety led me to clutch a pair of scissors as defence while I tried distracting myself with a book.

Suddenly, I heard sobbing. A lady sat on the opposite stairs, draped in a drenched red-green saree, her face hidden in her palms. Torn between morals and safety, I opened the door. She looked up—perfectly beautiful, rain mingling with her tears. Before I could react, she grabbed my hand and dragged me down the stairs and into the rain.

After frantic running, she stopped at a bus stop. Behind the bushes lay an infant wrapped in pink cloth. She nudged me to take the baby and slipped a note into it. Fear replaced her affection as a vehicle passed. She urged me to take the baby home.

At my flat, the delivery man stood outside, having called the police after seeing the open door and scissors. As I tried explaining, I turned back—the woman was gone.

Later, after my parents returned, I read the note addressed to my mother. Vaibhavi wrote of giving birth to a baby girl, of her in-laws' cruelty, and of escaping to save this child. She begged my mother to own her baby. The red ink soon faded away.

I was deathly pale. It was indeed an evening spent with a beautiful soul.



Breaking Barriers: Women in Mathematics

Mahi Saran
B.Sc Mathematics , II Year

When we talk about mathematical genius, why do so few women come to mind? The problem is not a lack of skill, but rather a lack of awareness.

Despite being considered inferior and excluded from formal institutions, women continued to contribute to mathematics through independent study and research, both internationally and in India, frequently overcoming barriers in society. Many achievements went unrecognized, stressing their importance in mathematics.

From Antiquity to Modern Times

The presence of women in mathematics is marked by both brilliance and struggle. Mathematicians like Emmy Noether and Sophie Germain made foundational contributions to number theory and abstract algebra, playing a significant role in modern mathematics.

In India, Shakuntala Devi, Rama Devi Chatterjee, and Neena Gupta represent the growing recognition of women in this field. Their achievements not only advanced mathematics but also served as an immaculate source of inspiration, encouraging more women to come forward and pursue mathematics.

Breakthrough that Reshaped Geometry

Imagine trying to stack oranges in the tightest possible way so that no space is wasted.

Now imagine doing this not in our familiar world, but in a space with eight dimensions. This problem was posed by Johannes Kepler, a German mathematician, in 1611, and it continued to challenge mathematicians for centuries.

In 2016, Maryna Viazovska, a Ukrainian Mathematician, achieved a historic breakthrough by finding an exact and elegant solution to the long-standing sphere-packing problem in eight dimensions. Her solution not only resolved the challenge but also marked a defining moment for women in mathematics.

“I want to encourage women to believe that they can do mathematics.”
— Maryna Viazovska

Despite historical barriers, women have continued to question, explore, and reshape mathematical knowledge. In contemporary society, education drives lasting change by affirming that intellectual potential knows no gender.

Today’s progress stands on the quiet sacrifices of women who pursued mathematics despite exclusion, inequality, and enduring social constraints.



Feminism and Society: The Two Parallels

Riya
B.A. Honours English II Year

When I was a child, I used to see my mother under a veil hiding her face from my grandfather. At that time, the only question in my mind was why she was hiding her face from him, because I never saw my father doing the same. Eventually, when I grew up, I realised that the veil was not her own choice but something forced on her by society in the name of tradition and values. She was compelled to live a bounded life. In her eyes, I see the girl who once had a spark, but now that spark has faded and her identity is restricted to the house, like the veil itself, and the saddest part is that she has become accustomed to it.

Over decades, women have faced several limitations imposed by society. Their roles were confined to the domestic sphere, where they were expected to take responsibility for the household and act as caretakers. Education, employment, and decision-making power were denied to them, making women economically dependent on men who occupied the public sphere. Women were also denied political participation and often faced physical abuse and sexual exploitation, yet were expected to remain silent.

Society also attempted to erase women's authorship. Many women writers published under male pseudonyms, such as Mary Ann Evans writing as George Eliot and Jane Austen publishing as "by a lady." In science, Rosalind Franklin's contribution to the discovery of DNA was undervalued. In India, Savitribai Phule faced abuse and exclusion for advocating women's education, while culturally skilled women like devadasis and tawaifs were disrespected. Virginia Woolf opposed this invisibility in A Room of One's Own, stating, "For most of history, Anonymous was a woman."

Gradually, feminism evolved through thinkers, reformers, and movements. Women gained voting rights, access to education, and economic independence. Reformers like Raja Ram Mohan Roy fought practices like sati. Yet even today, patriarchal mindsets persist. Feminism and society function as two parallels—while society restricts women, feminism challenges and reforms it. Feminism is not just for women; it is a movement for equality that benefits society as a whole, though it still has a long way to go.



Kerala High Court's Guidelines on AI Use in District Judiciary

Adya Shri Singh
B.A Programme , III Year

Introduction

Artificial Intelligence (AI) has rapidly entered the judiciary, offering efficiency while raising serious ethical and legal concerns. On July 19, 2025, the Kerala High Court issued its Policy Regarding Use of Artificial Intelligence Tools in District Judiciary, becoming the first High Court in India to establish a binding framework regulating AI use in subordinate courts. The policy aims to balance technological advancement with fairness, transparency, and human accountability.

Background and Scope

The guidelines respond to the growing availability of AI tools such as ChatGPT and Gemini amid rising caseloads and judicial digitisation. They apply to all members of the district judiciary, including judges, staff, interns, and law clerks, across all devices and platforms. AI use is permitted only for administrative assistance such as case scheduling and court management. Its use for judicial functions, including drafting orders, determining reliefs, or forming judgments, is strictly prohibited, with violations attracting disciplinary action.

Legal Issues and Concerns

AI use in courts raises concerns under Article 21 of the Constitution, particularly the right to a fair trial. While restricting AI from decision-making protects judicial independence, risks remain through indirect influence. Concerns include algorithmic bias, automation bias, data privacy, and lack of transparency, especially when cloud-based tools handle sensitive judicial data.

Justification and Implications

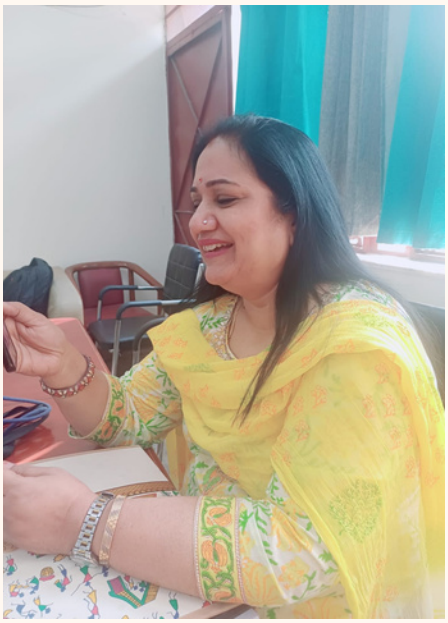
The policy clearly places judicial reasoning and accountability solely with human judges. It mandates supervision, verification of outputs, restricted cloud use, audit trails, and training. Overall, the guidelines mark a cautious yet significant step, ensuring that technology assists justice without undermining its human core.

ईशा ई – पत्रिका

हिन्दी विभाग



सम्पादकीय



डॉ बबिता जायसवाल
विभागाध्यक्ष "हिन्दी विभाग"

विवेकानंद कॉलेज की छात्राएं बहुमुखी प्रतिभा की धनी हैं। हिन्दी की विविध विधाओं में लेखनी चलाने की क्षमता से परिपूर्ण यह नई पीढ़ी हिन्दी की कमान को अपने हाथों में थामे हुए भाषा के विकास में अपना योगदान दे रहीं है। सृजनात्मकता से भरी ये नई लेखिकाएं इसका प्रमाण हैं। विवेकानंद कॉलेज की" ईशा पत्रिका" कॉलेज के प्रारंभ से ही छात्राओं को लेखन का मंच प्रदान करती आ रही है। हर वर्ष छात्राएं अपने अतरंगी विषयों और सतरंगी रचनाओं में अपनी कल्पनाओं के पंखों पर सवार होकर जब कहानी,कविताएं आदि पन्नो पर उतारती हैं तो उनका पूरा वैचारिक संसार साकार हो उठता है। 2025-26 की "ईशा पत्रिका " का यह अंक बदलाव की बयार लिए आपके समक्ष है। छात्राओं की सृजनात्मकता को इसी प्रकार विस्तार मिलता रहे ऐसी आशा करते हैं।

हर कदम की हिफ़ाज़त

जास्मिन बानो
बी. कॉम. प्रोग्राम, प्रथम वर्ष



आख़िर क्यों आज भी लड़कियाँ खुद को कहीं भी
पूरी तरह सुरक्षित महसूस नहीं कर पातीं—
न कॉलेज जाते वक्त,
न ऑफिस के रास्ते में,
न किसी भीड़ में,
न अकेले चलते वक्त?

क्यों हर मोड़ पर कुछ निगाहें
उन्हें इंसान की तरह नहीं,
एक "दृश्य" की तरह घूरती हैं?

क्यों कुछ लड़के उनका रास्ता रोककर पीछा करना
अचीवमेंट समझते हैं?
क्यों अचानक से "लिफ्ट दे दूँ?" वाली ऑफ़र
उनकी मजबूरी समझकर दी जाती है,
ना कि मदद के इरादे से?

क्यों लड़कियों को ही
हमेशा डर के साथ चलना पड़ता है—
जैसे हर कदम पर कोई खतरा पीछा कर रहा हो?

क्यों वही लड़के,
जिनके घर में बहनें होंगी,
सड़क पर किसी दूसरी लड़की को
उसी नज़र से नहीं देख पाते?

क्यों हर दिन,
हर पल,
उनपर दर्जनों निगाहें टिकी रहती हैं—
जिन्हें देखकर लड़की की नज़र नीचे झुक जाती है
लेकिन उसकी रूह काँप उठती है?

क्यों उसे ही खुद को सुरक्षित रखने के
सैकड़ों तरीके सोचने पड़ते हैं—
जबकि गलती उसकी नहीं,
सोच उनकी है?

और क्यों,
क्यों हमेशा लड़कियों को ही
साबित करना पड़ता है
कि वो सिर्फ "देखने की चीज़" नहीं,
एक इंसान हैं
जिसे बराबरी, सुरक्षा और सम्मान मिलना चाहिए।



वास्तविकता की दहलीज़

आजकल लोग सच को देखने से ज़्यादा अपनी छवि बचाने में लगे रहते हैं।
अपनी गलती मान लेने में जो हिम्मत चाहिए- वो कम ही मिलती है।
इसलिए दूसरे पर दोष डाल देना ही आसान रास्ता बन गया है।
भावनाओं की कोई खास अहमियत नहीं बची,
लोग सिर्फ तब नरमदिल बनते हैं जब बात उनकी सुविधा के हिसाब से चल रही हो।
सहानुभूति की बातें बहुत होती हैं,
लेकिन किसी की तकलीफ़ सच में सुनने का समय किसी के पास नहीं होता।
भरोसा माँगना तो सब चाहते हैं,
पर खुद भरोसे लायक बनने की कला बहुत कम लोगों में बची है।
हर कोई समझदार होने का टैग लगाए घूमता है,
पर छोटी-सी बात पर बच्चे जैसी हरकत कर देते हैं।
रिश्ते निभाने से ज़्यादा अब लोग उनसे निकलने के बहाने ढूँढते हैं।
अपनी गलती आए तो “मैं भी इंसान हूँ” कहकर निकल जाते हैं,
लेकिन वही गलती अगर सामने वाला कर दे
तो उसके चरित्र तक की क्लास ले लेते हैं।
और सच तो यह है कि लोगों को सच पसंद ही नहीं—
उन्हें सिर्फ वही सुनना है
जो उनके अहंकार को आराम दे,
और उनके भ्रम को बचाए रखे।

बिछड़ते रिश्ते

काफी कुछ बदल ही जाता है ज़िंदगी में...
धीरे-धीरे, बिना बताए, बिना महसूस कराए।
दोस्त भी कभी यूँ बिछड़ जाते हैं
कि हमें खुद समझ नहीं आता कब दूरी बन गई।

हम सोचते रहते हैं—
शायद उसे अब हमारी याद नहीं आती।
फिर मन में आता है,
क्या फर्क पड़ता है...
एक मैसेज हम भी तो कर सकते थे।

रिश्ते ऐसे होते हैं कि
कभी हमें याद करना चाहिए,
तो कभी उन्हें भी याद करना चाहिए।
लेकिन न जाने कैसे,
कब, कहाँ
हम एक-दूसरे को
अनजाने में ही इग्नोर कर बैठे।

और बस...
धीरे-धीरे वही छोटे-छोटे फासले
एक दिन बड़ी खामोशी बन जाते हैं।



लफ़्ज़ों की दवा

हर दवा से सुकून मिलने की गुंजाइश नहीं होती।
कभी-कभी बीमारियों को मिटाने के लिए
कुछ लफ़्ज़ों की ज़रूरत होती है।

सुकून की तलाश

ज़िंदगी में सुकून थाली में परोसकर नहीं मिलता।
कभी-कभी इसकी तलाश में दिन गुज़ारने पड़ते हैं।
हर खुशी, हर आराम बाहर से नहीं आता।
असल सुकून तो उस पल में मिलता है,
जब हम अपने मन को शांत रखकर हर अनुभव को
महसूस करते हैं।

हौसले की राह

ज़िंदगी में कुछ हासिल करने के लिए अड़ने की देर है।
रुकावटें तो यूँ ही आती रहेंगी,
बस उनसे लड़ने की देर है।
मंज़िलों के रास्ते खुद-ब-खुद खुल जाएंगे,
बस जी-जान लगाकर मेहनत करने की देर है।

मन की शांति

मन शांत हो तो दुनिया की हर खुशी मिल सकती है।
ज़रूरी नहीं हर खुशी किस्मत से ही मिले।
खुशी बाहर नहीं, अंदर के सुकून में होती है,
जिसे पाकर इंसान सच में संतुष्ट होता है।

हर कोई सिखाता है

कभी भी किसी व्यक्ति को नीचा न दिखाओ।
सफल व्यक्ति से अभिप्रेरणा
और असफल व्यक्ति से अनुभव पाओ।

दर्द की दवा

ज़िंदगी में कभी मौक़ा मिले तो किसी के ज़ख़्म पर
मरहम लगाना।
उसके दर्द की दवा बनना।
क्योंकि ज़ख़्म देने के लिए काफ़ी लोग हैं,
लेकिन दवा बनने के लिए कोई नहीं।

अनकहा दर्द

क्या कभी किसी शांत व्यक्ति को गौर से देखा है?
आँखों के पीछे आँसू,
खुशी के पीछे ग़म,
खिलखिलाते चेहरे के पीछे दुःख
तंदुरुस्ती के पीछे कमज़ोरी छुपाए रखता है।

सोच की हार

हार जाने का मतलब ये नहीं कि हम असफल हैं।
अगर यह सोच लिया जाए कि हम जीत नहीं सकते,
तो हम असफल होंगे।





जीवन का सच



रिया सिंह
हिंदी विशेष, तृतीय वर्ष

ज़िंदगी के हर मोड़ पर उतार-चढ़ाव आते हैं,
हर मुस्कान के पीछे कुछ सवाल लाते हैं।
मुश्किल की धूप में जब छाँव कम पड़ जाती है,
तभी पहचान होती है— कौन अपना, कौन पराया है।



जो बुरे समय में भी हाथ थामे रहता है,
वही सच्चा अपना, हर दर्द को समझता है।
हर दिन एक-सा सुहाना हो, यह ज़रूरी तो नहीं,
कुछ रातें अँधेरी होकर ही सवेरा रचती हैं कहीं।

कुछ घटनाएँ जीवन में सबक बनकर आती हैं,
टूटकर बिखरें सपनों को फिर से गढ़ जाती हैं।
हमें मज़बूत बनाती हैं, सच्चाई सिखाती हैं,
दुनिया को समझने की नई दृष्टि दे जाती हैं।



सबकी मदद करना हमारा धर्म होना चाहिए,
पर गलत लोगों को अपना मानना भ्रम होना चाहिए।
जो जैसा है, उसे वैसा ही पहचानना सीखो,
हर मुस्कान के पीछे का सच भी जानना सीखो।



जो भी होता है, अच्छे के लिए ही होता है,
हर दर्द के पीछे कोई नया रास्ता सोता है।
विश्वास रखो खुद पर, समय बदल जाएगा,
आज जो सीख है, वही कल तुम्हें आगे बढ़ाएगा।

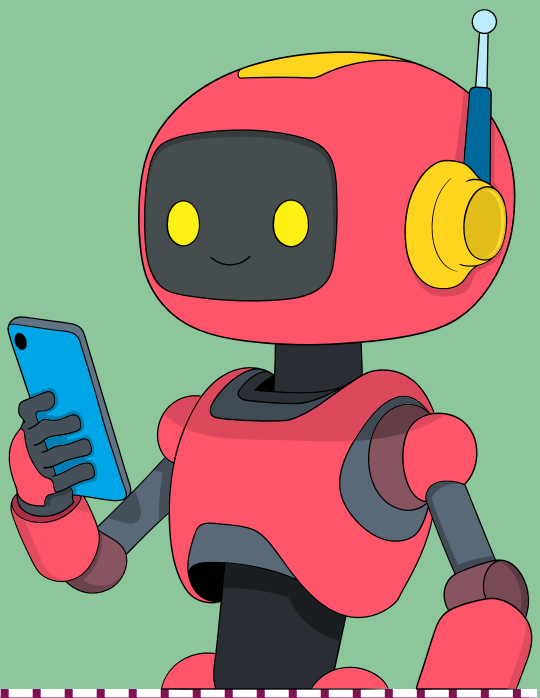
निबंध लेखन : AI (कृत्रिम बुद्धिमत्ता) का बढ़ता प्रभाव

मुस्कान शिवहारे
हिंदी विशेष, तृतीय वर्ष



21वीं सदी को तकनीकी युग कहा जाता है। इस युग में मानव जीवन का हर क्षेत्र तेजी से बदल रहा है, और इस परिवर्तन के केंद्र में है: कृत्रिम बुद्धिमत्ता। विज्ञान की प्रगति ने हमें जीवन के जिस दिशा में पहुँचाया है, वहीं कल्पना और वास्तविकता के बीच की दूरी बहुत कम हो गई है। आज मानव अपने दैनिक जीवन की हर गतिविधि को आसान करने हेतु नए-नए साधन तथा तकनीकें विकसित कर रहा है। इन्हीं तकनीकों में सबसे लोकप्रिय तकनीक है - कृत्रिम बुद्धिमत्ता। आधुनिक समय की सबसे क्रांतिकारी तकनीक माना जाता है क्योंकि यह मानव जीवन को सरल बना रही है, समाज, अर्थव्यवस्था, शिक्षा, स्वास्थ्य तथा सुरक्षा प्रणाली जैसे लगभग सभी क्षेत्रों में परिवर्तन ला रही है।

कृत्रिम बुद्धिमत्ता का शाब्दिक अर्थ है - ऐसी बुद्धिमत्ता जो मनुष्य द्वारा निर्मित हो। यह विज्ञान की वह शाखा है जो ऐसी मशीन बनाने का प्रयास करती है जो मानवीय वास्तविक जैसी सोच और निर्णय क्षमता रखती हो। दूसरे शब्दों में कृत्रिम बुद्धिमत्ता वह विज्ञान है जो ऐसी मशीन बनाने का कार्य करता है जो मानवीय दिमाग की तरह सोच और निर्णय कर सके। कृत्रिम बुद्धिमत्ता मशीनों को अभ्यास, आँकड़े और अनुभव के माध्यम से सीखने में सक्षम बनाती है। जब मोबाइल में चित्र पहचान होता है, जब मार्ग निर्देश प्रणाली हमें सही रास्ता बताती है, या जब मंच पर हमारे रुचि के अनुसार चित्र-चलचित्र सुझाये जाते हैं - ये सभी कृत्रिम बुद्धिमत्ता की ही क्रियाएं है।



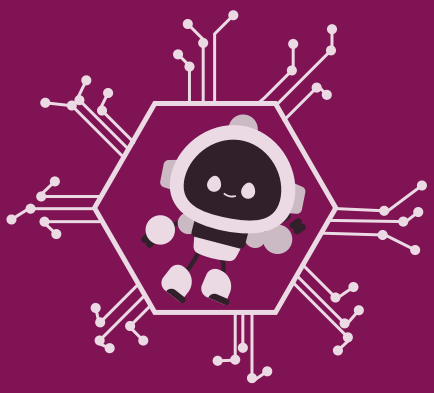
शिक्षा क्षेत्र में योगदान

कृत्रिम बुद्धिमत्ता ने शिक्षा में एक मौन क्रांति उत्पन्न की है। आज स्मार्ट कक्षाएँ, डिजिटल पट्ट तथा आभासी शिक्षण ने पारंपरिक शिक्षा पद्धति को आधुनिक रूप दे दिया है। छात्र अपनी गति से शिक्षा प्राप्त कर सकते हैं और कृत्रिम बुद्धिमत्ता विश्लेषण क्षमता द्वारा प्रत्येक विद्यार्थी की आवश्यकताओं को समझकर सामग्री प्रदान करती है।

स्वास्थ्य, कृषि और उद्योग में योगदान

कृत्रिम बुद्धिमत्ता ने रोगों की पहचान, परीक्षण तथा संचालन प्रक्रिया को अधिक सुरक्षित बना दिया है। शरीर की जाँच रिपोर्ट, नमूनों का अध्ययन तथा स्वचालित यंत्रों द्वारा उपचार सरल हुआ। कृषि में यह भूमि की नमी, पोषक तत्व तथा मौसम की स्थिति को समझकर किसानों को सही दिशा प्रदान करती है जिससे उत्पादन और गुणवत्ता में वृद्धि होती है। उद्योगों में स्वचालित मशीनें और यंत्र उत्पादों की गुणवत्ता और उत्पादन तीव्र बना रहे है। व्यवसाय में भी उपभोक्ता की आवश्यकता पहचान कर वस्तुओं का सुझाव उपलब्ध कराती है।

कृत्रिम बुद्धिमत्ता ने मानव जीवन में बहुत परिवर्तन लाया है। इसने उत्पादन क्षमता, समय और गुणवत्ता तीनों को बढ़ाया है। परन्तु इसके साथ चुनौतियाँ और दुष्परिणाम भी है, इसका दुरुपयोग न हो तथा इसका सदुपयोग मानव हित में हो इसके लिए नियंत्रण और सावधानी आवश्यक है। भारत में कृत्रिम बुद्धिमत्ता का भविष्य अत्यंत उज्ज्वल है और यदि इस तकनीक का उपयोग सकारात्मक दिशा और नैतिकता के साथ किया जाए तो यह आने वाले समय में पूरे मानव समाज और देश के विकास में अत्यंत महत्वपूर्ण भूमिका निभाएगी।



इतिहास की साँसों मे बसी दिल्ली

अनु
इतिहास विशेष, तृतीय वर्ष

अँधेरी इस नगरी में
पांडवों ने दीप जलाया था,
जब जा के यह इंद्रप्रस्थ कहलाया था।

इंद्रप्रस्थ से इसे एक नाम मिला,
सबके दिलों में इसे पहचान मिली।

सब की आँखों में यह समाया,
जब यह मायानगरी बनकर सामने आया।

लोकमाया, दुशासन न समझ पाया,
तभी से ही तो महाभारत आरंभ कहलाया।
कुछ पल के लिए सुहाना सफ़र था,
आगे जा के फिर से अँधेरे का पल था।

मुझे भूल कोई न पाया,
राजपूतों ने फिर से मुझे खड़ा कर दिखाया।
धीरे-धीरे सीढ़ियाँ चढ़कर ऊँचाई से देखा,
तो सल्तनत को खड़ा पाया।

सल्तनत काल में मैंने खुद को सजाया,
जब जाकर मैं दिल्ली कहलाया।

ऊँची मीनारों से,
मैंने मुग़लों का आगमन देखा है,
मैं वो दिल्ली हूँ
जिसने लोगों का लड़कपन देखा है।

एक पल ऐसा आया,
जब यहाँ था अंग्रेज़ों का साया,
धीरे-धीरे वक्त आगे बढ़ा,
अब थी यहाँ नेताओं की टोली खड़ी।

कुछ तो है इसमें बात,
जब से आज तक है ये ख़ाश।
आज भी इसने लाखों लोगों को जगह दी है,
जीने की इसने हर किसी को
कोई न कोई वजह दी है।

मैं स्त्री हो गई

आकांक्षा
अनुप्रयुक्त मनोविज्ञान, तृतीय वर्ष

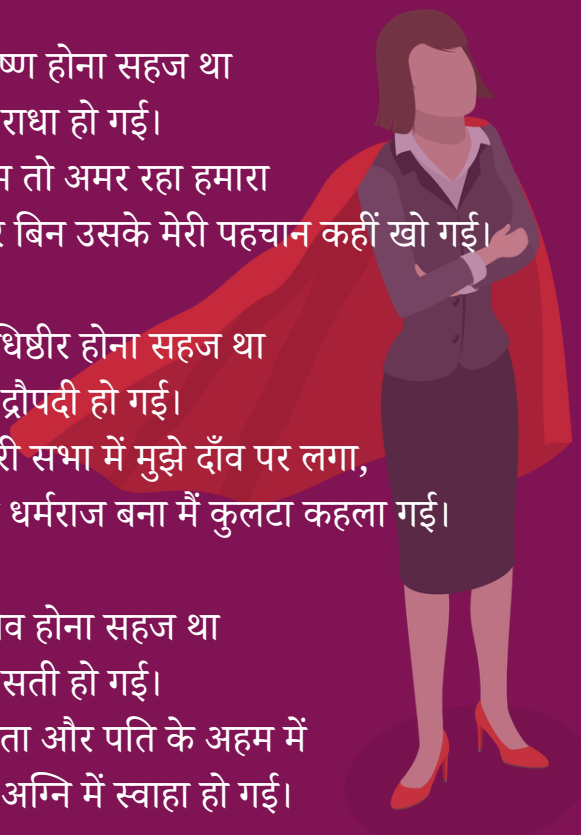
बुद्ध होना सहज था
मैं यशोधरा हो गई।
वो निकला सत्य की खोज में
मैं उसके लौट आने की राह देखती रह गई।

राम होना सहज था
मैं सीता हो गई।
साथ गए थे वन को हम,
वो पुरुषोत्तम कहला गया
मैं परित्यागिता बन गई।

कृष्ण होना सहज था
मैं राधा हो गई।
प्रेम तो अमर रहा हमारा
पर बिन उसके मेरी पहचान कहीं खो गई।

युधिष्ठीर होना सहज था
मैं द्रौपदी हो गई।
भरी सभा में मुझे दाँव पर लगा,
वो धर्मराज बना मैं कुलटा कहला गई।

शिव होना सहज था
मैं सती हो गई।
पिता और पति के अहम में
मैं अग्नि में स्वाहा हो गई।



ऋषि गौतम होना सहज था
मैं अहिल्या हो गई।
निर्मम निर्दोष होते हुए भी
किसी के क्रोध की भेंट चढ़
मैं शिला हो गई।

पुरुष होना सहज था
मैं स्त्री हो गई।
बोलकर अपनी बेड़ियों तोड़ना सहज था
पर सब सहकर भी
मैं मौन हो गई ।



संकल्प - शक्ति विघ्न से विजय तक

कुमकुम कुमारी
हिंदी विशेष, तृतीय वर्ष



उसकी राह में आते हैं, सपनों को तोड़ने वाले
कभी ताने, कभी बंदिशें, कभी रिश्तों के बोझ ढोने वाले

कहा गया - “ये तेरे लिए नहीं है “
मगर उसने हर बार दिल से यही कहा - “क्यों नहीं है?”

वो गिरती है, संभालती है, मगर रुकती नहीं कभी
हर दर्द को बदल देती है अपने साहस की रोशनी में ।

उसकी मुस्कान छुपाती है अनगिनत संघर्षों को
उसका हौसला मिटा देता है, हर विघ्न के अंधेरे को

वो जानती है —
विघ्न केवल परीक्षा है ,हार मानना नहीं
हार न मानने दे उसे जो
संकल्प ही वह शक्ति है ।

चाँद से संवाद



प्रिया कश्यप
हिंदी विशेष, चतुर्थ वर्ष

मैं—
खिड़की पे बैठी हूँ,चाँद । मन में ये सवाल उठता है—
क्या ये डिग्री सच में रास्ता देती है, या सिर्फ दबाव बुनता है?
क्या पढ़ाई से भविष्य सुरक्षित हो जाएगा,
या मेरा ये मासूम सपना, बस कागज़ों में खो जाएगा?

चाँद—
ज़रा उस पेड़ को देख, क्या वो डिग्री लेकर खड़ा है?
पर उसकी जड़ें जितनी गहरी हैं, वो उतना ही ऊँचा बढ़ा है।
पढ़ाई सिर्फ कागज़ नहीं, तेरी जड़ों की गहराई है,
तू जितना सीखेगी, उतनी ही ऊँची होती जाएगी।

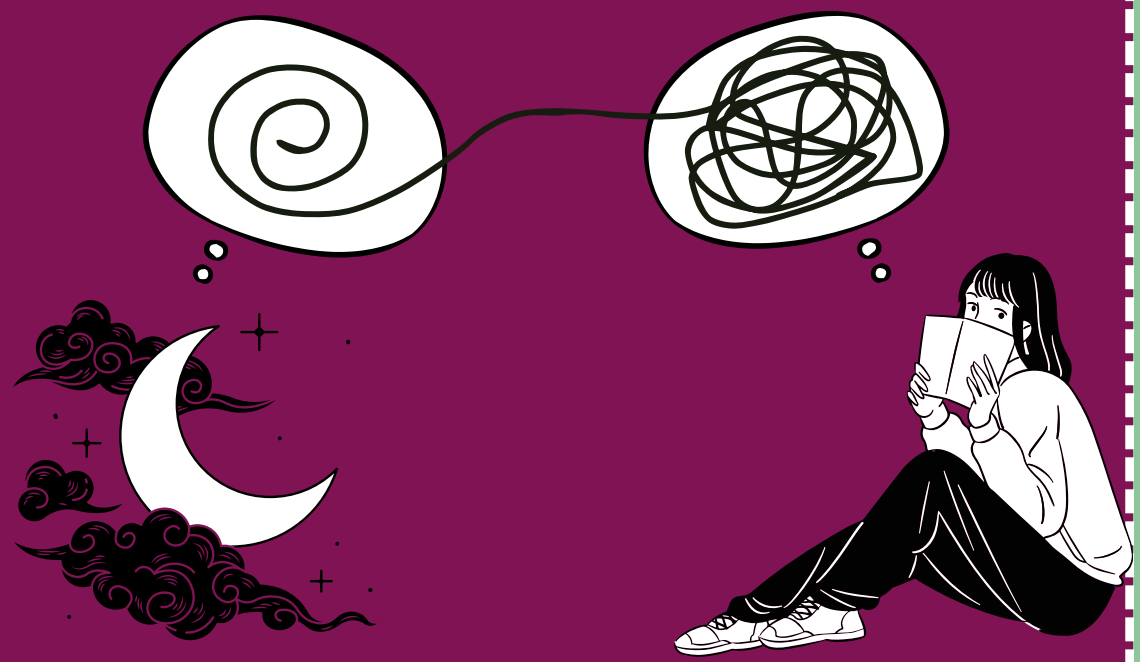
मैं—
क्या अगर मैं देर से शुरू करूँ, तो क्या मैं हार जाऊँगी?
क्या इस दौड़ती हुई दुनिया में, क्या मैं कभी अपनी जगह पाऊँगी?
सब आगे निकल गए, मैं शायद पीछे छूट गई हूँ,
अपनी ही उम्मीदों के बोझ तले, थोड़ी-सी टूट गई हूँ।

चाँद—
पगली! सूरज और मुझमें क्या कोई कभी होड़ लगी है?
सबका अपना वक्त है, सबकी अपनी एक घड़ी लगी है।
देर से खिलने वाला फूल भी, खुशबू उतनी ही देता है,
वक्त से पहले कोई परिंदा, ऊँची उड़ान कहाँ लेता है?

मैं—
पर माँ-बाप की उम्मीदें और अपनी खुशी की ये जंग,
कैसे चुनूँ मैं अपना रास्ता, कैसे भरूँ सही रंग?
क्या खुद की खुशी ज़रूरी है, या अपनों की मुस्कान?
कैसे बचाऊँ इस उलझन में, मैं अपनी छोटी-सी जान?

चाँद—
इन सितारों को देख, ये आसमान के साथ भी हैं और अकेले भी,
अपनी चमक से रोशन करते, ये रात के सन्नाटे।
तू खुश रहेगी तभी तो सबको खुशियाँ बाँट पाएगी,
एक बुझी हुई मोमबत्ती भला घर में कैसे उजाला लाएगी?

मैं—
समझ गई मैं, चाँद। अब मन का ये बोझ थोड़ा हल्का है।
पढ़ाई हो या हुनर, हर चीज़ का अपना एक भविष्य है।
प्रकृति की तरह मुझे भी बस अपनी लय में चलना है,
बिना डरे, बिना थके, बस रोज़ थोड़ा और निखरना है।



कोरे कागज़

नेहा पाठक
हिंदी विशेष तृतीय वर्ष



कोरे कागज पर लिखते हैं हम ढेर सारी बात,
इस पूरी दुनिया में केवल कोरे कागज़ ही देते हैं हमारा साथ।

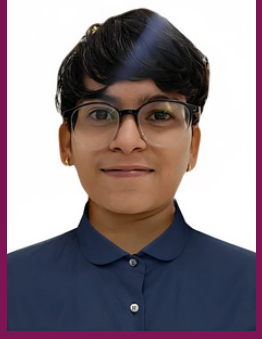
कोई लिखता है अपनी दैनिक गतिविधियों की सूची,
तो कोई रखता है अपने भावों को व्यक्त रखने की रुचि।

ये कोरे कागज़ तो सदैव सुनते हैं हमारी बात,
तथा सदा रहते हैं हमारे भावो से ज्ञात।

कभी कभी हम कागज को भिगो देते हैं,
तो कभी अपने भावों से इसे उत्साह से भर देते हैं।

भीगने पर भी नहीं करते हैं ये शिकायत,
तथा कोरे कागज़ पर लिखकर पाते हैं हम राहत।

अखंड भारत



नेहा
हिंदी विशेष, चतुर्थ वर्ष

अखंडता के खंड खंड न हो जाए
संप्रभुता विध्वंस न कर जाए
भारत कभी हिन्दुस्ता न बन पाए
करो ना एकता को छिन्न-भिन्न तुम
कि
मूक संविधान भी वाचाल हो जाए।
धर्म-अधर्म का पाखंड न बन जाए
भारत का गौरव कहीं बिखर ना जाए
करो न प्रदीप्त धरा का निर्माण
जिस पर बंधुत्वता जल जाए।
था गुलाम जो भारत अब तक
वो फिर जंजीरों में न जकड़ जाए
हो स्वतंत्रता का अधिकार सभी को
शशि-सा शीतल मन हो जाए।
कर दो ऐसा राष्ट्र निर्माण तुम
पंथ निरपेक्ष जन जन हो जाए
हो प्रस्फुटित अंतर्मन ऐसा
कि
मानवता का अनुशीलन हो जाए।।



तुम खो ना जाना इन राहों में

काशिफा अंसारी
राजनीति विज्ञान विशेष, प्रथम वर्ष



तुम खो न जाना इन राहों में।

यहाँ बारिश भी होगी, यहां पतझड़ भी होगा,
आंसू गिरेगा एक आँख से, फिर मुस्कुराहट भी बनेगा।

किसी दिन शिकस्त होगी, कभी परचम भी होगा,
कैद होगी कभी, कभी परवाज़ होगा।

होगा मिलन कभी, कभी कोई दूर होगा,
कभी होगा वो खुश, कभी मजबूर होगा।

कभी वो होगा कभी काबिल, कभी माज़ूर होगा,
होगा वो कभी बदनाम, कभी मशहूर होगा।

ज़बान से निकला हुआ हर लफ्ज़ एक दिन कुबूल होगा,
और इस तरह ये सफर मुकम्मल होगा।

मगर, तुम खो न जाना इन राहों में।

फंदा

यह प्यार की सच्चाई दुनिया में कोई जान ना पता है
के धीरे-धीरे शहज़ादा ही फंदा बुनता जाता है।

यह पढ़ते ही मैं पलट गई
तब उस दुनिया में जाने से,

जहाँ रात सुहानी होती है,
जहाँ एक दीवानी होती है।

जहाँ प्यार साँस में घुलता है,
जहाँ एक शहज़ादा मिलता है।

जो रहता दिल के इतने पास,
के लगती उससे लाखों आस।

पर धीरे-धीरे दुनिया वो,
एक जेल सी बनती जाती है।

जहाँ एक दीवानी होती है,
पर दुनिया देख ना पाती है।

फिर धीरे-धीरे सच्चाई,
पन्नों में खुलती जाती है।

जब दीवानी अपने तन पर
लाखों जख्मों को पाती है।

फिर दीवानी दो पल में ही
एक बीवी बनना चाहती है।

पर नजर उठाकर देखे जब,
खुद को वो अकेला पाती है।

कहां चला गया वो शहजादा?
वो कब तक वापस आएगा?

आकर मेरे माथे पर
चुटकी भर सिंदूर लगाएगा।

पर धीरे-धीरे दीवानी
सच्चाई समझती जाती है,

जब शहज़ादे को वो एक दिन
किसी और का हो के पाती है।

वो रोती है, चिल्लाती है,
गुस्सा उस पर दिखलाती है।

पर तब भी वो शहज़ादे को
दूजी बाहों में पाती है।

फिर धीरे-धीरे दीवानी
अंधेरे में खो जाती है,

वो लाखों कोशिश करती है,
पर वापस लौट न पाती है।

फिर एक दिन दीवानी
उस उलझी गुत्थी को सुलझाती है,

जिससे वो राहत का एक अच्छा
मंत्र ढूंढ के लाती है।

एक फंदा ही कर सकता है
उसकी सब मुश्किलें को आसान,

जो ले जाएगा उसे वहाँ
जहाँ रहता नहीं है कोई शैतान।

यह सब कुछ करके वो तो बस
एक अमर नींद सो जाती है,

कुछ दिन चर्चा में रहती है,
फिर पन्नों में खो जाती है।

पर इसी प्यार की सच्चाई को कोई जान ना पता है,
के धीरे-धीरे शहज़ादा ही फंदा बुनता जाता है।

महानायक अंबेडकर

प्रिया
बी. कॉम., तृतीय वर्ष

मध्यम कद, सांवला रंग
आँखों पर चश्मा,
किताबों से था प्यार,
महार जाति का था वो
नाम था भीमसकपाल ।

ना देता कोई पढ़ने उन्हे,
वो ना हारे,
कर दृढ़निश्चय संकल्प लिए,
लोग जानते थे उन्हे,
भीमराव अंबेडकर।



कक्षा के बाहर खड़े हो,
पूरी की पढ़ाई,
लड़े जब बात लोगो के लिए,
समझ ना आई,
माँ के थे लाडले,
पिता का गुरूर,
आँखों में थे सपनें सजोए
बनना है बड़ा आदमी जरूर ।

हर परिस्थिति स्वीकार कर संघर्ष किए।
नये कानून दिए अछूतों को,
खुद पीड़ा को सहनकर,
लोगों ने अछूत समझकर,
किया तिरस्कार।
शायद नियति को था,
उनके संविधान का इंतजार।

उड़ान

श्रुति
इतिहास विशेष तृतीय वर्ष

ख़ुद के लिए ना लड़ सकी!
सामने मेरे अपने खड़े थे...।

चलो एक नज़र देखते हैं.... गलती क्या थी मेरी!
अपने पंखों से ऊँची उड़ान भरना चाहती थी
या हर पल अपने लिए जीना चाहती थी!
ना चाहती थी कोई रोके मुझे..
तुम उड़ती कैसे हो.... ऐसे कोई टोके मुझे..
सारी यादों को साथ बटोर लाना चाहती थी...
बस गलतियाँ याद नहीं रखना चाहती थी..!
ख़्वाबों की दुनिया से निकलकर सपने सजाए थे मैंने.....
बस उन्हें पूरा कर लेना चाहती थी!
गलती क्या थी मेरी... अपने पंखों से ऊँची उड़ान भरना चाहती थी..!

समझदार नहीं हो अभी, ये तो समझा दिया!
बोलती भी थोड़ा ज़्यादा हो, ये भी बतला दिया..!
अब.. कब, कैसे, क्या, और कहाँ बोलना है ये कब बतलाओगे...!
समझदार बनते कैसे हैं ये कब समझाओगे!
शायद .....शायद ना बन सकूँ मैं उतनी समझदार कभी
कि बिना गलती किए ज़िंदगी गुज़ार दूँ..! या
समाज क्या कहेगा, ये सोच कर अपने सारे सपने उजाड़ दूँ..
के सवाल ना करूँ अपनी उड़ान के लिए.....के..... सवाल ना करूँ अपनी उड़ान के लिए.....
ख़ैर मैं समझ सकती हूँ.....
आख़िर हूँ तो एक लड़की ही इस जहान के लिए..!
कहते है कि तुम्हारी कमज़ोरी अगर ताक़त बनकर खड़ी हो
तो तुम्हें दुनिया में कोई नहीं हरा सकता
लेकिन मैं क्या करूँ..!
जब मैं अपनी ताक़त से हार चुकी हूँ.....

लेकिन फिर भी उन्हें अपनी ज़िंदगी मान चुकी हूँ!
अब नहीं उड़ूँगी उनकी मर्ज़ी के बग़ैर
भले ही उड़ना भूल जाऊँ..!
मन तो करता है कूद जाऊँ सारे बंधन लेकर.... लेकिन.....
लेकिन फिर ज़िंदगी की ली हुई पहली साँस याद आती है....
उसी के साथ ज़िंदगी की एक नई पहचान याद आती है..!
अब इस नई पहचान के लिए जीना ज़रूरी है.....
कुछ बातों में अपनों के सामने हार जाना भी ज़रूरी है...!
अब मेरे बुने हुए पंखों से ही मेरी उड़ान होगी..
इंतज़ार रहेगा उस दिन का
जब मेरे नाम से
मेरे परिवार की पहचान होगी...!

क्योंकि मैं.....
ख़ुद के लिए ना लड़ सकी
सामने मेरे अपने खड़े थे।



कस्तूरी दीवार पत्रिका

ईशा ई - पत्रिका

संपादकीय



2011 हिंदी दिवस के उपलक्ष्य पर दिनांक 14 सितंबर को पहली बार विवेकानंद महाविद्यालय की दीवार पर कस्तूरी भित्ति पत्रिका का प्रथम अंक लगाया गया था। तब से लेकर आज तक महाविद्यालय इस भित्ति पत्रिका से सुसज्जित होता रहा है। सभी पाठ्यक्रमों और प्रत्येक वर्ष की छात्राएँ इस मंच को अपनी लेखन क्षमता से सजाती रही हैं। वर्ष भर विभिन्न सांस्कृतिक अवसरों पर विशेषांक तैयार किए जाते हैं।विभिन्न साहित्यिक विधाओं में छात्राएँ अपनी अभिव्यक्ति इस पत्रिका में रचती हैं। लघुकथाएँ, कविताएँ, निबंध, रिपोर्ट, संस्मरण, यात्रावृत्तांत—इन सभी रूपों में रचनाएँ रचती छात्राएँ इस पत्रिका को सजाती हैं।

भाषा को इस मंच की सीमा नहीं माना गया, इसलिए अंग्रेज़ी, उर्दू और पंजाबी की रचनाएँ भी हमें समय-समय पर प्राप्त होती हैं।

विशेषकर मातृ-भाषा दिवस विशेषांक के अवसर पर छात्राएँ अपनी-अपनी मातृ-भाषा में रचनाएँ प्रस्तुत करती हैं। लोक-साहित्य की परंपरा से भी कुछ छवियाँ इसमें अंकित की जाती हैं। रचना-कौशल केवल साहित्यिक विधाओं तक ही सीमित नहीं है, बल्कि चित्रकला की छवियाँ भी इसी भित्ति पत्रिका के माध्यम से प्रदर्शित की जाती हैं। पत्रिका की सजावट और व्यवस्था भी छात्राएँ अत्यंत रुचिकर एवं आकर्षक शैली में करती हैं। इस प्रकार यह पत्रिका विद्यार्थियों के भीतर बसी सर्जनात्मकता का प्रतिनिधित्व करती है। उनकी प्रतिभा के निरंतर विकास का माध्यम है कस्तूरी।

डॉ. योजना कलिया
हिंदी विभाग

शब्द

त्याग , समर्पण , बलिदान यह सब शब्द मात्र तो नहीं
इन शब्दों में बसती है संवेदना ,
इन शब्दों का अपना विस्तृत इतिहास है
भारत की परंपरा के प्रतीक भी तो हैं ये शब्द
पाँच तत्वों से बनता है यह भौतिक शरीर
पर मानवता तो बनती हैं
इन्ही शब्दों से इनके भीतर की जीवंतता ही हमें जीवित बनाती हैं
नहीं तो हम मृत भी हो सकते हैं ,पशु भी
मानवता के पर्याय यह शब्द हमें मानव बनाते हैं
वर्तमान इन्हें शब्द माने तो माने पर यह हमारा संस्कार है
पहचान हैं,अस्तित्व हैं और हैं हमारा आदर्श
पशु पीट भरता है केवल पशु से मानव बनने की यात्रा का वाहन हैं
यह शब्द
त्याग, समर्पण और बलिदान ।



डॉ . योजना कालिया
हिन्दी विभाग

लुप्त होती हमारी हिंदी

अंग्रेजी में नंबर थोड़े कम आते है,
अंग्रेजी बोलने से भी घबराते हैं,
पर स्टाइल के लिए पूरी जान लगाते हैं,
क्यूंकि हम हिंदी बोलने से शरमाते हैं।
एक वक्त था जब हमारे देश मैं हिंदी का बोलबाला था,
मां की आवाज में भी सुबह का उजाला था,
उस मां को सब अब mom बुलाते हैं,
क्यूंकि हम हिंदी बोलने से शर्माते हैं।
देश आगे बढ़ गया पर हिंदी पीछे रह गई,
इस भाषा से अब हम नजर चुराते हैं,
क्यूंकि हम हिंदी बोलने से शर्माते हैं।
माना, अंग्रेजी पूरी दुनिया को चलाती है,
पर हिंदी भी तो हमारी पहचान दुनिया में कराती है,
क्यों ना अपनी मातृभाषा को फिर से सरांखो पर बिठाए
आओ हम सब मिलकर हिंदी दिवस मनाए।
जय हिंद! जय हिंदी !

निशा यादव
बी.ए. (प्रो) , तृतीय वर्ष

On Hindi Day

On Hindi Day, let's celebrate, Our language and culture, so great. With words that are simple and clear, Let's spread the love far and near. Let's cherish our language, so dear,

On Hindi Day, let's all cheer. Together we stand, united we'll be,

Our Hindi pride, for all to see.

The beauty of our mother tongue, In poems, songs, and stories sung come together, hand in hand, Let's cherish our language, loud and clear, For our Hindi Day is finally here



गरिमा तोमर
गणित विशेष, तृतीय वर्ष

हिंदी मात्र भाषा नहीं



हिंदी मात्र भाषा नहीं
संवेदनाओं का आधार है
जीने के बदलते ढंगो में
भावनाओं का विस्तार है
निहित शब्द-शब्द हर अक्षर ,
वात्सल्य है ,प्यार है
विधीवत यदि कोई अच्छी बोले
कृतज्ञता और आभार है
पीढ़ी दर पीढ़ी आवंटित
मूल्यों का उपहार है
एक भाव , शैली अनेक
शब्दों का भंडार है
गद्य , पद्य हो लेखन भाषण
शब्दावली अपार है
बोलचाल की कोई भाषा हो,
या सपनों की हो भाषा
हिंदी ही उसका आधार है
और यदि कोई अच्छी बोले
होता मंगलाचार है

कनिष्का सिंह
अंग्रेजी विशेष, चतुर्थ वर्ष

लड़की का संकल्प : विघ्न से विजय तक

उसकी राह में आते हैं, सपनों को तोड़ने वाले,
कभी ताने, कभी बंदिशें, कभी रिश्तों के बोझ ढोने वाले।
कहा गया – "ये तेरे लिए नहीं है",
मगर उसने हर बार दिल से यही कहा – "क्यों नहीं है?"
वो गिरती है, सँभलती है, मगर रुकती कभी नहीं,
हर दर्द को बदल देती है, अपने साहस की रोशनी में।
उसकी मुस्कान छुपाती है अनगिनत संघर्षों को,
उसका हौसला मिटा देता है, हर विघ्न के अंधेरों को।

वो जानती है –
विघ्न केवल परीक्षा है, हार मानना नहीं,
संकल्प ही असली शक्ति है,
जो उसे हारने नहीं देती।
सपनों को अक्सर रोका जाता, "ये काम तेरे बस का नहीं",
पर हिम्मत कहती है मन को, "तेरे लिए कुछ असंभव नहीं।"
जहाँ विघ्न टूटे, वहीं से संकल्प जन्म लेता है,
लड़की की उड़ान किसी सीमा में नहीं बंधता है।

कुमकुम
हिंदी विशेष, तृतीय वर्ष

The voice with in

You can be a poet who writes a lot,
You can be a writer who express his/her thoughts,
Can be a artist who creates new
designes that shows you are divine,
But what about the one who feels
a lots, but can't express what their heart holds.
Why can't they open up when they have so much to talk.
Friends,family, close ones who loves them immensely,
But why can't they see, are they crake head apparently,

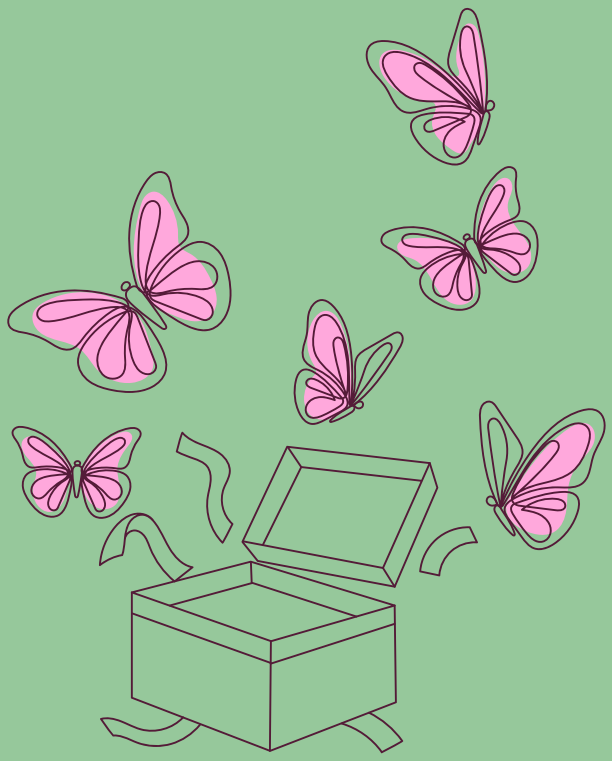
Everything for them matters deeply,
no need to change themselvesfor others devotedly,
Teach them some skill how to unfold what their heart
wants to unfold,

Help them embracing their dreams, voice, desires,
thoughts, generosity
that distinct from others and will make them unique,
First, choose your dreams that u
wished for yourself to, Contentment
in other's bliss isn't right, should let
your delights prioritize,

That's life full of challenges, hopes
and needs,
To survive be focused on your deeds,

Remember people come and go, they perform their roles
in life's show,
You seek constant but people are rain,

Don't be sad if you have no one by
side,
Shine bright, you are prime likewise,
You can be peacefully alone with your insight,
Vibe and aura matters make your own.



एक निशानी

रख सको तो एक निशानी हूं मैं
खो दो तो सिर्फ एक कहानी हूं मैं
रोक ना पाए जिसको ये सारी दुनिया
वो एक बूंद आंख का पानी हूं मैं

सबको प्यार देने की आदत है हमें
अपनी अलग पहचान बनाने की आदत है हमें
कितना भी गहरा ज़ख्म दे कोई
उतना ही ज्यादा मुस्कुराने की आदत है हमें

इस अजनबी दुनिया में अकेला ख्वाब हूं मैं
सवालों से ख़फ़ा छोटा-सा जवाब हूं मैं
जो समझ ना सके मुझे उनके लिए कौन
जो समझ गए उनके लिए खुली किताब हूं मैं

आंख से देखोगे तो खुश पाओगे
दिल से पूछोगे तो दर्द का सैलाब हूं मैं
अगर रख सको तो एक निशानी हूं मैं
खो दो तो सिर्फ एक कहानी हूं मैं

नेहा
हिंदी विशेष, चतुर्थ वर्ष

Punjab flood (2025)

On August 20, 2025, the provinces of Punjab, Pakistan experienced the most severe floods since 1988. Triggered by usually intense monsoon rains, and Cross-border dam water releases, the floods devastated large areas, particularly along the Ravi, Sutlaj and Chenab rivers.

Record Breaking monsoon rainfall led to widespread flash floods and riverine overflows. India's opening of dam gates in Kashmir caused sudden downstream surges, prompting emergency flood alerts and evacuation in Punjab, Pakistan.

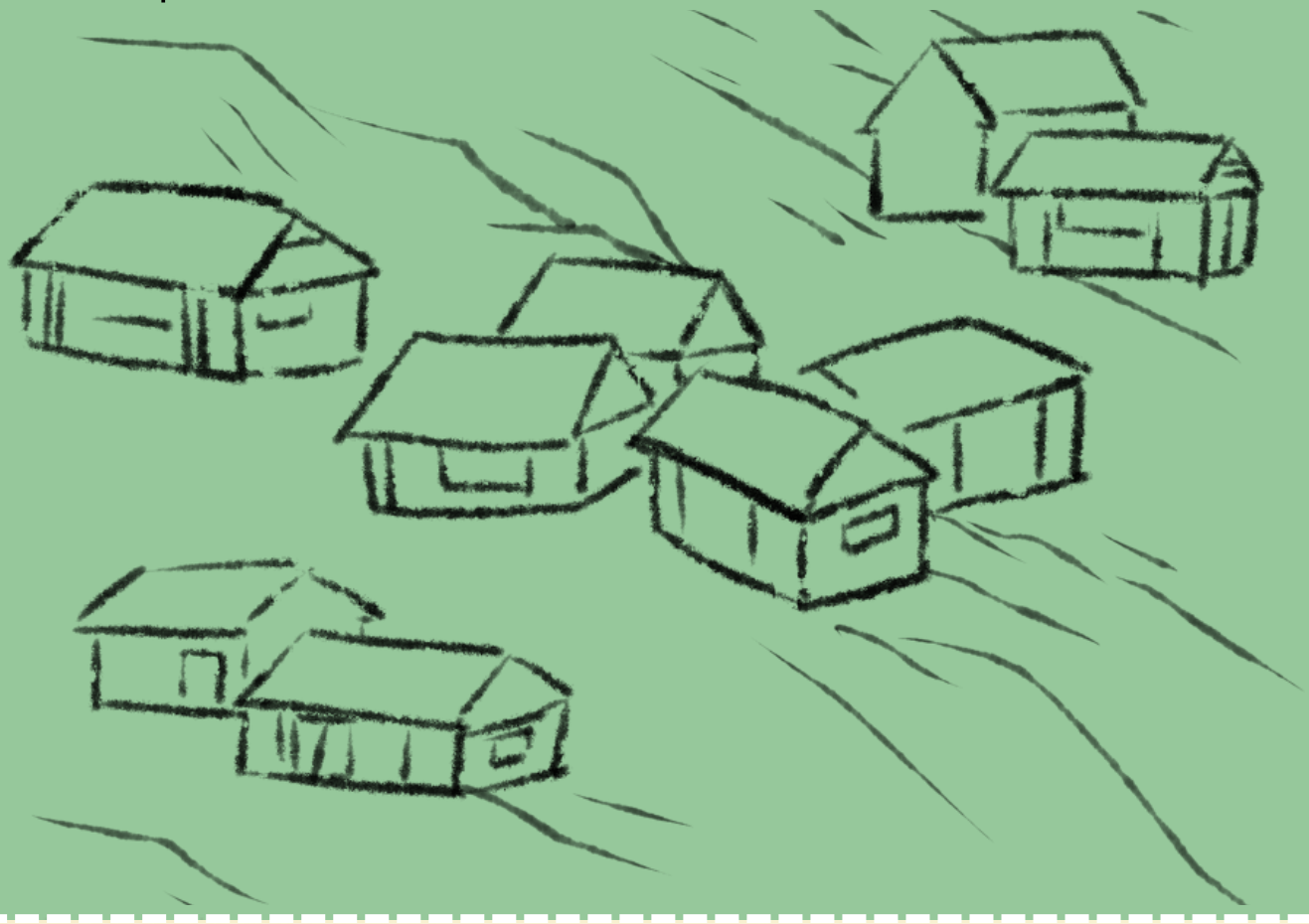
The flood claimed over 15 lives, in various districts of Punjab. According to Reuters, displacement exceeded 167,000 people in Punjab. Nearly 1.2 million people were displaced and around 1,400 villages were devastated. Earlier NDMA recorded over 210,000 people evacuated safely.

S.M. Maryam Nawaz Sharif ordered a major rescue operation, deploying army units across seven districts: Lahore, Narowal, Kasur, Sialpot, Okara, Faisalabad and Sargodha.

All provincial resources were mobilized. Emergency measures included hospital preparedness, Evaluation of residents and livestock, and relief coordination with Rescue 1122 and PDMA.Over 150,000 to 210,000 people .

were evacuated pro-actively following Indian flood alerts and domestic forecasting.

In Sept. also, heavy rain is going in Punjab because of which many places including Schools and Colleges are closed. Basically, man-made activities are main reason for this as Industrial works have increased so much resulting in global warming which automatically leads to heavy rainfall and flood. We need to look after it seriously for future betterment, otherwise it would be Troublesome for us to survive, its still time to take care of nature otherwise, we will be punished for our work soon



कनिष्का सिंह
अंग्रेजी विशेष, चतुर्थ वर्ष

यात्रा वृतांत

पिछले वर्ष शीतकालीन अवकाश के चलते में गुजरात भ्रमण पर गई थी। गुजरात, भारत का एक समृद्ध और सांस्कृतिक राज्य है, जो अपनी ऐतिहासिक धरोहर, मंदिरों, समुद्री तटों और समृद्ध सांस्कृतिक विरासत के लिए प्रसिद्ध है। इस यात्रा वृतांत में हम गुजरात के प्रमुख धार्मिक और सांस्कृतिक स्थलों - सोमनाथ, द्वारका, भेंट द्वारका, दमन दीव, और अहमदाबाद का वर्णन करेंगे।

हमारी यात्रा का आरंभ सोमनाथ से हुआ, जो भगवान शिव के बारह ज्योतिर्लिंगों में से एक है। यह स्थान भारत के पश्चिमी तट पर स्थित है और अरब सागर के किनारे स्थित है। सोमनाथ मंदिर की भव्यता और उसकी पौराणिकता ने मुझे मंत्रमुग्ध कर दिया। मंदिर का स्थापत्य अद्वितीय है और इसकी दिव्यता आपको अंदर से शांति और आनंद से भर देती है।शाम के समय, हमने मंदिर में आरत का अनुभव किया। आरती के समय की वह दिव्य ध्वनि और समुद्र की लहरों की गूंज, इस पवित्र स्थान की महत्ता को और भी बढ़ा देती है। सोमनाथ से मैंने शांति और आत्मिक ऊर्जा का अनुभव किया।

द्वितीय दिन हमने द्वारका की तरफ प्रस्थान किया।द्वारका भगवान श्रीकृष्ण की नगरी के रूप में प्रसिद्ध है। यहाँ पहुँचकर मन में एक अलग ही उत्साह था। द्वारका नगरी में हमने द्वारकाधीश मंदिर का दर्शन किया, जहाँ भगवान श्रीकृष्ण की मूर्ति के दर्शन होते हैं। यह मंदिर लगभग 2500 साल पुराना है और इसका ऐतिहासिक महत्व बहुत अधिक है। द्वारका की गलियों में घूमते हुए एक आध्यात्मिक अनुभव हुआ, जहाँ हर जगह श्रीकृष्ण की कहानियाँ सुनाई देती हैं। यहाँ के स्थानीय बाज़ार में धार्मिक वस्त्र और प्रसाद की दुकानों ने भी मन को लुभाया।

तृतीय दिन भेंट द्वारका गए जो की द्वारका से लगभग 30 किलोमीटर दूर स्थित भेंट द्वारका, वह स्थान है जहाँ भगवान श्रीकृष्ण अपने बचपन के मित्र सुदामा से मिले थे। यह स्थान समुद्र के बीच स्थित है और यहाँ पहुँचने के लिए हमें नाव से यात्रा

करनी पड़ी। नाव की यात्रा बहुत ही रोमांचक थी, जहाँ एक ओर समुद्र का नीला पानी और दूसरी ओर दूर-दूर तक फैले आकाश ने मन को मोह लिया। भेंट द्वारका के मंदिर का माहौल अत्यंत शांतिपूर्ण था और यहाँ के पुजारियों ने हमें भगवान श्रीकृष्ण की महिमा से परिचित कराया।

चतुर्थ दिन हम दमन और दीव की ओर चले गए। दमन और दीव, गुजरात के समुद्री तटों के लिए प्रसिद्ध स्थान हैं। यहाँ पहुँचते ही समुद्र की लहरों और तट की सैर ने मन को प्रसन्न कर दिया। दीव में हमने दीव फोर्ट देखा, जो पुर्तगालियों द्वारा बनाया गया था। यह किला समुद्र के किनारे स्थित है और यहाँ से समुद्र का दृश्य अद्वितीय था। दमन में हमने चर्च ऑफ बॉम जीसस का भ्रमण किया, जो पुर्तगाली स्थापत्य कला का बेहतरीन उदाहरण है। इन दोनों स्थानों पर समुद्र के किनारे की शांति और प्राकृतिक सौंदर्य ने हमें गुजरात की विविधता का अनुभव कराया।

अंतिम दिन हमने गुजरात की राजधानी अहमदाबाद का भ्रमण किया। यहाँ का सबसे प्रसिद्ध स्थल है साबरमती आश्रम, जहाँ महात्मा गांधी ने स्वतंत्रता संग्राम के दौरान समय बिताया था। आश्रम में गांधीजी के जीवन से जुड़े कई महत्वपूर्ण पहलुओं की जानकारी मिली। इसके अलावा हमने अक्षरधाम मंदिर का दौरा किया, जहाँ भव्य मूर्तियों और स्थापत्य ने हमें मंत्रमुग्ध कर दिया। अहमदाबाद की गलियों में घूमते हुए यहाँ के स्थानीय भोजन का स्वाद भी लिया, जिसमें ढोकला, खाखरा और फाफड़ा शामिल थे।

गुजरात की यह यात्रा धार्मिक, सांस्कृतिक और प्राकृतिक अनुभवों से भरी हुई थी। सोमनाथ, द्वारका, भेंट द्वारका, दमन दीव और अहमदाबाद के विविध स्थलों ने न केवल मेरी आत्मा को शांत किया बल्कि भारतीय संस्कृति की गहराईयों को भी महसूस कराया। इस यात्रा से हमें न केवल भगवान के प्रति श्रद्धा की अनुभूति हुई बल्कि भारत की अद्वितीय धरोहर और प्रकृति का सौंदर्य भी देखने का मौका मिला। यह यात्रा मेरे जीवन के अनमोल अनुभवों में से एक है।

लावण्या भट्ट
बी. ए. प्रो., तृतीय वर्ष

बेटी जैसी बहू

लाख अच्छों से मुझे मेरा
बुरा
घर अच्छा है,
मैं नहीं बनना चाहती पराए
घर की
बेटी जैसी बहू !



लडकियों की कामयाबी

दुनियाभर ने देखी
हैं कामयाबी
लड़कियों की
लेकिन, कितने
रातों की नींदे गई ।
इसका किसी को
अंदाजा तक नहीं...



मधु
हिन्दी विशेष ,द्वितीय वर्ष

शिक्षा का महत्व

यह नाटक शिक्षा के महत्व को दर्शाएगा इसमें हरियाणा के एक छोटे से गांव से एक लड़का पढ़ लिख कर शहर नौकरी करने जाला है, वहां कछ दिन रहने के पश्चात वह अपने परिवार को भी शहर में लाना चाहता है इसलिए वह एक चिट्ठी लिख कर अपने पिता के पास भेजता है। उस गांव की साक्षरता इतनी कम थी की लोग अंग्रेजी का एक शब्द नही समझ पाते थे वहीं पर एक शिक्षक भी बच्चों को पढ़ाता है और शिक्षा के महत्व पर जोर देता है, चिट्ठी में लिखे हुए शब्द को समझ पाने में असमर्थ होने के पश्चात लोग किस प्रकार अंधविश्वास की ओर मुड़ जाते हैं, यह कहानी उस पर ज़ोर डालती है।

नाटक के पात्र :

1.रमेश अहलावत (लड़का)
2.नैना अहलावत (लड़के की पत्नी)
3.अमन अहलावत (लड़के का बेटा)
4.महेंद्र अहलावत (लड़के का पिता, गांव का सरपंच)
5.रामप्रसाद वर्मा (शिक्षक)
6. सावित्री (पड़ोसन)
7. रामलाल (पड़ोसी)
8.डाकिया
9.ढोंगी बाबा और चार चेले

शुरुआत :

हरियाणा के छोटे से गांव भिवानी, सरपंच का घर ....

महेंद्र : बेटा, कहां रह गया, जल्दी चल नही तो तेरी ट्रेन छूट जाएगी।
रमेश: आया, पिताजी (घर से बाहर आते हुए) महेंद्र : बेटा ध्यान से जाना और समय समय पर चिट्ठी लिखते रहना । रमेश: जी पिताजी, आप सब भी अपना ध्यान रखिएगा (घर से बाहर जाते हुए)

(रमेश शहर चला जाता है, उसे शहर गए हुए लगभग डेढ़ महीने बीत जाते है, डेढ़ महीने बाद वह चिट्ठी लिखकर अपने गांव भेजता है)
डेढ़ महीने बाद, सरपंच का घर ... बाहर बरामदे पर कुर्सी लगाकर बैठे अखबार पढ़ रहे थे, वहीं पर उनका ३ साल का पोता गेंद से खेल रहा था, तभी डाकिया चिट्ठी लेकर आता है डाकिया अपनी साइकिल से उतरकर चिट्ठी हाथों में लिए सरपंच के पास जाता है।

डाकिया : सब खैर - कुशल तो है, सरपंच जी। (बगल में रखी हुई कुर्सी पर बैठते हुए)
महेंद्र : आइए आइए डाक बाबू, बड़े दिनों बाद इधर आना हुआ।
महेंद्र : बह, दो कप चाय लेती आना, डाक बाबू आए हैं। (थोड़ी तेज आवाज में बोलते हुए)
नैनाः जी पिताजी, अभी लाई। (अंदर से आवाज देते हुए) डाकिया: आपके बेटे ने आपके लिए शहर से खत भेजा है।
महेंद्र : अच्छा अच्छा तो आप रमेश का खत लेकर आए हैं, लाइए दीजिए।
नैना : (बरामदे पर आते हुए, हाथ में दो कप चाय लिए) पिताजी, ये लीजिएँ चाय।

(दोनो को चाय देते हुए)

महेंद्र : अरे बहु, ये देखो शहर से रमेश का खत आया है।

(खुश होते हुए) नैना: अच्छा पिताजी, क्या लिखा है खत में ?
(अपनी प्रसन्नता व्यक्त करते हुए।) महेंद्र : अरे डाक बाबू जरा पढ़ के सुनाइए तो सही की खत में क्या लिखा है।
डाकिया : जी, (खत खोलते हुए) खत में लिखा है... प्रणाम पिताजी,कैसे हैं आप ? नैना और अमन कैसे हैं? यहां पर सब अच्छा चल रहा है। मैंने सबकुछ संभाल लिया है और अगले ही हफ्ते मैं अपनी 'फैमिली' को लेने आ रहा हूं। आप सब तैयार रहिएगा।
महेंद्र : (थोड़ा सा असमंजस में) डाक बाबू बाकी सब तो ठीक हैं, लेकिन ये रमेश किस फैमिली' की बात कर रहा था। 'फैमिली' क्या होती है? फैमिली जैसी कोई चीज़ मैने आज तक कभी सुनी ही नहीं।
डाकिया: मुझे नही पता सरपंच जी, अब मैं चलता हूं मुझे भी खत बांटने है। (वहां से सिर पे पांव रखके भागते हुए)
महेंद्र : बहु, घर में जरा देखना फैमिली जैसी कोई चीज़ मिलती है या नहीं।
नैना : जी पिताजी, अभी ढूंढती हूं। (अंदर जाते हुए)
२ दिन बाद (दोपहर का समय)
महेंद्र : आज दो दिन हो गए हैं, अभी तक फैमिली नही मिली,
रमेश आएगा तो क्या कहूंगा उससे। (थोड़ा परेशान होते हुए) (तभी रामलाल और सावित्री, सरपंच जी के घर आते हैं।) रामलाल, सावित्री: राम राम सरपंच जी।
महेंद्र : राम राम। (परेशान आवाज़ में)
रामलाल : क्या बात है सरपंच जी? बड़े परेशान लग रहे हो। महेंद्र : अब क्या बताऊं भाई बहन जी ४ दिन बाद रमेश आ रहा है और हमसे कहा है फैमिली को तैयार रखना उसे लेने आ रहा हूं।
सावित्री : (रामलाल को पूछते हुए) ऐ जी, ये फैमिली क्या होता है।
सावित्री : (रामलाल को पूछते हुए) ऐ जी, ये फैमिली क्या होता है।
रामलाल : पता नही भाग्यवान, दो मिनट चुप रह, सरपंच जी
से पूछता हूं।
रामलाल : ये फैमिली क्या होता है, सरपंच जी।
महेंद्र: पता नहीं, तभी तो परेशान हूं।

सावित्री: सरपंच जी मैं एक उपाय दूं. यहां पास में ही एक बाबा है वो सबकी परेशानियों का हल दे देते हैं, आपकी समस्या का भी समाधान होगा उसके पास।
महेंद्र: (खुश होते हुए) ठीक है, कल सुबह उसे हमारे घर से आना।
(सावित्री और रामलाल अपने घर चले जाते हैं, सरपंच जी भी खुश हो जाते हैं)
अगली सुबह १० बजे
(सावित्री और रामलाल बाबा को लेकर सरपंच के घर पहुंचते हैं।)
सावित्री: सरपंच जी, हम ले आए हैं बाबा जी को अब आपकी सभी समस्याओं का समाधान हो जाएगा।
महेंद्र : बाबा मेरा बेटा फैमिली लेने आ रहा है हमने पूरा घर देख लिया लेकिन "फैमिली" कहीं नहीं मिला।
बाबा: (काले कपड़े में अपने चार चेलों के साथ खड़ा होता है) अरे बच्चा (आंख बंद किए हुए मुझे तेरे घर में किसी साया का आभास हो रहा हैं। इसके लिए तुझे घर में एक पूजा करवानी होगी और इसमें ४२० अभी देने होंगे और ६९० पूजा के बाद।
महेंद्र: जी बाबा, आप जैसा बोलेंगे हम वैसा ही करेंगे (अपनी जेब से ४२० रुपए निकालकर बेले के हाथ में
देता है) (बाबा अपने चेलों के साथ वहां से कहकर चला जाता है कि कल सुबह पूजा की सारी तैयारी करके रखना)

अगली सुबह

महेंद्र: बह, सारी तैयारी हो गई पूजा की ?
नैना: जी पिताजी, सारी तैयारी हो गई।
बाबा: (अपने चेलों, रामलाल और सावित्री के साथ आले हुए) अलख निरंजन, बच्चा सब तैयारी हो गई पूजा
महेंद्र: जी बाबा जी सब तैयारी हो गई है।
(सब लोग पूजा करने के लिए बैठ जाते हैं, तभी वहां पर गांव के मास्टर जी भी आ जाते हैं।)
मास्टर जी: राम-राम सरपंच जी।

महेंद्र: अरे मास्टर जी बड़े दिनों बाद इधर आना हुआ।
(खुश होते हुए और मास्टर जी का हाथ पकड़ते हुए) मास्टर जी: मैंने सुना की आप किसी परेशानी में हैं और कोई पूजा करवा रहे हैं उसके लिए ?
महेंद्र: हां, मास्टर जी मेरा बेटा २ दिनों में शहर से गांव आ रहा है और वो अपनी "फैमिली" को लेने आ रहा है, और हमने सारे घर में देख लिया है फैमिली कहीं नहीं मिल रही है। (उदास होते हुए) बस इसलिए घर में पूजा रखवाई है।
मास्टर जी :(विनम्र आवाज में) सरपंच जी, फैमिली का मतलब "परिवार" होता है, रमेश आप सब को लेने आ रहा है।
महेंद्र : क्या ? (आश्चर्यचकित होते हुए)
मास्टर जी जी सरपंच जी, इसलिए मैं कहता हूं की आज के समय में पढ़ा-लिखा होना बहुत जरूरी है। ज्यादा नहीं तो कम से कम इतना तो आना चाहिए ताकि ऐसे लोग (बाब और उसके चेलों की तरफ इशारा करते हुए) हमारा फायदा ना उठा सके।
महेंद्र: (बाबा की तरफ गुस्से में घूरते हुए) आप सही कह रहे हैं मास्टर जी आपने सही समय पर आके आज हमारा ज्यादा नुकसान होने से बचा लिया (मास्टर जी को विनम्र आवाज में धन्यवाद देते हुए) (यह सब देखकर बाबा और उसके चेले वहां से भाग जाते हैं।)
महेंद्र: अब में भी पदूंगा और अपनी बहू और पोते को भी
पढ़ाऊंगा। (मास्टर जी को आश्वासन देते हुए) मास्टर जी: ठीक है, सरपंच जी, अब मैं चलता है और ये
बात हमेशा याद रखिएगा की शिक्षा जीवन की सबसे बड़ी पूंजी है"। (समझाते हुए) (पर्दा गिर जाता है)

अंशु प्रिया
बी. ए (प्रो) तृतीय वर्ष

कभी हार न माने

किसी गाँव में एक किसान रहता था।वह प्रतिदिन सुबह उठकर अपने खेतों में जीतोड़ मेहनत करता था।सुबह से शाम तक मेहनत करने के बावजूद भी अपने परिवार का भरण-पोषण करने में वह असमर्थ था।इसी दौरान किसान बिमार पड़ गया।अब तो घर चलाना बड़ा ही मुश्किल हो गय।उसने अपने बड़े लड़के को अपने पास बुलाकर कहा कि "मैं तो अब इस क्षीण एवं शून्य जीवन से हार चुका हूँ।जो मेरे बस में था मैंने किया परंतु अब कोई रास्ता नहीं जान पड़ता क्यों न हम अपनी थोड़ी विरासत बेचकर शहर में ही कोई छोटा-मोटा काम कर लें क्योंकि गाँव में रहकर गुज़ारा करना मुश्किल है।" बेटा भले ही अभी किशोर था परंतु अपने पिता की असहाय अवस्था को समझता था।किंतु वह अपने गाँव रूपी जड़ को छोड़कर नहीं जाना चाहता था।

उसने अपने पिताजी को सांत्वना देते हुए कह कि "जिस राम ने चोंच दी है वही दाना भी देगें।" यह कहते हुए वह खेत की ओर चल पड़ा।खेत के पास ही एक कृषि अनुसंधान था जहाँ कृषि की पैदावार बढ़ाने एवं उसकी सही रूप से देखभाल करने के लिए प्रशिक्षण भी निःशुल्क दिया जाता था। जैविक खेती द्वारा मिट्टी की उर्वरता भी कम नहीं होती एवं उपज भी रसायनमुक्त होती है। किसान के पुत्र ने स्वयं के परिवार का तो उद्धार किया ही एवं इसके साथ-साथ गाँव वालों को भी जागरूक किया। गाँव वाले इस विषय में जानते थे परंतु उनमें झिझक थी।इस गाँव का नाम है-'पिपलान्त्री'। इस गाँव में एक पुत्री के जन्म पर 111 पौधे लगाए जाते हैं।

तनु चौरसिया
अंग्रेजी विशेष, तृतीय वर्ष

वन्दे मातरम् और राष्ट्रीय चेतना

ये "वंदे मातरम" जो केवल दो शब्दों का पधांश ही नही हैं, बल्कि भारत की आत्मा का स्वरूप है, जो साम्राज्यवादी समय में एक नींव तथा हथियार के रूप में सबके समक्ष आया था। जिसने उस समय के क्रोतिकारियों के हृदय में ज्वाला भड़काई। यह भारत की वह संपत्ति हैं। जिसे कोई युरी ना सका। यह धर्म, जाति तथा संप्रदाय से कई ऊपर है। आइए, हम इस निबंध के माध्यम से यह समझने का प्रयास कर रहे हैं कि यह किस प्रकार "राष्ट्रीय चेतना" का मूल बना।

पृष्ठभूमि:-

वंदे मातरम को प्रसिद्ध उपन्यासकार "बंकिम चंद चतर्जी "द्वारा 1882 में 'आनंदमठ' उपन्यास में उल्लेखित किया गया हैं। जिसे 'सन्यासी विद्रोह'के नाम से भी जाना जाता हैं। इस उपन्यास में सन्यासियों द्वारा ही 'वंदे मातरम' गीत गाया गया था।जिसने ब्रिटिश औपनिवेशिक काल में अकाल तथा परेशानी किए जाने के कारण 'सन्यासियों किसान विद्रोह' हुआ।इसकी पहली पंक्ति वंदे मातरम्,सुजलाम, सुफलाम मलयजशीतलाम, शस्यश्यामला मातरम् में यह दर्शाया गया है कि हमारा भारत जल से सींचा गया, फलों से लदा हुआ, सुगंधित हवाओं से परिपूर्ण तथा हरा भरा है। इससे हमारे प्राकृतिक सौंदर्य तथा कृषि कितनी आवश्यक है तथा भूमि हमारे लिए मां सम्मान हैं ।तथा आगे कि पंक्ति में भारत मां को लक्ष्मी, दुर्गा तथा सरस्वती के रूप में संबोधित किया गया। जिससे कि यह हमारे लिए शक्ति संपदा तथा विद्या का स्रोत मानता हैं।

राष्ट्रीय चेतना के रूप में:-

वंदे मातरम की जो पंक्तियां है तथा उसके जो बोल है वे विभिन्न प्रकार से हमें वर्तमान काल तथा औपनिवेशिक काल के समय में भी राष्ट्रीय चेतना के प्रति उजागर करती करती आई हैं ।पहली पंक्ति से हमें ये संस्कृतनिष्ठ पर जोर दिया

गया। तथा इसमें क्रांतिकारी उग्रवादी के हृदय में राष्ट्र के प्रति जोश भरा। सुभाष चंद्र बोस, राधागुरु तथा सुखदेव जैसे क्रांतिकारियों ने अपनी फांसी के समय में भी आखरी बोल 'वंदे मातरम् ' उद्घोष किया था ये उस समय इतना प्रचलित हो चुका था की हर संगठन जैसे कांग्रेस अधिवेशन में भी इसका उच्चारण किया जाता था इस भय के कारण ब्रिटिश शासन ने इसे प्रतिबंध कर दिया लेकिन जिसके हृदय में माँ के प्रति प्रेम हो तथा उसे इस ब्रिटिश शासनकाल के औपनिवेशिकरण नमक जंजीर से रिहा कराना हो तो वो कैसे रुक सकते है इन सच्चे देशभक्तों ने जेल में बंद होकर भी वंदे मातरम् का आवाहन किया जिसकी गूंज पूरे ब्रिटिश साम्राज्य के कान को नोच खा रही थी ।

विवादास्पद मुद्दा - हम केवल इसे एक नजरिए से नहीं देख सकते जितना ही ये राष्ट्रप्रेम में संपूर्ण था उतना ही यह विवादास्पद मुद्दा भी रहा है मुस्लिम लीग के राजनेता इसकी आलोचना करते है वह कहते है हम ''एकेश्वरवाद"
को मानते है न कि बहुलवादी विचारधारा को इसमें आगे कि पंक्ति में देवी का जिक्र है। जो कि उन्हे स्वीकार्य नही इसी प्रकार कांग्रेस अधिवेशन के सदस्य भी जैसे जवाहरलाल नेहरु तथा महात्मा गांधी ने उनका समर्थन किया और कहा कि वंदे मातरम् की पहली पंक्ति ही गाई जाए जिससे राष्ट्र में क्षेत्रीय भाषा, धर्म, जाति तथा संप्रदाय के तहत मतभेद न हो।
क्योंकि यह एक संस्कृतिनिष्ठ तथा बांग्ला भाषा में रचित उपन्यास रचा गया था जिससे कि कोई अछूता न रह पाए।

वर्तमान समय में - वंदे मातरम् को 24 जनवरी 1950 को राष्ट्रीयगीत के रूप में दर्जा दिया गया तथा जन -गण -मन को राष्ट्रीयगाण के रूप में।
जिसे वर्तमान समय में विद्यालय आदि में गया जाता है तथा ये पश्चिमी देशों के प्रभाव को भी कम करते है,वैश्वीकरण के कारण पश्चिमी संस्कृति इतनी फल - फूल गई है कि हम अपनी राष्ट्रीय पहचान तथा राष्ट्रीय संपदा विलुप्त कर रहे है वंदे मातरम् हमे ये याद दिलाता है कि हमारी संस्कृति कितनी उच्च है हमारा प्राकृतिक सौंदर्य और देशों से कितना सम्पन्न है एक समय में हमारे देश को सोने की चिड़िया

गया। तथा इसमें क्रांतिकारी उग्रवादी के हृदय में राष्ट्र के प्रति जोश भरा। सुभाष चंद्र बोस, राधागुरु तथा सुखदेव जैसे क्रांतिकारियों ने अपनी फांसी के समय में भी आखरी बोल 'वंदे मातरम् ' उद्घोष किया था ये उस समय इतना प्रचलित हो चुका था की हर संगठन जैसे कांग्रेस अधिवेशन में भी इसका उच्चारण किया जाता था इस भय के कारण ब्रिटिश शासन ने इसे प्रतिबंध कर दिया लेकिन जिसके हृदय में माँ के प्रति प्रेम हो तथा उसे इस ब्रिटिश शासनकाल के औपनिवेशिकरण नमक जंजीर से रिहा कराना हो तो वो कैसे रुक सकते है इन सच्चे देशभक्तों ने जेल में बंद होकर भी वंदे मातरम् का आवाहन किया जिसकी गूंज पूरे ब्रिटिश साम्राज्य के कान को नोच खा रही थी ।

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इतना खून खराबा क्यूँ है?

ये क्या अपने देश में हुआ है?
हर कोई धर्म से बंधा हुआ है।
वही है जब कुरान का कहना
जो है वेद-पुरान का कहना फिर यह शोर शराबा क्यूँ है?
इतना खून खराबा क्यूँ है? जब धर्म न बाँधे और न तोड़े
फिर,
एक की इतनी इज्जत क्यूँ है?
और, एक की इतनी जिल्लत क्यू है?
भूल गए क्या तुम अंग्रेजों की मनमानी
धर्म के नाम पर जब हुई थी खींचा तानी
जो नफरतों की शिक्षा दे
वो धर्म नहीं है लालत है
कर्म से बढ़कर किसी मनुष्य की
गैर कोई पहचान नहीं है।

अब तो देश में आजादी है फिर क्यूँ देश में फरयादी है।
फिर यह शोर शराबा क्यूं है?
इतना खून खराबा क्यूं है ?

नेहा
हिन्दी विशेष, चतुर्थ वर्ष


कस्तूरी दीवार पत्रिका


विश्व हिन्दी परिषद







Sanskrit Section

अध्यापक संपादकीय

संस्कृतं भाषासु अद्भुतं रत्नम् अस्ति। एषा न केवलं भारतस्य आदर्शसंस्कृतेः अथवा इतिहासेः भागं, चित्तव्यापारस्य एकं मापकं, अपि तु सम्पूर्णं विश्वे अपि अत्यन्तं महत्त्वपूर्णा अस्ति। संस्कृतं विविधेषु क्षेत्रेषु सहायतां प्रदत्तवती , विशेषतया साहित्ये, तत्त्वशास्त्रे, आयुर्वेदे, ज्योतिषे, धर्मे, संगीतशास्त्रे च। वेद, उपनिषद्, महाभारतं, रामायणं इत्यादीनि महाकाव्याणि संस्कृतभाषायाम् रचनायाः उत्कृष्टं उदाहरणानि अस्ति।

संस्कृतं विज्ञानशास्त्रस्य क्षेत्रे अनमोलं योगदानं दत्तवती अस्ति। आयुर्वेदः, गणितशास्त्रं, खगोलशास्त्रं च संस्कृतभाषायां लिखितं अस्ति। उदाहरणार्थं, श्रीनिवास रामानुजनस्य गणितज्ञाने अनुवादः संस्कृतभाषायां सञ्जातं, यः विज्ञानं संस्कृतमाध्यमेन अधिकृतं कर्तुं प्रेरणां दत्तवती अस्ति।

संस्कृतस्य महत्वं केवलं ऐतिहासिकदृष्ट्या न अपि तु आधुनिक दृष्ट्यापि अत्यन्तं प्रवर्तते। आधुनिक जीवनवर्धनं संस्कृतं अधिक आदर्येण मनुष्येण कर्तुं प्रारंभतया प्रयत्नं कर्तव्यं अस्ति। संस्कृताभ्यासस्य माध्यमेन उच्चस्तरीय बौद्धिक विकासं, सृजनशीलता च, मानसिकशुद्धतां, चित्तवृत्तिं च प्राप्तुं शक्यते।

संस्कृतं न केवलं ऐतिहासिकां धरोहरं नयति, किं तु आधुनिकदृष्ट्या अपि अत्यन्तं उपयोगी अस्ति। विज्ञान, समाज, संस्कृति, साहित्यादिषु इति क्षेत्रेषु संस्कृतस्य योगदानं किमपि अन्यां भाषां प्राप्तुं शक्नोति। अतः संस्कृतस्य पुनः जागरूकता, संरक्षणं, विकासं अत्यन्तं आवश्यकं अस्ति।



डॉ. अनीश मिश्र

संस्कृतभाषा कृत्रिमबुद्धिमत्ताया : AI युगस्य भाषा

पाणिनि द्वारा रचित अष्टाध्यायी व्याकरण विश्व का सबसे प्राचीन, वैज्ञानिक और सुव्यवस्थित व्याकरण ग्रंथ माना जाता है। यह लगभग दो हजार वर्ष से भी अधिक पुराना है। इसमें प्रयुक्त सूत्र कंप्यूटर एल्गोरिद्म के समान संरचना रखते हैं, यही कारण है कि संस्कृत को कंप्यूटर विज्ञान के लिए अत्यंत उपयुक्त भाषा माना जाता है। NASA सहित कई अंतरराष्ट्रीय संस्थानों ने यह स्वीकार किया है कि संस्कृत के माध्यम से मशीन अनुवाद, ज्ञान संरक्षण, भाषाई डेटा प्रोसेसिंग और वैश्विक संचार के क्षेत्र में अभूतपूर्व सफलता प्राप्त की जा सकती है।

दूसरी ओर, कृत्रिम बुद्धिमत्ता (AI) संस्कृत के प्रचार-प्रसार और संरक्षण में भी महत्वपूर्ण भूमिका निभा सकती है। AI आधारित ऑप्टिकल कैरेक्टर रिकग्निशन , चैटबॉट्स, डिजिटल शब्दकोश, संस्कृत वाणी सहायक तथा संस्कृत साहित्य का डिजिटलीकरण ऐसे उदाहरण हैं, जिनसे यह भाषा विश्व के कोने-कोने तक पहुँच सकती है। इससे न केवल संस्कृत को वैश्विक पहचान मिलेगी, बल्कि भारतीय परंपरा तथा भारतीय ज्ञान-विज्ञान का संरक्षण और प्रसार भी होगा।



रुतिका
प्रथम वर्ष

हजारों वर्षों से यह दर्शन, गणित, तर्कशास्त्र, व्याकरण, आयुर्वेद, खगोल विज्ञान तथा आध्यात्मिक ज्ञान का माध्यम रही है। आज जब मानव समाज कृत्रिम बुद्धिमत्ता के युग में प्रवेश कर चुका है, तब संस्कृत की प्रासंगिकता और भी बढ़ गई है। अनेक भारतीय एवं विदेशी शोधकर्ताओं का मत है कि संस्कृत की संरचना स्वाभाविक रूप से कंप्यूटर और मशीन लर्निंग के लिए अनुकूल है, जिससे यह AI युग की एक अत्यंत उपयुक्त भाषा बन सकती है।

निष्कर्ष :

संस्कृत की वैज्ञानिकता, पाणिनीय व्याकरण, कारक-आधारित असंदिग्ध अर्थव्यवस्था तथा प्राचीन तर्क-परंपरा इसे कृत्रिम बुद्धिमत्ता के युग की एक संभावित आदर्श भाषा बनाती है। यह कहना अतिशयोक्ति नहीं होगी कि जिस प्रकार संस्कृत अतीत में ज्ञान की मार्गदर्शक रही है, उसी प्रकार भविष्य में यह मनुष्य और मशीन के बीच संवाद का सशक्त सेतु बन सकती है। अतः आवश्यकता है कि संस्कृत को एक "संगणकीय भाषा" के रूप में पुनः प्रतिष्ठित किया जाए। AI का यह युग वास्तव में संवाद का युग है, और वही भाषा इसमें श्रेष्ठ सिद्ध होगी जिसमें उच्चतम संवाद क्षमता निहित हो।

संस्कृतसाहित्ये स्त्रीस्वातंत्र्यविचारः

जब हम संस्कृत साहित्य का नाम सुनते हैं, तो अक्सर हमारे मन में नियम, मर्यादा और कठोर अनुशासन की तस्वीर उभरती है। लेकिन अगर इन ग्रंथों को थोड़ा दिल से पढ़ा जाए, तो यह स्पष्ट होता है कि यहाँ स्त्री केवल चुपचाप सहने वाली नहीं है। वह सोचती है, सवाल करती है, प्रेम करती है, निर्णय लेती है—और कभी-कभी पूरी व्यवस्था को आईना भी दिखा देती है।

स्त्री : केवल भूमिका नहीं, एक चेतना

संस्कृत साहित्य में स्त्री को केवल पत्नी, माँ या पुत्री की भूमिका में बाँधकर नहीं देखा गया। वह एक स्वतंत्र चेतना है। ऋग्वेद की स्त्री ऋषिकाएँ—घोषा, अपाला, लोपामुद्रा—यह बताती हैं कि स्त्री का मस्तिष्क और आत्मा पुरुष से कम नहीं। वे मंत्र रचती हैं, ईश्वर से प्रश्न करती हैं, और अपने जीवन को समझने की कोशिश करती हैं।
यह अपने-आप में स्त्री-स्वातंत्र्य की सबसे सच्ची तस्वीर है—सोचने की आज़ादी।

मर्यादा और स्वतंत्रता के बीच स्त्री

यह सच है कि स्मृति ग्रंथों में स्त्री की स्वतंत्रता पर सीमाएँ दिखाई देती हैं। लेकिन इन सीमाओं के भीतर भी स्त्री का सम्मान कभी समाप्त नहीं होता।
“यत्र नार्यस्तु पूज्यन्ते...”
यह पंक्ति केवल पूजा की नहीं, बल्कि स्वीकार्यता की बात करती है। समाज यह मानता है कि स्त्री के बिना संतुलन संभव नहीं।



परिधि जैन
प्रथम वर्ष

सीता : चुप्पी के भीतर का साहस*

रामायण की सीता को अक्सर केवल सहनशीलता का प्रतीक बना दिया जाता है। लेकिन अगर ध्यान से देखा जाए, तो सीता का मौन भी एक निर्णय है। वे अन्याय सहती हैं, पर आत्मसम्मान से समझौता नहीं करतीं। अंत में पृथ्वी में समा जाना पलायन नहीं, बल्कि उस समाज से असहमति है जो उनकी शुद्धता पर बार-बार प्रश्न करता है।
यह स्त्री-स्वातंत्र्य का एक गहन, मौन और बहुत मानवीय रूप है।

द्रौपदी : प्रश्न करने का साहस

महाभारत की द्रौपदी शायद संस्कृत साहित्य की सबसे मुखर स्त्री हैं। सभा में उनका प्रश्न—
“जिसने स्वयं को हार दिया हो, क्या वह मुझे दाँव पर लगा सकता है?”
यह प्रश्न केवल उस सभा से नहीं, बल्कि हर उस व्यवस्था से है जो स्त्री को वस्तु समझती है।

काव्य में स्त्री की भावनाएँ

कालिदास की नायिकाएँ प्रेम करती हैं, रूठती हैं, प्रतीक्षा करती हैं, लेकिन वे निष्क्रिय नहीं हैं। शकुंतला की व्यथा, पार्वती का तप, मालविका का आत्मविश्वास— ये सब दिखाते हैं कि स्त्री की भावनाएँ कमज़ोरी नहीं, उसकी शक्ति हैं।

सीमाएँ थीं, पर आवाज़ भी थी

यह कहना गलत होगा कि संस्कृत साहित्य में स्त्री पूरी तरह स्वतंत्र थी। समाज पुरुषप्रधान था, और स्त्री को कई बार मर्यादाओं में बाँधा गया। लेकिन यह भी उतना ही सच है कि स्त्री की आवाज़ को पूरी तरह दबाया नहीं गया। वह कभी प्रश्न बनकर, कभी त्याग बनकर, कभी विद्रोह बनकर सामने आती रही।

<u>निष्कर्ष</u>

एक अधूरी, लेकिन सच्ची शुरुआत
संस्कृत साहित्य में स्त्री-स्वातंत्र्य आधुनिक अर्थों में पूर्ण नहीं है, लेकिन यह एक ईमानदार शुरुआत है। यह साहित्य हमें सिखाता है कि स्त्री केवल सहने के लिए नहीं बनी, बल्कि सोचने, समझने और समाज को दिशा देने के लिए भी बनी है।

वसुधैव कुटुंबकम

वसुधैव कुटुंबकम सनातन धर्म का एक बहुत ही महत्वपूर्ण और उदार विचार है, जिसका शाब्दिक अर्थ है -

"संपूर्ण विश्व एक परिवार है" -

मूल श्लोक और उसका अर्थ:

यह वाक्य महा उपनिषद के छठे अध्याय के 71वें मंत्र से लिया गया है।

अयं निजः परोवेति गणना लघुचेतसाम |
उदारचरितानां तु वसुधैव कुटुम्बकम ||

अर्थ: 'यह मेरा है और वह दूसरे का है' जैसी सोच नीच मानसिकता वाले लोगों की होती है, लेकिन उदार हृदय और नेक लोगों के लिए यह पूरी दुनिया एक परिवार की तरह है।

यह विचार एक ऐसा चिंतन है जिसका अर्थ केवल भौगोलिक एकता नहीं है, बल्कि यह सीमाओं, धर्मों, जातियों और भाषाओं से ऊपर उठकर मानवता को जोड़ने की बात करता है।

यह मंत्र हमें याद दिलाता है कि हम सभी ईश्वर की संतान हैं और हमारा अस्तित्व एक दूसरे से जुड़ा हुआ है। यह सिर्फ एक मंत्र है, नारा नहीं।



स्वीटी कुमारी
प्रथम वर्ष

उच्च आध्यात्मिक अवस्था है, जहां व्यक्ति
'पराया' और 'अपना' के भेदभाव से
मुक्त हो जाता है.

महत्त्व :-

आधुनिक दौर में, जहां दुनिया
जलवायु परिवर्तन, युध्द और महामारियों
जैसी चुनौतियों का सामना कर रही है-
'वसुधैव कुटुम्बकम्' हमें सीखाता है कि-
(1) जब हम पूरी दुनिया को अपना परिवार
मानेंगे तो संघर्ष और हिंसा का कोई
अस्तित्व नहीं रहेगा.
(2) जैसे परिवार में सब एक-दूसरे की मदद करके
एकता के साथ कोई भी समस्या को दूर
कर लेते हैं, वैसे ही हम पूरी पृथ्वी को
परिवार समझेंगे तो किसी भी समस्या का हल
आसानीपूर्वक कर पाएंगे.
(3) साथ ही, इस पृथ्वी स्वरुप परिवार हमारी
विरासत है. अतः, एक परिवार के सदस्य
के रूप में, इसे सुरक्षित रखना हमारी
जिम्मेदारी है।

अंतर्राष्ट्रीय महत्त्व :-

→ हमारे भारत ने अपनी G20 अध्यक्षता (2023) के दौरान "एक पृथ्वी, एक परिवार, एक भविष्य" विषय के साथ इसे वैश्विक मंच पर प्रमुखता दी.

→ हाल के वर्षों में, संयुक्त राष्ट्र (UN) ने भी इस दर्शन की सराहना दी है और इसके स्थायी मिशन परिसर में इस पर आधारित एक पट्टिका स्थापित की गई है.

निष्कर्ष :

यदि हम वास्तव में शांति और समृद्धि चाहते हैं, तो हमें घृणा को त्यागकर प्रेम और सहायता को अपनाना होगा. "वसुधैव कुटुम्बकम्" का मार्ग ही वह एकमात्र रास्ता है जो मानवता को विनाश से बचाकर एक सुरक्षित और खुशहाल भविष्य की ओर ले जा सकता है।

संस्कृत-साहित्यस्य महत्त्वम्

वेददीपप्रकाशेन
दीप्यमानं जगत्त्रयम्।
संस्कृतस्य साहित्यं हि
चेतनानां प्रबोधकम्॥

वेददीपप्रकाशेन संस्कृतसाहित्यस्य महत्त्वम्

वेदाः भारतस्य प्राचीनतमं ज्ञानकोशः सन्ति। तेषां प्रकाशेन जगत्त्रयम् —भूः, भुवः, स्वः—दीप्यमानं भवति। वेदेषु न केवलं धर्मस्य, किन्तु जीवनस्य अपि गूढार्थाः निहिताः सन्ति। एषः वेददीपः मानवजीवनस्य अज्ञानान्धकारं नाशयति, ज्ञानमार्गं च दर्शयति।

संस्कृतसाहित्यं वेदानां तेजसा समलङ्कृतम् अस्ति। अस्मिन् साहित्ये काव्यं, नाटकं, दर्शनं, नीति–शास्त्रं च समाविष्टम्। कालिदासस्य काव्येषु प्रकृतेः सौन्दर्यं दृश्यते, व्यासस्य ग्रन्थेषु जीवनसत्यं प्रकाशितम्, पाणिनेर् व्याकरणे भाषायाः शुद्धता बोध्यते। एवं संस्कृतसाहित्यं सर्वतोमुखं ज्ञानं प्रददाति।



भूमि
द्वितीय वर्ष

संस्कृतसाहित्यं चेतनानां प्रबोधकं भवति। एतत् मनुष्यस्य बुद्धिं जागरयति, हृदयं विशुद्धं करोति, आत्मज्ञानाय प्रेरयति च। सत्यं, करुणा, धैर्यं, सहिष्णुता इत्यादयः गुणाः संस्कृतग्रन्थैः सहजतया शिक्ष्यन्ते। अतः एतत् साहित्यं केवलं पठनीयम् न, अपि तु जीवनोपयोगि अपि अस्ति।

अधुना आधुनिककालेऽपि संस्कृतसाहित्यस्य महत्त्वं न न्यूनं जातम्। विश्वस्य विविधदेशेषु जनाः अस्य अध्ययनं कुर्वन्ति। संस्कृतभाषा प्राचीनत्वेन सह आधुनिकतां अपि वहति। अतः संस्कृतसाहित्यस्य संरक्षणं, प्रचारः च अस्माकं कर्तव्यं भवति।

निष्कर्षतः वयं वदामः यत् वेददीपप्रकाशेन दीप्यमानं जगत्त्रयम्, संस्कृतसाहित्यस्य तेजसा च मानवजीवनं प्रकाशितं भवति। एतत् साहित्यं अस्मान् सत्पथे नयति, चेतनानां प्रबोधकं च सदा भवति।

अन्तर्राष्ट्रीय-सम्बन्धेषु भारतस्य भूमिका

भारतवर्षः प्राचीनकालात् एव विश्वे महत्त्वपूर्णं स्थानं धारयति। अस्य सभ्यता, संस्कृति, दर्शनं च न केवलं एशियादेशेषु, अपि तु सम्पूर्णे विश्वे प्रभावं कृतवन्ति। आधुनिककालेऽपि भारतस्य अन्तर्राष्ट्रीय-सम्बन्धेषु भूमिका अत्यन्तं महत्त्वपूर्णा अस्ति। स्वतन्त्रताप्राप्तेः अनन्तरं भारतदेशः शान्ति, सहयोग, समता, सह-अस्तित्वं च आधारं कृत्वा स्वस्य विदेशनीतिं निर्मितवान्।

भारतस्य विदेशनीतेः मूलाधारः "वसुधैव कुटुम्बकम्" इति महान् विचारः अस्ति। अयं सिद्धान्तः समग्रं विश्वं एकं परिवाररूपेण पश्यति। एतेन कारणेन भारतः कदापि आक्रामकनीतिं न अवलम्बते, अपि तु मैत्रीपूर्ण-सम्बन्धान् स्थापयितुं सदा प्रयत्नशीलः भवति। भारतः विश्वशान्तेः दृढसमर्थकः अस्ति तथा सर्वेषां राष्ट्राणां सार्वभौमिकतां सम्मानयति।

संयुक्तराष्ट्रसंघे भारतस्य भूमिका विशिष्टा अस्ति। भारतः संयुक्तराष्ट्रसंघस्य संस्थापक-सदस्यः अस्ति तथा शान्तिरक्षणसेनायां सर्वाधिकं योगदानं दत्तवान्। विश्वे यत्र-यत्र संघर्षः, युद्धं वा भवति, तत्र-तत्र भारतस्य शान्तिसैनिकाः मानवतायाः रक्षणाय कार्यं कुर्वन्ति। अनेन भारतस्य विश्वसमुदाये प्रतिष्ठा वर्धिता अस्ति।



वैष्णवी कुंदरा
द्वितीय वर्ष

भारतः गुटनिरपेक्ष-आन्दोलनस्य प्रमुखः नेता आसीत्। शीतयुद्धकाले अमेरिका-सोवियत-संघयोः मध्ये भारतः कस्यापि पक्षं न गृहीत्वा स्वतन्त्रनीतिं अनुसृतवान्। अस्य आन्दोलनस्य माध्यमेन भारतः नवस्वतन्त्र-राष्ट्राणां स्वार्थरक्षणे महत्वपूर्णां भूमिकां निर्वह्यति स्म। अद्यापि भारतः विकासशील-देशानां स्वरं अन्तर्राष्ट्रीय-मञ्चेषु उद्घोषयति। आर्थिकक्षेत्रेऽपि भारतस्य भूमिका दिन-दिनं वर्धते। भारतः विश्वस्य तीव्रतम-विकसित-अर्थव्यवस्थासु अन्यतमः अस्ति। जी-२०, ब्रिक्स्, शाङ्घाई-सहयोग-संघः इत्यादिषु अन्तर्राष्ट्रीय-संस्थासु भारतः सक्रिय-सदस्यः अस्ति। एतेषां मञ्चानां माध्यमेन भारतः वैश्विक-आर्थिक-सहयोगं,

विकासं, समावेशनं च प्रोत्साहयति।
पर्यावरण-रक्षणे भारतस्य योगदानं अपि प्रशंसनीयं अस्ति। भारतः जलवायु-परिवर्तनस्य विषये वैश्विक-समाधानस्य समर्थकः अस्ति। “अन्तर्राष्ट्रीय-सौर-संघः” भारतस्य नेतृत्वे स्थापितः, यस्य उद्देश्यं नवीकरणीय-ऊर्जायाः प्रचारः अस्ति। अनेन भारतः पर्यावरण-सन्तुलनस्य संरक्षणे विश्वं मार्गदर्शयति।

सांस्कृतिक-कूटनीतौ भारतस्य भूमिका अद्वितीया अस्ति। योगः, आयुर्वेदः, भारतीय-संगीतं, नृत्यं, साहित्यं च विश्वभरं लोकप्रियं जातम्। “अन्तर्राष्ट्रीय-योग-दिवसः” भारतस्य प्रयासेण संयुक्तराष्ट्रसंघेन स्वीकृतः। एतेन भारतस्य सौम्यशक्तिः विश्वे सुदृढा अभवत्।

अन्ते वक्तुं शक्यते यत् अन्तर्राष्ट्रीय-सम्बन्धेषु भारतस्य भूमिका शान्ति, सहयोग, विकास, मानवता च आधृत्य स्थिता अस्ति। भारतः न केवलं स्वस्य हितं चिन्तयति, अपि तु सम्पूर्ण-विश्वस्य कल्याणाय कार्यं करोति। भविष्येऽपि भारतः विश्वनेतृत्वे अधिकं प्रभावशालीं स्थानं प्राप्स्यति इति निःसन्देहं कथयितुं शक्यते।

संस्कृतस्य महत्त्वम्

संस्कृतस्य महत्त्वम् आधुनिकजीवने संस्कृतभाषा भारतीयसंस्कृतेः प्राणस्वरूपा अस्ति। सा केवलं प्राचीनग्रन्थानां भाषा न, अपि तु ज्ञान–विज्ञान–दर्शन–साहित्याणां मूलं भवति। आधुनिकजीवने अपि संस्कृतस्य महत्त्वं अत्यन्तं वर्धमानम् अस्ति।

संस्कृतभाषा सर्वासु भाषासु शुद्धतमा, वैज्ञानिकस्वरूपा च मन्यते। अस्यां भाषायां उच्चारणस्य स्पष्टता, व्याकरणस्य नियमबद्धता, शब्दानां अर्थगाम्भीर्यम् च दृश्यते। अतः संगणकविज्ञाने, कृत्रिमबुद्धौ , भाषाविज्ञाने च संस्कृतभाषायाः विशेषः उपयोगः भवति।

आधुनिकमानवः मानसिकतनावेन, अशान्त्या च पीडितः अस्ति। संस्कृतग्रन्थेषु वर्णितं योगः, ध्यानम्, आयुर्वेदः च मानवजीवनं स्वस्थं, सन्तुलितं च कर्तुं सहायकाः सन्ति। भगवद्गीता, उपनिषदः, पतञ्जलियोगसूत्राणि इत्यादयः ग्रन्थाः आज अपि विश्वस्य मार्गदर्शकाः सन्ति।



अंविता
द्वितीय वर्ष

विश्वस्य मार्गदर्शकाः सन्ति।
संस्कृतसाहित्ये नैतिकमूल्यानां महान् भण्डारः अस्ति। “सत्यमेव जयते”, “वसुधैव कुटुम्बकम्”, “अहिंसा परमो धर्मः” इत्यादयः विचाराः आधुनिकसमाजे अत्यन्तं प्रासङ्गिकाः सन्ति। एते विचाराः मानवेषु सहिष्णुता, करुणा, सौहार्दं च विकसितुं साहाय्यं कुर्वन्ति।

अद्य संस्कृतभाषायाः अध्ययनं न केवलं धार्मिकदृष्ट्या, अपि तु वैश्विकदृष्ट्या अपि आवश्यकम् अस्ति। विश्वस्य अनेके विश्वविद्यालयाः संस्कृतभाषां स्वपाठ्यक्रमेषु समावेशयन्ति। एतेन स्पष्टं भवति यत् संस्कृतं केवलं भूतकाले न, अपि तु भविष्ये अपि उपयोगी अस्ति।

अतः वयं सर्वे संस्कृतभाषायाः संरक्षणं, संवर्धनं च कर्तुं प्रयत्नशीलाः भवेम। संस्कृतस्य अध्ययनं अस्माकं जीवनं संस्कारितं, सुसंस्कृतं च करिष्यति। निःसन्देहं

संस्कृतभाषायाः क्षयः पुनरुत्थानञ्च

संस्कृतभाषा, या पुरा भारतवर्षे पाण्डित्यस्य, दर्शनस्य, कर्मकाण्डस्य च जीवन्ती लोकभाषा (Lingua franca) आसीत्, सा अधुना शनैः शनैः क्षयमानायाः भाषायाः उदाहरणमस्ति। अनया सहैव वैदिकमन्त्रेभ्यः आरभ्य न्यायदर्शनपर्यन्तं भाषायां निहिताः विविधाः परम्पराः अपि ओजहीनाः जाताः। पुनरुत्थानस्य प्रयासेषु सत्स्वपि, अस्याः वक्तृणां संख्या अतीव न्यूना अस्ति, यत् सांस्कृतिकपरिवर्तनस्य सूचकमस्ति।

ऐतिहासिकोत्कर्षः

वैदिकसंस्कृतेः काले (१५००-१२०० ई.पू.) ऋग्वेदादिग्रन्थैः सह अस्याः उत्कर्षः अभवत्, यस्मात् परतः हिन्दू-बौद्ध-जैनधर्माणां पवित्रभाषाः उद्भूताः। प्रायः ५०० ई.पू. वर्षे पाणिनिना परिष्कृतं मानकीकृतं च लौकिकसंस्कृतम् महाभारत-रामायणयोः, तथा च कालिदासादिनां काव्य-ज्योतिष-आयुर्वेदग्रन्थेषु विरराज। १२ शताब्द्यां यावत् इयं भाषा 'संस्कृत-कोस्मोपोलिस' (Sanskrit cosmopolis) माध्यमेन दक्षिण-पूर्व-एशियाखण्डे एकतां प्रस्थापितवती।

ह्रासस्य कारणानि

प्रथमसहस्राब्द्यां जनसामान्यार्थं प्राकृतभाषाणां प्रयोगवृद्ध्या संस्कृतस्य दैनन्दिनव्यवहारः न्यूनः जातः। केवलं ब्राह्मणवर्गेण कर्मकाण्डेषु अस्याः सीमितीकरणं संस्कृतं 'उच्चवर्गस्य' भाषात्वेन अस्थापयत्। १३ शताब्द्यां इस्लामिक-आक्रमणैः राजसभासु पारसीभाषायाः वर्चस्वं जातम्, येन संस्कृत-पण्डितानां राजाश्रयः नष्टः, संस्कृतात् प्रादेशिकभाषासु अनुवादकार्यं च आरब्धम्।



सलोनी
तृतीय वर्ष

औपनिवेशिक-आघातः 'मैकॉले-मिनट' (Macaulay's Minute) इति नीत्या संस्कृत-तमिळ-पारसी-आधारितानां स्वदेशीशिक्षाप्रणालीनां विनाशः अभवत्। पारम्परिक-पाठशालानां विलोपनेन नूतना पीढी धर्म-कर्मादि-मूलधारणाभ्यः विमुखी जाता, यतः आङ्ग्लानुवादे एतेषां शब्दानामर्थगाम्भीर्यं नश्यति। १८५७ तः परं आङ्ग्लभाषा 'प्रतिष्ठायाः भाषा' जाता, येन संस्कृतं केवलं कर्मकाण्डमात्रे सीमितम् अभवत्।

स्वातन्त्र्योत्तर-स्थितयः

भारतीयसंविधाने संस्कृतं २२ अनुसूचितभाषासु अन्यतमा अस्ति। २०११ जनगणनानुसारं १.४ अरब-जनसंख्यायां केवलं २४,८२१ जनाः एव संस्कृतं मातृभाषात्वेन वदन्ति। यद्यपि २००१ तुलनायां ७१% वृद्धिः दृश्यते, तथापि इयं संख्या नगण्या। शिक्षाक्षेत्रे प्रादेशिकभाषाणाम् आङ्ग्लभाषायाः च प्रभावेन संस्कृतं 'मृतभाषा' वा 'अभिजात्यभाषा' इति मन्यते।

परम्पराणां क्षयः

वैदिकपाठः, अलङ्कारशास्त्रं, न्याय-वैशेषिक-शास्त्रार्थाः च अधुना अनुवादाश्रिताः सन्ति, येषु 'मोक्ष' अथवा 'अहिंसा' सदृशानां पारिभाषिकशब्दानां सूक्ष्मता नश्यति। धर्मनिरपेक्ष-पाठ्यक्रमेण गुरुकुलपरम्परा लुप्ता। मन्दिरेषु विध्यः सन्ति, किन्तु भाषाज्ञानाभावेन दार्शनिकगहनता नश्यति। अम्बेदकरमहोदयेन अपि संस्कृतस्य वर्चस्ववादस्य आलोचना कृत्वा जनभाषाणां समर्थनं कृतम्।

आधुनिक-चुनौत्ययः

वैश्वीकरणेन वृत्त्यर्थं आङ्ग्लभाषायाः अनिवार्यता जाता। युवानां कृते संस्कृतस्य क्लिष्टव्याकरणं दुर्गमं प्रतीयते। २०११ जनगणनानुसारं द्वितीयभाषात्वेन संस्कृतज्ञानां संख्या केवलं ३० लक्षमिता अस्ति। यद्यपि २०२२ वर्षे गूगल-अनुवादके (Google Translate) संस्कृतं सम्मिलितं, तथापि 'डिजिटल-अन्तरालः' अद्यापि वर्तते।

पुनरुत्थान-प्रयासाः

भारतसर्वकारेण २०१४-२०२५ मध्ये संस्कृतार्थं २५३२ कोटिरूप्यकाणि आबंटितानि, यानि अन्यभाषाभ्यः अधिकानि सन्ति। राष्ट्रियसंस्कृतसंस्थानम् इत्यादीनां विश्वविद्यालयानां पोषणं क्रियते। संस्कृतभारती सदृशाभिः संस्थाभिः दश-लक्ष-जनाः प्रशिक्षितवन्तः, २०२५ पर्यन्तं ६००० 'संस्कृतगृहाणां' लक्ष्यं च अस्ति। राष्ट्रिय-शिक्षा-नीतिः (NEP 2020) संस्कृतं वैकल्पिकरूपेण प्रदातुं छात्रवृत्तिं डिजिटल-साधनानि च प्रवर्धयति।

सांस्कृतिकं महत्त्वम्

संस्कृतस्य विलोपः भारतस्य बौद्धिकविरासतस्य विनाशः भविष्यति—यत्र ३० लक्षं पाण्डुलिपयः आयुर्वेद-तर्कादीनां ज्ञानं धारयन्ति। तथापि उत्सवेषु योगाभ्यासे च अस्याः 'विरासत-भाषा' (Heritage language) रूपेण अस्तित्वं वर्तते। यदि इयं भाषा व्यवहारे आनीयते तर्हि प्राचीनज्ञान-आधुनिकविकासयोः मध्ये सेतुः भवितुं शक्नोति।

संगणकस्य उपयोगिता

आधुनिकयुगे यदि कश्चन एकः शब्दः तस्य स्वरूपं निरूपयेत्, तर्हि सः शब्दः निःसन्देहं "संगणकः" इति भविष्यति। संगणकः अधुना मानवजीवनस्य अभिन्नम् अङ्गं जातः अस्ति। 'संगणक' इति शब्दस्य अर्थः — "सम्यक् गणयति इति संगणकः"। परन्तु अद्य सः केवलं गणनायाः साधनं नास्ति, अपि तु शिक्षा-प्रशासन-चिकित्सा-विज्ञान-व्यापार-सञ्चार-संस्कृतिरक्षणेषु अत्यन्तमहत्त्वपूर्णां भूमिकां निर्वहति। वस्तुतः संगणकः मानवबुद्धेः विस्ताररूपः अस्ति, यः शीघ्रगत्या, शुद्धतया, स्मरणशक्त्या च मानवकार्यदक्षतां बहुगुणितां करोति।

शिक्षाक्षेत्रे संगणकस्य योगदानम्

शिक्षाक्षेत्रे संगणकेन क्रान्तिकारी परिवर्तनानि कृतानि सन्ति। अद्य ई-शिक्षणम्, अन्तर्जाल-कक्ष्याः, डिजिटल-पुस्तकालयाः, शैक्षिक-अनुप्रयोगाः (Apps) इत्यादीनां माध्यमेन ज्ञानं सर्वेषां सुलभं जातम् अस्ति। संस्कृतविषये अपि संगणकस्य विशेषा उपयोगिता दृश्यते। यथा— ई-कोशाः, धातुपाठः, पाणिनीयसूत्राणां संगणकीय-व्याख्यानम्, संस्कृत-टंकण-उपकरणानि च अध्ययनं सरलतरं कुर्वन्ति।

संस्कृते उक्तम् अस्ति—

"विद्या ददाति विनयं"

संगणकः तां विद्यां शीघ्रां, सुलभां, व्यापकां च करोति।



वंशिका शर्मा
तृतीय वर्ष

प्रशासन-व्यवस्थायाम्

प्रशासनक्षेत्रे संगणकः पारदर्शितां दक्षतां च वर्धितवान् अस्ति। ई-शासनम्, ऑनलाइन-आवेदनम्, डिजिटल-प्रमाणपत्राणि, दत्तांश-प्रबन्धनम् इत्यादयः प्रक्रियाः समय-श्रम-धनानां संरक्षणं कुर्वन्ति।

पूर्वं येषु कार्येषु सप्ताहाः यान्ति स्म, तानि अधुना क्षणमात्रेण सम्पन्नानि भवन्ति। एषा एव संगणकस्य अद्भुता उपयोगिता।

चिकित्साक्षेत्रे

चिकित्साक्षेत्रे संगणकः जीवनरक्षकः सिद्धः अस्ति। रोगनिदानम्, क्ष-किरण-चित्राणि (X-ray), एम्-आर्-आइ, सी-टी-स्कैन, डिजिटल-रिपोर्टाः, रोबोट-शल्यक्रिया इत्यादीनि सर्वाणि संगणकाधारित-प्रणाल्याः फलानि सन्ति।

रोगिणः सम्पूर्णः चिकित्सावृत्तान्तः एकस्मिन् स्थाने सुरक्षितः स्थाप्यते।

अत्र स्मरणीयम्—

“आरोग्यं परमं भाग्यम्”

संगणकः तस्य आरोग्यस्य संरक्षणे साहाय्यं करोति।

व्यापार-आर्थिकक्षेत्रे

व्यापारे अर्थव्यवस्थायां च संगणकः वैश्विकसंपर्कस्य साधनम् अभवत्। ई-वाणिज्यम्, ऑनलाइन-बैङ्किंग्, डिजिटल-भुगतानम्, भाग-बाजार-व्यवस्था च संगणकाधारिताः सन्ति।

अनेन विश्वं “वैश्विकग्रामः” इति रूपे परिणतम्।

संस्कृत-शैलीयां संगणकीय-तर्कः

आधुनिक-तर्कप्रणाली अपि संस्कृतेन सुबोधतया व्यक्तुं शक्यते। उदाहरणम्—

यदि (आदेशः = “गणना”)

तर्हि

परिणामं दर्शय;

अन्यथा

“कार्यं न उपलब्धम्” इति सूचय;

एतत् दर्शयति यत् संस्कृतभाषा न केवलं अतीतस्य, अपि तु भविष्यस्य अपि प्रौद्योगिकी-भाषा भवितुम् अर्हति।

उपसंहारः

अन्ततः वदितुं शक्यते यत् संगणकः मानवजीवनं सरलम्, सुगमम्, सुव्यवस्थितं च करोति। यद्यपि तस्य दुरुपयोगेन समस्याः उत्पद्यन्ते, तथापि विवेकपूर्णेन उपयोगेन सः मानवजातये वरदानरूपेण भवति।

गीता-वचनम् अत्र अत्यन्तं सार्थकम्—

“युक्ताहारविहारस्य युक्तचेष्टस्य कर्मसु”

अर्थात् संतुलितः, संयमितः च उपयोगः एव कस्यापि साधनस्य वास्तविक-उपयोगितां सिद्धयति।

आयुर्वेदः :- वैश्विक स्वास्थ्य रक्षकः

"हिताहितं सुखं दुःखमायुस्तस्य हिताहितम्।
मानं च तच्च यत्रोक्तमायुर्वेदः स उच्यते ॥"

"आयुर्वेदः" इति शब्दः द्वयोः शब्दयोः मेलनेन निर्मितः अस्ति 'आयुः' तथा 'वेदः। 'आयुः' इति शब्दस्य अर्थः जीवनम् अस्ति, 'वेदः' इति च 'ज्ञानम् अथवा 'विज्ञानम्' अस्ति। अतः सरलभाषया "जीवनस्य विज्ञानम् एव आयुर्वेदः" कथ्यते।

अस्य उत्पत्तिः अति प्राचीना अस्ति। भारतीयपरम्परायाः अनुसारं ब्रह्मा स्वयम् आयुर्वेदस्य ज्ञानं प्रजापतये अददात्। ततः परं अश्विनीकुमारौ, इन्द्रः, भरद्वाजः च एतत् ज्ञानं प्राप्तवन्तः। अन्ते चरक-सुश्रुत वाग्भट-सदृशाः ऋषयः अस्य ज्ञानस्य विस्तारं कृतवन्तः। अयं 'अधर्ववेदस्य' उपवेदः मन्यते। अस्य मुख्योद्देश्यं मानवशरीरं विकारमुक्तं कृत्वा तस्य आयुः वर्धनम् अस्ति।

आयुर्वेदः विश्वस्य प्राचीनतमा चिकित्सापद्धतिः अस्ति। अयं न केवलं शरीरस्य रोगान् दूरीकरोति, अपितु मनः आत्मा च अपि स्वस्थं करोति। पुरा भारते विकसितः अयं विषयः अद्य सम्पूर्ण विश्वे प्रसिद्धः जातः अस्ति।

अद्यतने आधुनिके युगे मनुष्यस्य जीवनशैली अति जटिला अस्ति। प्रदूषणम्, अशुद्धं भोजनं, मानसिक तनावः च स्वास्थ्यस्य प्रमुखशत्रवः सन्ति। अस्मिन् काले आयुर्वेदः अस्मान् 'प्रकृतिं प्रति' गन्तुं प्रेरयति। आयुर्वेदस्य अनुसारं "यथा पिण्डे तथा ब्रह्माण्डे", अर्थात् अस्माकं शरीरं पञ्चमहाभूतैः निर्मितम् अस्ति। यदि एतेषु सन्तुलन भवति, तर्हि मनुष्यः कदापि रोगी न जायते। आयुर्वेदे उक्तम् अस्ति
"स्वस्थस्य स्वास्थ्यरक्षणं, आतुरस्य विकारप्रशमनं च।"

वैश्विकस्तरे अद्य 'हरिद्रा' (हल्दी), 'तुलसी', 'अश्वगन्धा', 'आमलकम्' इत्यादीनां महत्त्वं वर्धमानम् अस्ति। यदा सम्पूर्ण विश्वं महता महामारी-संकटेन पीडितम् आसीत्, तदा आयुर्वेदस्य 'क्वाथः' (काढ़ा) इति रक्षाकवचम् अभवत्। आयुर्वेदस्य चिकित्सापद्धतिः 'मूलकारणस्य' विनाशं करोति, न तु केवलं लक्षणानाम्। अस्य किमपि कुप्रभावं न भवति, अतः पाश्चात्यदेशेषु अपि जनाः आयुर्वेदं प्रति आकर्षिताः भवन्ति।

अन्ते वयं वक्तुं शक्नुमः यत् आयुर्वेदः केवलं भारतीयानां कृते न, अपितु सम्पूर्ण-मानवजातेः कृते वरदानम् अस्ति। यदि वयं स्वस्थं विश्वं निर्मातुम् इच्छामः, तर्हि आयुर्वेदस्य नियमानां पालनं करणीयम्। अनेन एव वैश्विक कल्याणस्य कामना पूर्णा भविष्यति।

"सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः।
सर्वे भद्राणि पश्यन्तु मा कश्चिद्दुःखभाग्भवेत् ॥"



प्राची वर्मा
तृतीय वर्ष

सपने देखने से पाने तक

सपने
आँखों में नहीं,
अक्सर मन में उगते हैं
जहाँ डर की मिट्टी है,
और उम्मीद की नमी।
वे नींद में नहीं आते,
वे तो बेचैनी बनकर
हर जागती रात से पूछते हैं
क्या आज भी तुम मेरे साथ हो?
सपनों का रास्ता
सीधा नहीं होता,
यहाँ काँटे सवाल बनते हैं,
और सन्नाटा सबसे कठिन मोड़।
कभी खुद से हारते हैं हम,
कभी वक्त से,
पर सपना वहीं ठहरता है
जहाँ पाने की चाह हो ।
हर सपना
कुछ माँगता है
आराम, भरोसा,
और वो मासूम यकीन
जो कभी बहुत आसान था।

जब गिरते हैं,
तो टूटते नहीं सपने,
बस चुप हो जाते हैं,
जैसे धैर्य की भाषा सीख रहे हों।
और जिस दिन
सपना पूरा होता है,
वो जश्न नहीं करता
बस आईने में देख कर कहता है,
“अब तुम वही हो
जो बनने से डरते थे।”
सपने
देखे नहीं जाते,
सहन किये जाते हैं
जब तक हम खुद
उन जैसे न हो जाएँ



संजना दीक्षित
तृतीय वर्ष

कर्मयोगस्य लाभाः मानवजीवने

भारतीयदर्शनपरम्परायां कर्मयोगः एकः प्रमुखः आध्यात्मिकः मार्गः अस्ति । भगवद्गीतायां श्रीकृष्णेन कर्मयोगस्य महत्त्व प्रतिपादितम्। कर्मयोगः नाम निष्कामभावेन, ईश्वरार्पणबुद्ध्या च, स्वकर्तव्यकर्मणाम् आचरणम्।

कर्मयोगस्य लाभाः मानवजीवने

. मानसिकशुद्धिः एवं शान्तिः

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि ।। (भगवद्गीता २.४७)

एषः श्लोकः दर्शयति यत् मनुष्यस्य अधिकारः कर्मणि एव, न तु फलस्य विषये। फलासक्तित्यागेन मनः शुद्धं भवति तथा चिन्ता-तनावयोः नाशः भवति। एवं कर्मयोगः मानसिकशान्ति प्रददाति ।

२. कर्तव्यबोधः एवं सामाजिकदायित्वम्

नियतं कुरु कर्म त्वं कर्म ज्यायो हयकर्मणः। शरीरयात्रापि च ते न प्रसिद्ध्येदकर्मणः ।। (भगवद्गीता ३.८)

एतेन श्लोकेन कर्तव्यकर्मणः महत्त्व प्रतिपादितम्। कर्मयोगः मनुष्य स्वधर्मपालने प्रेरयति। समाजस्य प्रति उत्तरदायित्वभावः विकसितः भवति, येन सामाजिकसमरसता वर्धते ।

३. कर्मकुशलता एवं एकाग्रता

योगः कर्मसु कौशलम् ।। (भगवद्गीता २.५०)

कर्मयोगेन कार्ये कौशलं जायते। फलचिन्तां त्यक्त्वा यः कर्म करोति, सः पूर्णया एकाग्रतया कार्यं संपादयति । परिणामतः कार्यसिद्धिः सुगमतया भवति ।

४. आत्मिकविकासः एवं मोक्षमार्गः

यज्ञार्थात्कर्मणोऽन्यत्र लोकोऽयं कर्मबन्धनः ।
तदर्थं कर्म कौन्तेय मुक्तसङ्गः समाचर ।। (भगवद्गीता ३.९)

निष्कामकर्मणा चित्तशुद्धिः भवति, चित्तशुद्ध्या ज्ञानप्राप्तिः सम्भवति । एवं कर्मयोगः आत्मिकविकासस्य तथा मोक्षस्य मार्ग प्रशस्त करोति ।

-अतः कर्मयोगः केवलं आध्यात्मिकः सिद्धान्तः न, अपि तु मानवजीवनस्य व्यवहारिकः मार्गः अपि अस्ति। अद्यतनजीवने कर्मयोगस्य अनुशीलनेन मनुष्यः कर्तव्यनिष्ठः, मानसिकरूपेण शान्तः, आत्मिकरूपेण च उन्नतः भवति ।



कृतिका जायसवाल
चतुर्थ वर्ष

पर्यावरणसंरक्षणे संस्कृतसाहित्यस्य योगदानम्

संस्कृतसाहित्यम् अतीव विशालं समृद्धं च अस्ति। अस्मिन् साहित्ये केवलं धर्मः दर्शनं वा नास्ति, अपितु पर्यावरणसंरक्षणस्य अपि गम्भीरा चर्चा विद्यते। अद्यतनकाले यदा वयं जलवायुपरिवर्तनस्य (Climate Change) समस्यां पश्यामः, तदा अस्माकं प्राचीनग्रन्थाः मार्गदर्शकाः भवन्ति ।

"माता भूमिः पुत्रोऽहं पृथिव्याः" इति मन्त्रः अथर्ववेदे उक्तः। अस्य अर्थः अस्ति यत् पृथ्वी अस्माकं माता अस्ति, वयं च तस्याः पुत्राः स्मः। संस्कृतसाहित्ये पर्यावरणं न केवलं भौतिकवस्तु रूपेण दृष्टम्, अपितु तत् सजीवं देवतुल्यं च मन्यते ।

वेदेषु प्रकृतिप्रेम

वेदाः विश्वस्य प्राचीनतमाः ग्रन्थाः सन्ति। ऋग्वेदे मरुताम्, अग्नेः, वरुणस्य, सूर्यस्य च स्तुतिः कृता अस्ति। एते सर्वे प्रकृतेः विविधाः अंशाः एव।

वृक्षायुर्वेदः वृक्षाणां महत्त्वं च

संस्कृतसाहित्ये वृक्षाणां महत्त्वं बहुधा वर्णितम्। मत्स्यपुराणे लिखितमस्ति यत्-"दशपुत्रसमो द्रुमः" (एकः वृक्षः दशपुत्रैः समानः भवति)। वृक्षायुर्वेदसदृशाः ग्रन्थाः तु वृक्षाणां रोपणस्य, पोषणस्य, रोगाणां च विषये विस्तृतं ज्ञानं ददति ।

पञ्चमहाभूतानां संरक्षणम्

संस्कृतसाहित्यस्य अनुसारं शरीरं पर्यावरणं च 'पञ्चमहाभूतैः' (पृथ्वी, जलं, तेजः, वायुः, आकाशः) निर्मितम् अस्ति। यदि एतेषु सन्तुलनं बिघडति, तर्हि जीवनं कष्टकर भवति। जलम्: "आपो हि ष्ठा मयोभुवः" इति उक्त्वा जलं जीवनस्य आधारः मन्यते। नद्याः 'लोकमाता' इति कथ्यन्ते । वायुः: वायुः 'प्राणशक्तिः' इति रूपेण पूज्यते ।

कालिदासस्य साहित्ये प्रकृतिः

महाकविः कालिदासः तु प्रकृतेः सुकुमारकविः अस्ति। 'अभिज्ञानशाकुन्तलम्' नाटके शकुन्तला वृक्षाणां जलसेचनं विना स्वयं जलं न पिबति स्म। 'मेघदूतम्' काव्ये तु प्रकृत्या सह मनुष्यस्य आत्मीयसम्बन्धः दर्शितः ।

अद्यतनकाले यदा प्रदूषणं वर्धमानम् अस्ति, तदा संस्कृतसाहित्यस्य एते विचाराः अतीव प्रसंगिकाः सन्ति। यदि वयं संस्कृतग्रन्थेषु वर्णितं 'प्रकृतिरक्षति रक्षिता' (यदि वयं प्रकृतेः रक्षां कुर्मः, तर्हि सा अस्माकं रक्षां करिष्यति) इति सिद्धान्तं पालयामः, तर्हि एव भविष्यं सुरक्षितं भवितुं शक्नोति ।



इशिका साहा

चतुर्थ वर्ष

रामायण-महाभारतयोः संघर्षसमाधान

भारतीयमहाकाव्यपरम्परायां रामायणम् तथा महाभारतम् केवलं काव्यग्रन्थों न स्तः, अपि तु जीवनदर्शनस्य, धर्मबोधस्य तथा संघर्षसमाधानस्य महान् आदर्शी स्तः। एते ग्रन्थौ मानवीयजीवनस्य विविधसमस्यानां समाधानमार्ग प्रदर्शयतः।

रामायणस्य संघर्षसमाधानदृष्टिः

रामायणम् मर्यादापुरुषोत्तमस्य श्रीरामस्य जीवनकथां वर्णयति। अत्र संघर्षः प्रायः व्यक्तिगतः, नैतिकः, सामाजिकश्च अस्ति। श्रीरामः सर्वेषु परिस्थितिषु धर्मम्, संयमम्, क्षान्तिम् च आश्रित्य संघर्ष समाधानयति। पितृवाक्यपालनार्थं राज्यत्यागः, सीताहरणानन्तरं युद्धमार्गेण अपि धर्मस्य पालनम्- एते सर्वे रामस्य आदर्शाः सन्ति।

श्लोकः-

रामः धर्मस्य रक्षणेन स्वयमेव रक्षितः अभवत्। रावणेन सह युद्धेऽपि रामः अन्तिमक्षणे तस्मै आत्मसमर्पणस्य अवसरं दत्तवान् । अनेन स्पष्टं भवति यत् रामायणे संघर्षसमाधानस्य मूलं करुणा, क्षमा, धर्मनिष्ठा च एव।

महाभारतस्य संघर्षसमाधानदृष्टिः

महाभारतम् व्यापकं महाकाव्यम् अस्ति, यत्र सामाजिकः, राजनैतिकः, पारिवारिकश्च संघर्षः दृश्यते । पाण्डव-कौरवयोः संघर्षः केवलं राज्यलालसाया न, अपि तु अधर्मस्य धर्मेण सह संघर्षः अस्ति ।

युद्धस्य पूर्व श्रीकृष्णः शान्तिदूतः भूत्वा दुर्योधनं प्रति अनेकवारं शान्तिमार्ग दर्शयति। यदा शान्तिः असम्भवा जाता, तदा धर्मसंस्थापनार्थ युद्धम् अपरिहार्यम् अभवत् ।

श्लोकः-

गीतोपदेशेन श्रीकृष्णः अर्जुनं कर्मयोगस्य, कर्तव्यबोधस्य च मार्ग दर्शयति। अत्र संघर्षसमाधानं कर्तव्यपालनम्, निष्कामकर्म, धर्मस्थापनम् च आधृत्य भवति।

उभयोः महाकाव्ययोः संघर्षसमाधानदृष्टेः तुलनात्मकं विश्लेषणम्

रामायणे संघर्षसमाधानं प्रायः संयमेन, त्यागेन, क्षमया च साध्यते। महाभारते तु यदा शान्तिः असाध्या भवति, तदा न्याययुक्तं संघर्ष धर्मरक्षणार्थ स्वीकार्य मन्यते।

रामायणम् आदर्शजीवनस्य मार्ग दर्शयति, महाभारतम् यथार्थजीवनस्य जटिलतां उद्घाटयति। उभयोरपि उद्देश्यं समानम्-धर्मसंस्थापनम् तथा समाजहितम्

उपसंहारः

रामायण-महाभारतयोः संघर्षसमाधानदृष्टिः अद्यापि मानवजीवने अत्यन्तं प्रासङ्गिकी अस्ति। एते ग्रन्थौ वदतः यत् प्रत्येकः संघर्षः हिंसायाः माध्यमेन एव न, अपि तु धर्मबुद्ध्या, विवेकपूर्वकर्मणा च समाधानं प्राप्नोति । अतः एते महाकाव्ये मानवजातये चिरन्तनं मार्गदर्शनं ददतः।



पूर्वी सेन

चतुर्थ वर्ष



La rubrique Française

Les saisons

Hiver

C’est au mois de décembre
Que j’ai mis mon bonnet,
Que j’ai mis mon manteau,
Que j’ai mis mon cache-nez.
Je n’ai pas mis mes chaussettes,
Tant pis, tant pis pour moi,
Je n’ai pas mis mes chaussettes
Et j’ai un p’tit peu froid.
Sur l’air du tra la la la…

Rishika
BA Programme
Première année

Printemps

C’est au mois d’avril
Que j’ai mis ma robe,
Que j’ai mis ma jupe,
Que j’ai mis mon chapeau.
Je n’ai pas mis mes lunettes de soleil,
Tant pis, tant pis pour moi,
Je n’ai pas mis mes lunettes de sole
Et j’ai un p’tit peu chaud.
Sur l’air du tra la la la…

Kairavi Talwar
BA Programme
Première année

Été

C’est au mois de juin
Que j’ai mis mes lunettes,
Que j’ai mis mon maillot,
Que j’ai mis mes sandales.
Je n’ai pas mis mon chapeau,
Tant pis, tant pis pour moi,
Je n’ai pas mis mon chapeau
Et j’ai un p’tit peu chaud.
Sur l’air du tra la la la...

Shagun
BA Programme
Première année

Automne

C’est au mois d’octobre
Que j’ai mis ma chemise,
Que j’ai mis mon pull,
Que j’ai mis mon pantalon.
Je n’ai pas mis mes bottes,
Tant pis, tant pis pour moi,
Je n’ai pas mis mes bottes
Et j’ai un p’tit peu froid.
Sur l’air du tra la la la…

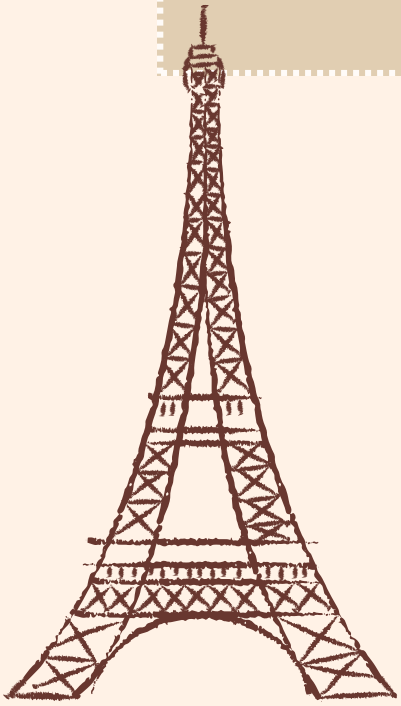
Gurusimran Kaur
BA Programme
Première année

Le tintamarre du matin: Mon matin d'étudiante

Ma routine matinale est simple. Je me réveille à 6 heures du matin. Je prends soin de moi et je prends mon bain. Je fais ma valise. Dans mon sac, il y a mes livres, ma bourse, mon déjeuner et ma bouteille d'eau.

Je prends mon petit-déjeuner, puis je pars à 7 heures. Mes cours commencent à 8 h 40. Je vais à l'université en métro. Il me faut une heure pour arriver à la fac.

Le nom de mon collège est Vivekananda College, Université de Delhi. Mon université se trouve à East Delhi. Je vais à la fac avec mon amie.



Kairavi TALWAR
BA Programme Première année

Mon trésor de vie

Farheen
BA Programme Première année

Mon père m'a révélé un secret : les amis sont précieux, ce sont les vrais trésors de la vie.
Adeena, mon amie est une personne très importante dans ma vie. C'est mon amie la plus proche et celle qui me comprend le mieux. Elle a dix-sept ans et elle habite à Lucknow. Actuellement, elle est étudiante et travaille dur pour réaliser ses rêves.
Adeena est une fille très gentille et douce. Elle a un cœur chaleureux et une personnalité agréable qui attirent facilement les gens. Pendant son temps libre, elle aime beaucoup lire des romans, car cela lui permet de voyager dans des mondes imaginaires. La peinture est aussi son passe-temps préféré : grâce à elle, elle exprime ses émotions et sa créativité.
Cependant, comme tout le monde, elle a aussi quelques défauts. Elle n'aime pas le café ni le bruit, car elle préfère le calme. De plus, elle déteste boire du lait tous les jours.
Malgré ces petits défauts, Adeena reste une amie exceptionnelle. Elle est ma meilleure amie et la personne la plus proche de moi. Nous partageons tous ensemble, nos secrets, nos joies et nos peines. Je crois sincèrement que notre amitié est forte, car nous sommes comme des âmes sœurs.

Un classique inoubliable du cinéma indien

Sanjana RAWAT
BA Programme
Troisième année

J'ai récemment regardé le film Dilwale Dulhania Le Jayenge.
Le film a été réalisé par Aditya Chopra et est sorti en 1995.
L'acteur principal du film est Shah Rukh Khan et l'actrice principale est Kajol.
J'aime toutes les chansons présentes dans le film, mais celle que j'ai préférée est Tujhe Dekha To Yeh Jaana Sanam.
Le film Dilwale Dulhania Le Jayenge détient le record de la plus longue exploitation en salle de l'histoire du cinéma indien.
Ce film est très émouvant et mélodramatique, et il nous montre la puissance du véritable amour.
J'ai beaucoup aimé le film et j'ai même pleuré en le regardant.



La technologie au service des liens familiaux

Comment rester en contact avec la famille ?

1. Ma mère préfère que j'écrive un e-mail quand j'ai quelque chose d'important à dire.
2. Il est important que nous partagions nos photos de famille sur Instagram.
3. Mes parents veulent que je ne passe pas trop de temps sur Snapchat.
4. J'aimerais que toute la famille rejoigne le groupe WhatsApp pour rester connectée.
5. Il est possible que nous fassions un appel vidéo sur WhatsApp ce week-end.
6. Mes grands-parents ont peur que je ne les appelle plus au téléphone à cause des réseaux sociaux.
7. Il est nécessaire que nous parlions souvent au téléphone pour ne pas nous séparer.
8. Parfois, je préfère envoyer un message vocal sur l'application au lieu d'écrire quand je suis occupée.
9. Les technologies, comme les applications en ligne et les réseaux sociaux, nous aident beaucoup à rester en contact.



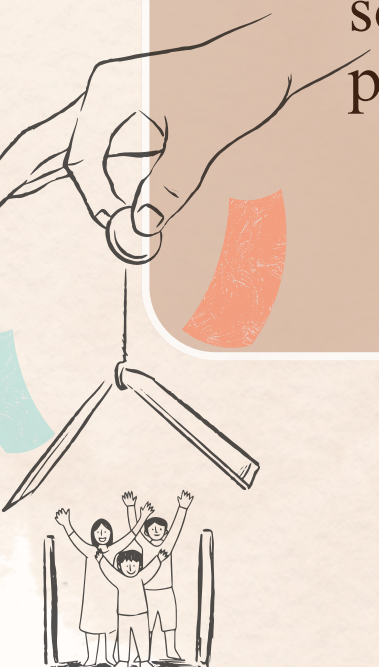
Katrina DHALL
BA Programme Première année

La famille avant tout

Ma famille est le pilier de ma vie et la source de mon bonheur quotidien. Nous sommes une famille très soudée qui valorise la communication et le soutien mutuel. Mon père et ma mère m'ont appris l'importance du respect et du travail, tandis que mes frères et sœurs sont mes meilleurs amis et mes confidents.

Chaque dimanche, nous suivons la tradition de nous réunir autour d'un grand repas pour partager les nouvelles de la semaine et rire ensemble. Malgré les défis du quotidien, l'amour et la solidarité qui nous unissent nous permettent de surmonter tous les obstacles.

Chelsea CHAUDHARY
BA Programme Première année



Prendre son envol

Cher agenda,
Bonjour! J'étudie au Vivekananda College, à l'Université de Delhi. Ma vie à l'université est simple et agréable. Chaque jour, j'apprends quelque chose de nouveau.
Au début, j'avais un peu peur. Tout était nouveau pour moi. Maintenant, je me sens bien et plus confiante.
Je vais en cours, j'écoute les professeurs et je fais mon travail. J'aime rencontrer des personnes et passer du temps avec mes amis. Nous parlons, nous rions et passons de bons moments ensemble.
L'université m'aide à devenir plus indépendante. Ce n'est pas toujours facile, mais c'est très important pour mon avenir.
Voilà, j'ai pris mon envol et je vole…

Akshita VASHISHT
BA Programme Première année

Beauté, talent et engagement

Pari

BA Programme Deuxième année

Priyanka Chopra est une actrice indienne et une ancienne Miss Monde. Elle est née le 18 juillet 1982.Le premier film de Priyanka Chopra était le drame politique tamoul Thamizhan, sorti en 2002. Les films bollywoodiens à succès de Priyanka Chopra incluent Krrish, Krrish 3, Bajirao Mastani, Agneepath et Barfi. En 2018, elle a épousé le chanteur américain Nick Jonas. En janvier 2022, le couple a accueilli leur fille, Malti Marie. Elle est l'une des actrices les plus populaires de Bollywood et d'Hollywood. Priyanka est admirée pour son talent, sa beauté et son engagement humanitaire.

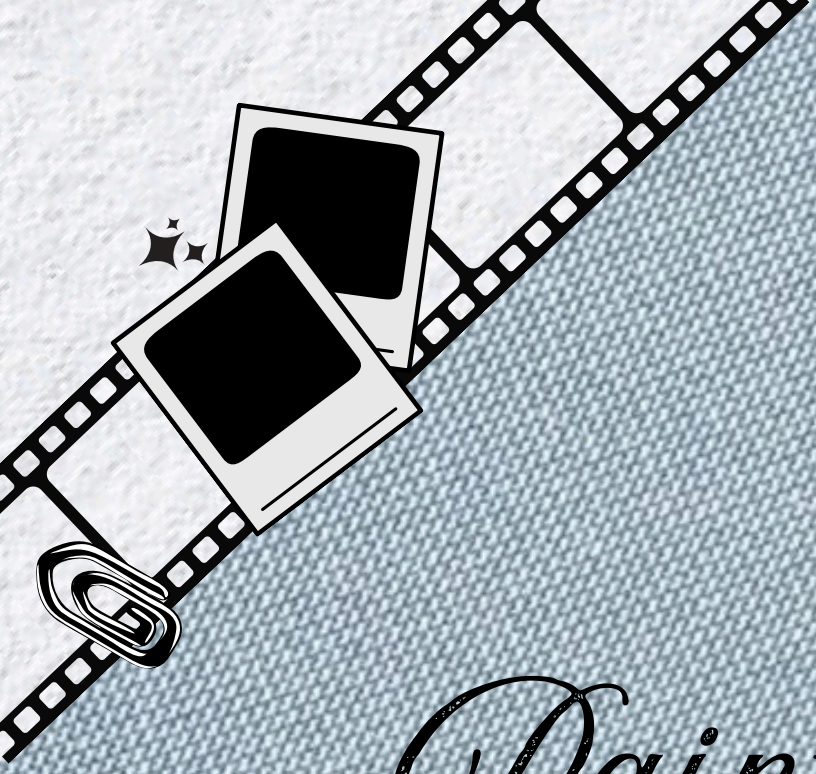


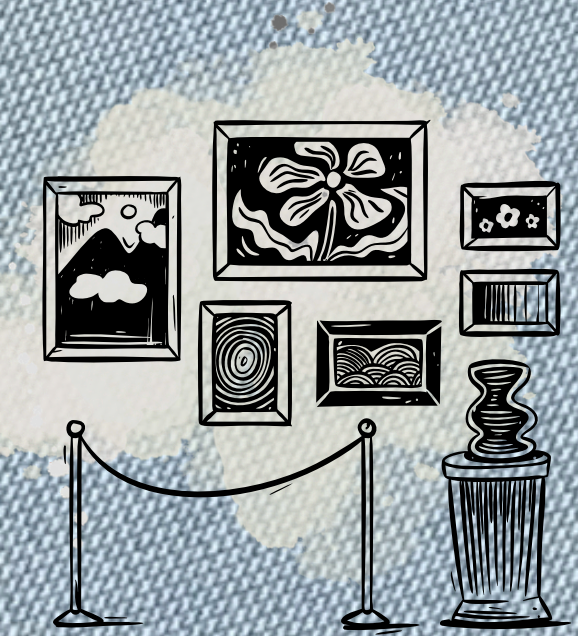
Ma ville, mon cœur

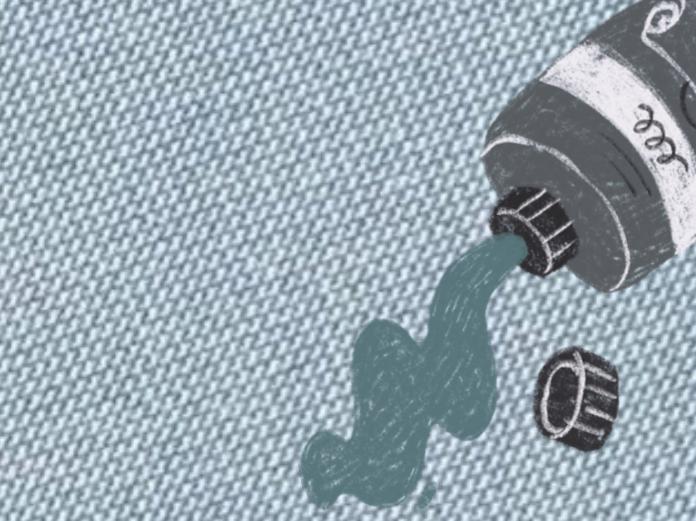
Gurusimran KAUR KAPOOR
BA Programme Première année

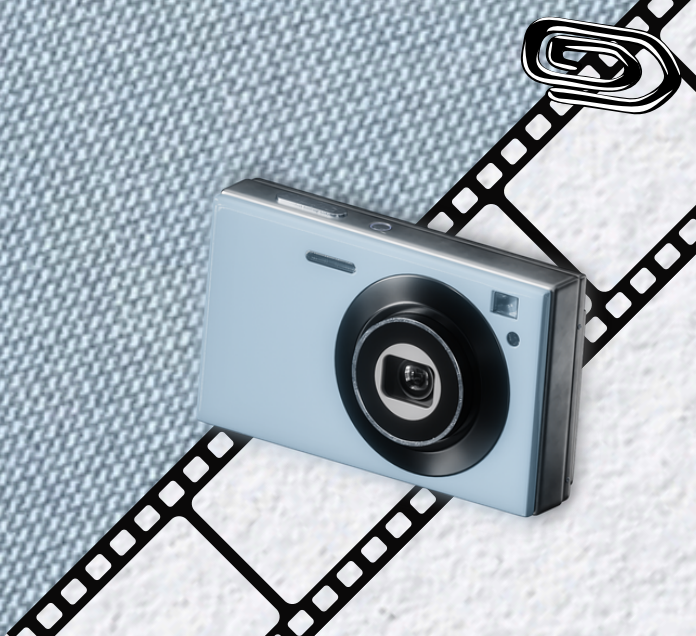
Ma ville est la capitale,
Elle est culturelle.
La ville de cœur,
La ville de passion.
C'est une ville animée,
C'est une ville traditionnelle,
C'est une ville moderne.
C'est la ville où j'habite

Paintings and Photographs











Aadrika Sareen
B.A. Honours English, III Year



Mahi Saran
B.Sc. Honours Mathematics, II Year



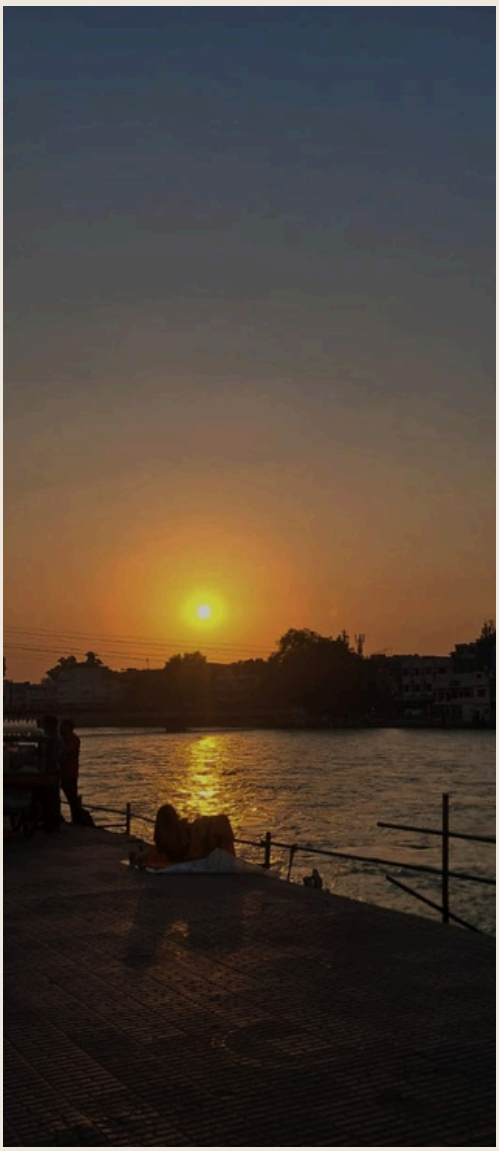
Anusree
B.A. Political Science, II Year



Mahi Saran
B.Sc. Honours Mathematics, II Year

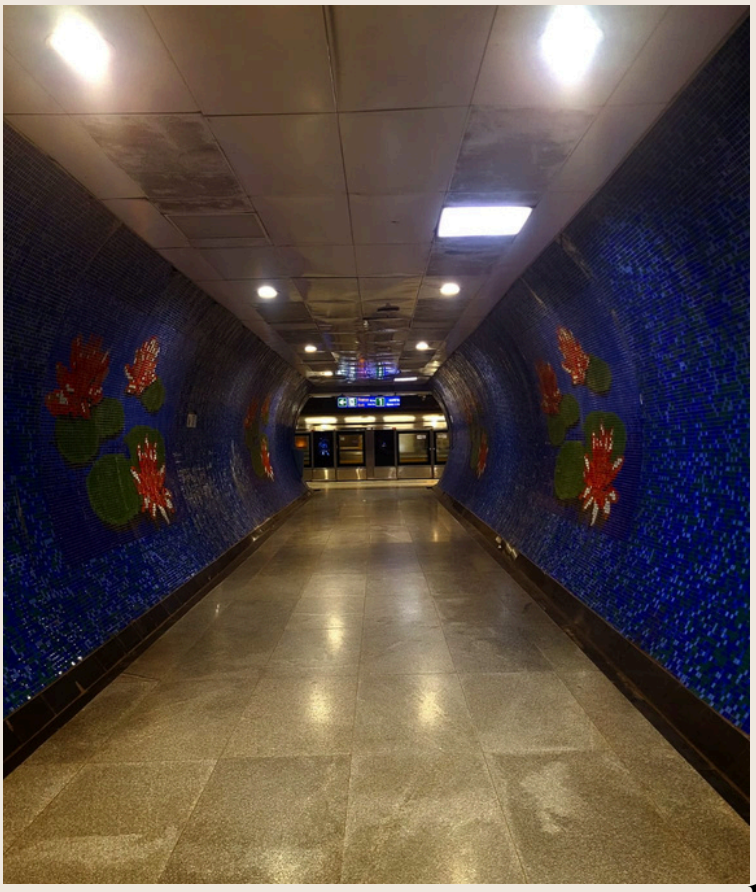


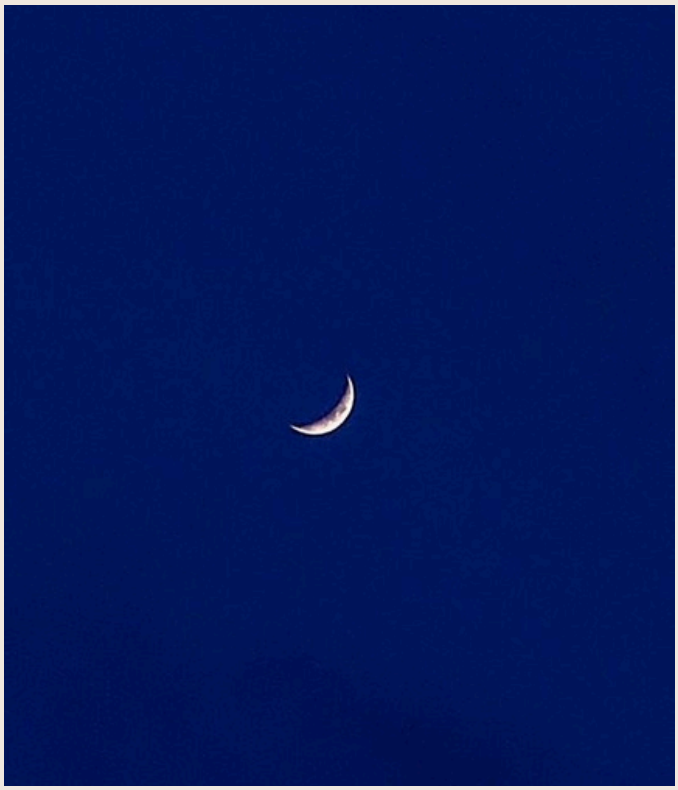






Shravani Vijay Chaudhuri
B.Sc. Honours Mathematics, II Year

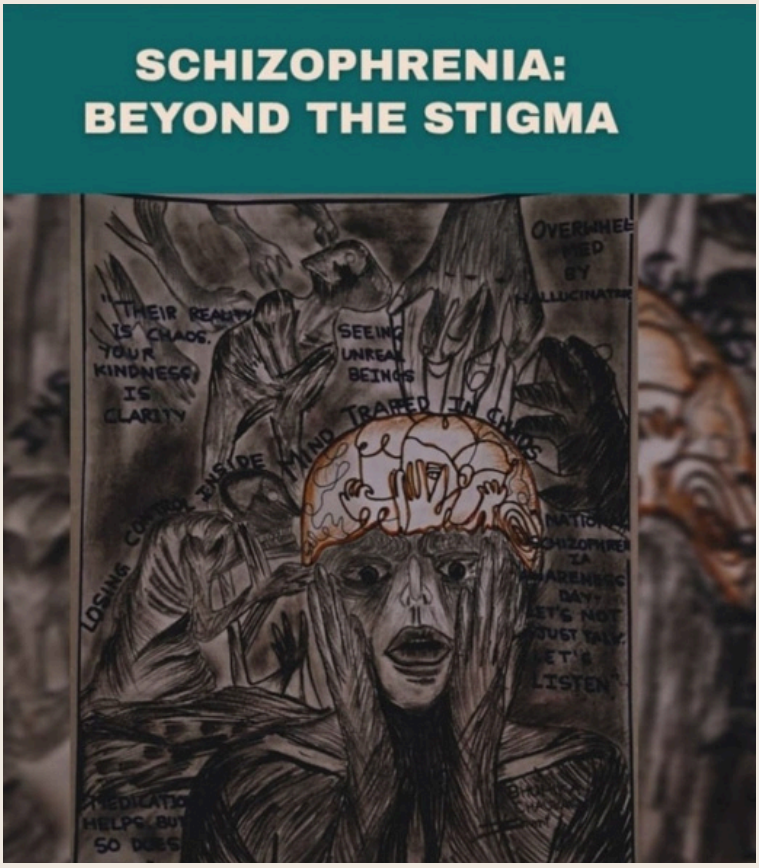




Riya
B.A. Honours English, II Year



Aadrika Sareen
B.A. Honours English, III Year

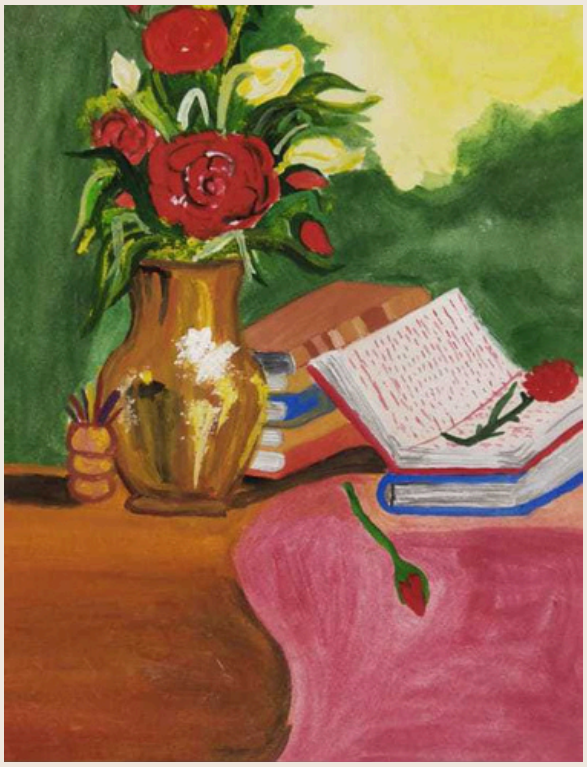


Bhumika Chauhan
B.A. Honours Applied Psychology, II Year





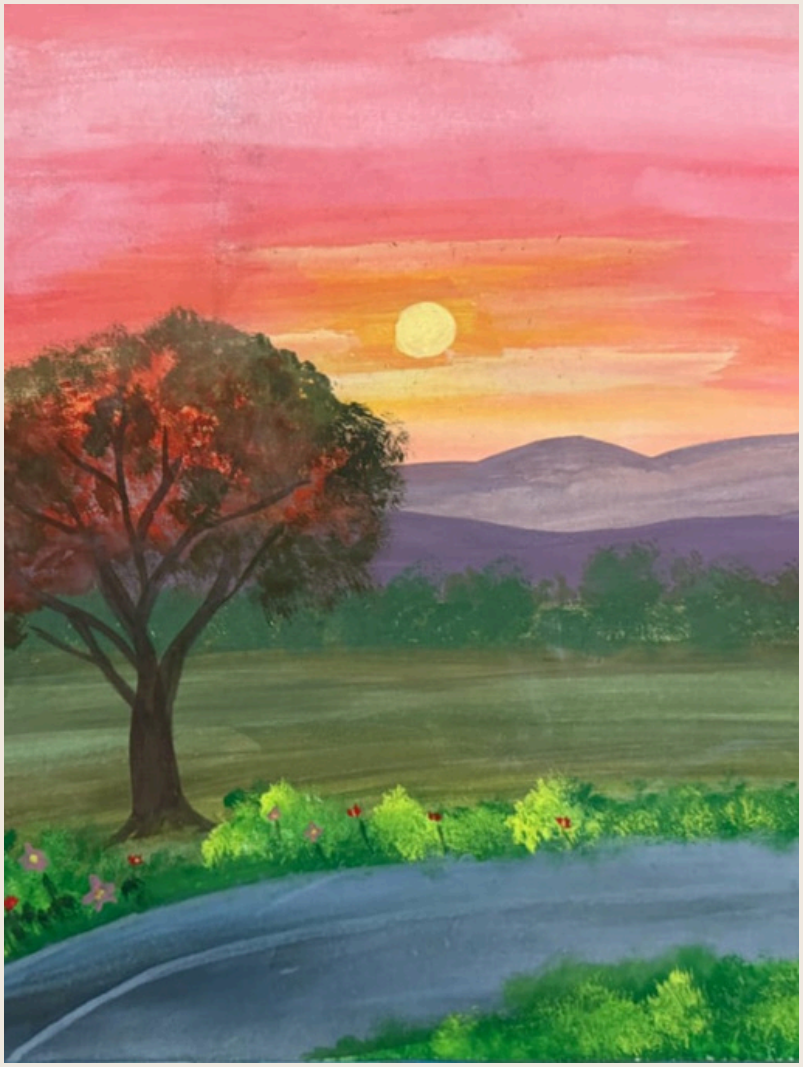
Deepali Mahato
B.A. Honours English, IV Year







Sakshi
B.A. Honours History, III Year





Kanishka
B.A. Honours History, III Year





Satwika Shubhankshi
B.A. Honours Applied Psychology, III Year

DEPARTMENT REPORTS

JULY 2024 - MARCH 2025

Department of Library

"पुस्तकालय ज्ञान, अनुशासन और निरंतर सीखने की प्रेरणा का स्रोत है।"

Librarian: Dr. Rajni Jindal
Library Assistants: Mr. Chander Pal Singh, Mr. Sudhir Gidh, Mrs. Rekha Kumari (Contractual)

1. Introduction

During the reporting year, the Vivekananda College Library continued to function as the academic hub of the institution, supporting teaching, learning, and research activities. With a strong focus on strengthening collections, expanding digital services, and enhancing user engagement, the library worked consistently towards improving access to quality information resources. This report presents an overview of the library's infrastructure, collections, services, achievements, challenges, and future plans for the academic year.

2. Vision and Mission

Vision:

To develop the library as a dynamic learning resource centre supporting academic excellence, research, and lifelong learning.

Mission:

- To provide timely access to quality print and digital resources
- To support curriculum, research, and innovation
- To promote information literacy and ethical use of information
- To adopt emerging technologies for efficient library services

3. Infrastructure and Facilities

The library is housed in a spacious, well-ventilated building with adequate seating capacity for students and faculty. Continuous efforts were made to improve the reading environment and optimize space utilization. Facilities available:

- Reading halls on three floors,
- A separate faculty section,
- Reference and periodicals sections,
- Entertainment fiction and biography sections,
- A career development corner, and
- Digital library terminals for accessing e-resources.

Department of Library

4. Collection Development

4.1 Print Resources

The library enriched its print collection in line with curriculum revisions and interdisciplinary needs. During the year, **742 books** were added across various disciplines, increasing the total collection to **68,236 volumes**. Special emphasis was given to competitive examination materials and reference books.

4.2 Periodicals

The library subscribes to **13 newspapers** and **23 national and international magazines** in **English and Hindi.** E-newspapers in multiple languages are also accessible through digital platforms. These resources support **academic needs, general awareness, leisure reading,** and **competitive exam preparation.**

4.3 Digital Resources

The library provides online access to resources through its regularly updated in-house website. E-resources subscribed by DULS are made accessible to faculty and students. QR codes are widely used to enable quick access to OPAC, e-resources, and digital services.

Key initiatives include digitization of previous years' question papers under the Institutional Repository, online display of scanned cover pages and indexes of newly acquired books in PDF format and dissemination of library updates through social media platforms. Plagiarism-checking support is provided to faculty members. An online feedback survey showed **91.5% user satisfaction,** with **89% rating services as very good.**

5. Automation and ICT Initiatives

The library is fully automated using an Integrated Library Management System (ILMS) and is RFID-enabled. Automation has streamlined cataloguing, circulation, OPAC access, and report generation. RFID and barcode-based systems ensure efficient circulation and enhanced book security, supported by regular data backup and system maintenance.

Department of Library

6. User Services

The library provides user-focused services such as circulation, reference support, CAS, and SDI. Regular guidance and daily training sessions on e-resources, OPAC, DU e-library, plagiarism awareness, and search strategies have strengthened students' digital literacy and research skills.

7. Information Literacy and User Education

To strengthen information literacy, the library organized orientation programmes for newly admitted students, hands-on training on OPAC and e-resources, and workshops on research methodology, citation styles, and reference management tools.

8. Support to Teaching, Learning, and Research

The library actively supported academic and research activities by assisting faculty in book selection, lecture preparation, and research publication. Researchers received support in literature search, referencing, and plagiarism checking, while students were guided in project work, assignments, and competitive exam preparation.

9. Special Initiatives and Best Practices

The library organized displays of new arrivals and thematic book exhibitions and celebrated important days such as Hindi Diwas, Constitution Day, Partition Day, and the completion of 150 years of Vande Mataram.

National Library Week was celebrated, during which four regular users were awarded appreciation certificates and presented with Anandmath. The library also promoted the use of Open Educational Resources (OERs).

9. Organization of Library Resources

Significant efforts were made to improve organization and accessibility of resources. Textbooks were placed on front racks in their respective sections, reducing search time and improving circulation efficiency. Hindi-medium entertainment fiction was organized separately. Clear labeling, proper shelving, and systematic classification enhanced user satisfaction and space utilization. Old and damaged books were weeded out following standard procedures.

Department of Library

11. Achievements and Highlights

Major achievements during the year include a cleanliness drive under Swachh Bharat Abhiyan with active NSS participation, increased usage of e-resources, improved user satisfaction, successful organization of training programmes, strengthened ICT infrastructure, and active contribution to NAAC/IQAC activities. The Governing Body Chairperson visited the library and appreciated its functioning.

12. Library Staff and Professional Development

Library staff demonstrated dedication and professionalism, actively participating in FDPs and training programmes on library automation, cyber forensics, leadership building, well-being, and digitization. Library assistants attended a week-long training programme at the Central Library, enhancing operational efficiency. Staff also contributed actively to academic and administrative activities of the institution.

13. Challenges Faced

The library faced challenges such as budgetary constraints for high-cost resources, increasing demand for digital content, and managing growing user expectations with limited manpower.

14. Future Plans

Plans for the coming year include expanding e-resource subscriptions, introducing advanced digital and remote access services, strengthening the institutional repository, and organizing more research-oriented information literacy programmes.

15. Conclusion

The Vivekananda College Library has shown consistent progress in meeting its objectives and supporting the academic goals of the institution. By continuously improving its services, adopting new technologies, and focusing on the needs of users, the library continues to provide effective information support. The achievements of the year are the result of the combined efforts of the library staff, faculty members, students, and the institutional administration.

Department of Library







Department of Applied Psychology

Name of the Teacher-In-Charge: Dr. Sujit Ram Tripathi
Name of the Faculty Members: Prof. Vanita Sondhi, Dr. Arpana Beniwal, Dr. Shivantika Sharad, Prof. Salma Seth, Dr. Sunil K. Verma, Dr. Deepa Sharma, Dr. Benkat Krishna Bharti, Ms. Himanshi Nagar, Ms. Vandana

I Department Activities:

- The Department witnessed notable developments during the year, including upgrades to the laboratory with new tables, chairs, and computer systems to enhance hands-on learning and research activities. Both faculty and students actively engaged in professional growth through Faculty Development Programs (FDPs), orientations, seminars, workshops, and academic publications.
- Organized a workshop on navigating college life and unfolding pathways of life as a young person in collaboration with Children First & Youth for Mental Health.

II Teachers' Achievements:

1. Paper Presentation:

Book Chapters

- Sondhi, V. (2025). Social influence revisited. In G. Misra & P. Singh (Eds.), Social psychology in a globalizing era: Engaging with disciplinary and societal challenges (1st ed., pp. 201–221). Routledge India. https://doi.org/10.4324/9781003461302
- Sharad, S. (2025). Roots uprooted. In S. Mittal & A. Anshu (Eds.), Tibet in exile. Routledge. https://doi.org/10.4324/9781003560609-3
- Mittal, S., Singh, T., Kaur, H., Sharad, S., et al. (2025). Impact of COVID-19 and social distancing measures on married women: A qualitative inquiry. In R. Verma (Ed.), Mental, emotional, and behavioural health needs of specific populations following COVID-19 in India. Routledge. https://doi.org/10.4324/9781003517313-4
- Bhanot, D., Varma, S. K., Sharad, S., Singh, T., Mittal, S., et al. (2025). The social psychology of COVID-19 stigma. In A. Parveen & R. Verma (Eds.), Mental, emotional, and behavioural needs of the general population following COVID-19 in India (pp. 115–135). Routledge. https://doi.org/10.4324/9781003471189

Department of Applied Psychology

II Teachers' Achievements:

1. Paper Presentation:

Research Publications:

- Seth, S. (2025). Understanding voice-hearing experiences in non-clinical populations. Psychiatric Quarterly, 96, 463–480.
- Gelbart, B., Walter, K. V., Conroy-Beam, D., ... Sharad, S., & Zupancic, M. (2025). The function of love: A signaling-to-alternatives account of the commitment device hypothesis. Evolution and Human Behaviour, 46(2). https://doi.org/10.1016/j.evolhumbehav.2025.106672
- Biswas, D., Singh, S., & Verma, S. K. (2025). Cultural and religious heritage of servant leadership in India. Colombo Business Journal, 16(1).
- Sunil, S., & Verma, S. K. (2025). Moral socialization and its effects on moral disengagement and social responsibility in emerging adults. Trends in Psychology, 1–18.
- Biswas, M. D., Singh, S., & Verma, S. (2025). Servant leadership, psychological empowerment, employee engagement and turnover intention: A multi-mediation model. International Journal of Environmental Sciences, 11(6s), 417–430.
- Pandey, J., Bharti, P., Verma, S. K., Bajpai, A., Shankar, S., Bharadwaj, I., ... (2025). Stigmatization and marginalization: A comparison of various stigmatized groups in India. Psychological Studies, 70(1), 12–25.
- Bharti, P., Verma, S. K., & Bajpai, A. (2025). Coping with stigma: Development and initial validation of a scale in the Indian context. Psychological Studies, 70(1), 1–11.
- Sharad, S., Verma, S. K., Gupta, I., Farooqi, S. R., Kapoor, C. P., & Kant, A. (2025). Roots uprooted: The loss of home and identity among Tibetan migrants in India. In Tibet in exile (pp. 15–27).

2. Consultancy:

- Member, Textbook Development Team (Psychology, Grades 11 & 12), National Syllabus & Teaching-Learning Committee, NSTC & NCERT (since Aug 2025)

Department of Applied Psychology

II Teachers' Achievements:

3. Resource Person / Academic Participation

Prof. Salma Seth:

- Empaneled as External Expert in Psychology, Amity Institute of Psychology and Allied Sciences, Amity University (U.P.)

Dr. Shivantika Sharad:

- Delivered workshop: "Strength Based Relationships," UGC Malviya Mission Teacher Training Centre, Aligarh Muslim University (18 Dec 2025)
- As resource Person – Pre-Convention Workshop: "Conscious Relationships and Inner Child Work" — NAOP Convention, Christ University, Delhi NCR (17 Feb 2025)
- Paper presentation: "Being seen and heard: Innovative teaching pedagogies..." — NAOP Convention, Christ University, Delhi NCR (17 Feb 2025)

III. Student's Achievements

- Students of the department actively participated in diverse mental health, academic, and community initiatives throughout 2025. They secured selections for national mental health advocacy programs, attended large-scale mental health festivals and thematic conferences, and completed internships at hospitals, private clinics, NGOs, and university psychology units. Several students undertook specialized training in counselling skills, TEAM-CBT techniques, crisis intervention, and therapeutic art, while others engaged in community service through senior-citizen support programs, gender-violence helplines, neurodiversity support centers, and social media advocacy groups.

Department of Commerce

Name of the Teacher-In-Charge: Dr. Subhashri Bose
Name of the Faculty Members: Dr. Veena Jain, Mrs. Meenakshi Agrawal, Mrs.Poonam Gupta, Mrs. Radhika Srinivasan, Mrs. Sushma Aggarwal, Dr. Pavan Gupta, Ms. Rachna Megh, Dr. Ranjeeta Phukan, Dr. Shafaq Zareen, Dr. Preeti Gupta, Ms. Shilpa, Mr. Devender Kumar, Ms. Soumya Sharma, Ms. Meenu, Ms. Shivani Kalra, Ms. Megha Rawat, Ms. Deepika Kakkar, Ms. Sakshi Meena, Dr. Ankita

I Department Activities:

- Dr. Shubhashri Bose, Dr. Shafaq Zareen, Mr. Devender Kumar and Ms. Shilpa accompanied 35 students during a three-day excursion trip to Shimla, Junga, and Kufri during 16th – 19th January 2026.

II Teachers' Achievements:

1.Publications:

Books Published

- Phukan, R., & Kumar, D. (2026). Business ethics and human values. Vikas Publishers & Distributors.
- Sharma, S. K., & Sharma, S. (2026). Business analytics (2nd rev. ed.). Scholar Tech Press (MKM Publishers Pvt. Ltd.).
- Kakkar, D., & Kaura, R. (2026). Personal selling and salesmanship (1st ed.). Vikas Publishers.
- Phukan, R., Bose, S., & Kumar, D. (2025). Business research methodology. Vikas Publishers & Distributors.
- Bose, S., & Bansal, A. (2025). People management. Vikas Publishers & Distributors.
- Bose, S., & Bansal, A. (2025). Entrepreneurship development. Vikas Publishers & Distributors.
- Kakkar, D., & Agrawal, S. (2025). Sales promotion and public relations (1st ed.). Galgotia Publications.
- Kaur, G., Sharma, S., & Sareen, R. (2025). Business statistics (2nd ed.). Taxmann Publications Pvt. Ltd.

Department of Commerce

II Teachers' Achievements:

1. Publications:

Research Papers Published

- ·Phukan, R. (2025). The role of digital transformation in enhancing business efficiency and economic growth. GOYA Journal.
- ·Phukan, R., & Kumar, D. (2025). Supply chain resilience: Strategies for mitigating disruption in a global world. International Journal of Data Science and IoT Management System, 4(3).
- ·Phukan, R., & Kumar, D. (2025). The role of corporate social responsibility in driving consumer loyalty and brand equity. Journal of Advances and Scholarly Researches in Allied Education, 22(4).
- ·Phukan, R. (2025). The impact of digital transformation on small and medium-sized enterprises. Integrated Journal for Research in Arts and Humanities, 5(4).

2. Awards and Distinctions:

- Dr. Shivani Kalra was awarded a Doctorate of Philosophy (Ph.D) degree on the thesis titled 'An Analysis of the Performance of Initial Public offerings (IPOs) in India Using Machine Learning Algorithms' by the Department of Commerce, Delhi School of Economics, University of Delhi on 17th September 2025.
- Ms. Shilpa awarded the Best Paper Award for Paper Presented titled "Foreign Currency Borrowing by Non-Financial Firms in India: An Empirical Analysis of Firm Specific Characteristics" in ICSSR sponsored International Conference on Strategic Blueprint for Viksit Bharat 2047 organized by Department of Commerce, Aurobindo College, University of Delhi on 23rd August 2025.
- Dr. Ranjeeta Phukan was awarded a patent on Analysis of the Challenges and Role of Innovation, Entrepreneurshipand Startup and Economic Growth of India.
- Dr. Ranjeeta Phukan was awarded the Bharatiya Nari Vigyan Ratna Award - 2025 by the International Multidisciplinary Research Foundation in 2025.

Department of Commerce

II Teachers' Achievements:

3. Papers Presented in National/International Conferences/Seminars:

- ·Dr. Shafaq Zareen presented a paper titled "People in the New Global Economy: HRM Strategies for the Emerging World Trade Order" in the 16th International Conference on Human-AI Integration: Shaping the Future of Business, Society, and Law, Through Intelligent Innovation held at Prestige Institute of Management & Research, Gwalior during 23rd – 24th December 2025.
- ·Dr. Shafaq Zareen presented a paper titled "Advancing Talent Acquisition by Leveraging AI-Driven Text Analysis and Recommendation System" in the International Conference on AI for Sustainable Economic Growth: Driving Green Innovation, Workforce Skilling, Digital Trade, Transformation & Governance held at KPR College of Arts, Science and Research, Coimbatore, India jointly organized by Shri Ram College of Commerce, University of Delhi, India & Churchill Institute of Higher Education, Australia during 12th – 13th September 2025.
- ·Ms. Shilpa presented a paper titled "Foreign Currency Borrowing by Non-Financial Firms in India: An Empirical Analysis of Firm Specific Characteristics" in ICSSR sponsored International Conference on Strategic Blueprint for Viksit Bharat 2047 organized by Department of Commerce, Aurobindo College, University of Delhi on 23rd August 2025.

4. Invitation as Resource Persons:

- Dr. Shivani Kalra was awarded a Doctorate of Philosophy (Ph.D) degree
- Dr. Shivani Kalra was invited as Session Chair at the International Conference on Financial Literacy and Inclusion: FINLIT 2025 on the theme 'Empowering Minds, Enabling Futures' held on 11th October, 2025. (Title of Session: Digital Financial Literacy and Emerging Technologies).
- Dr. Shivani Kalra was invited as Session Co-Chair at the International Conference on Financial Literacy and Inclusion: FINLIT 2025 on the theme 'Empowering Minds, Enabling Futures' held on 11th October, 2025. (Title of Session: Financial Literacy for marginalized Groups and Women).

Department of Commerce





Department of Computer Science

Name of the Teacher-In-Charge: Dr. Seema Nath Jain
Name of the Faculty Members: Dr. Isha Gupta, Ms. Seema, Ms. Ranjana, Mr. Pulkit

I Department Activities:

- The Department of Computer Science in collaboration with the Department of Economics organized a two-day Workshop on Research Methodology on 22–23 September 2025 under the aegis of the Internal Quality Assurance Cell (IQAC). It aimed to strengthen students' research capabilities by providing practical exposure to essential tools and techniques used in academic research.

- The inaugural session was graced by Prof. Arvind P. Bhanu, Professor of Law and Research and Additional Director & Joint Head, Amity Law School, Amity University, Noida (U.P.), and Adjunct Professor at the University of Adelaide, Australia, who emphasized the importance of ethical and systematic research practices in higher education.

- The academic sessions covered key areas such as research paper writing, introduction to data analysis using R, hands-on training in LaTeX for academic documentation, and research ethics. These sessions were delivered by distinguished resource persons, including Prof. (Dr.) Prem S. Vashishtha, Dr. Devesh Birwal, Prof. (Dr.) Deepali Bajaj, and Prof. Rajesh Kumar Jangir, from reputed institutions such as the University of Delhi and Jawaharlal Nehru University. Interactive discussions and question-and-answer sessions enabled participants to clarify doubts and gain deeper insights into research methodologies.
- The workshop witnessed enthusiastic participation from students and faculty members and successfully fostered a research-oriented academic environment.

Department of Computer Science

II Teachers' Achievements:

1.Paper Presentation

Dr. Seema Nath Jain

- Authored and presented a research paper titled "Innovations in Green Technologies and Energy Solutions Using Cutting-Edge Technologies for Sustainable Development" at the International Conference on Sustainable Development, held in New Delhi on the theme "Intersection of Machine Learning, Artificial Intelligence (AI), and the Internet of Things (IoT) with Sustainable Development", from 14–15 June 2025.
- Recognized for her participation in the Birmingham Connect: Counsellors' Symposium, conducted in Delhi in November 2025.

2. Invitation as Resource Person

Dr. Seema Nath Jain

- Served as a Session Chair and contributed significantly to the successful conduct of the International Conference on Sustainable Development Using Cutting-Edge Technologies (ICSDCT 2025), organized by the School of Information Technology, VIPS-TC, on 14–15 June 2025.

- Invited as a Session Chair at the 9th International Conference of Management on the theme "Emerging Paradigms in Business and Commerce: Digitalization, Regulation and Growth", held on 22 August 2025 (Friday).

Department of Computer Science



Department of Economics

Name of the Teacher-In-Charge: Mr. Gagan Pahwa.
Name of the Faculty Members: Dr. Vishakha Jain, Dr. Sunita, Ms. Neha, Mr. Amit Kumar

I.Department Activities:

- The Departments of Economics and Computer Science organised a two-day workshop on Research Methodology on 22–23 September 2025 under the aegis of the Internal Quality Assurance Cell. The workshop was inaugurated by Prof. (Dr.) Sunil Kumar Khatri, Additional Pro Vice Chancellor and Dean (Academics), Amity University, Noida. Expert sessions included research paper writing, hands-on R training, an introduction to LaTeX, and ethics in research, delivered by eminent faculty from the University of Delhi and Jawahar Lal Nehru University. The programme enhanced students' analytical, technical, and academic writing skills, encouraging a strong research-oriented culture on campus.
- The Department conducted a Quiz competition, 'Quizzonomics' on the topic 'The Economic Saga of India: Yesterday, Today and Tomorrow'. Winners were awarded with certificates. No. of registrations – 48. Top 3 rank holders of quiz:

1. Winner of the competition: Naihita Tanya, B.Com(Hons), 1st year
2. 1st runner up: Riddhi, B.Com(Hons), 1st year
3. 2nd runner up: Tuba Zaidi, B.Com(Hons), 1st year

II. TEACHERS' ACHIEVEMENTS:

Publications:

Dr. Vishakha Jain

Jain, V. (2025). The invisible heist: Financial losses from data insecurity. In S. Sanghodh (Ed.), Annual edition. Seema Sanghodh.

Ms. Neha

Ram, K., & Neha. (2025). Indebtedness and cost of credit across social categories in India: A study based on AIDIS 2018–2019 data set. Journal of Social and Economic Development.

Department of English

Name of the Teacher-In-Charge: Dr. Ranbeer Kumar
Name of the Faculty Members: Professor Hina Nandrajog, Dr. Jyotika Elhance, Dr. Nalini Gandhi Kapoor, Dr. Sophia Pde, Dr. Anchala Paliwal, Dr. Chaandreyi Mukherjee, Mr. Arunabha Bose, Mr. Amit Kumar, Dr. Khushboo Soni, Ms. Shweta Kumari, Ms. Karishma Popli, Ms. Akanksha Tirkey, Dr. Boniface Gaiguilung Kamei.

I.Department Activities:

- **Orientation'25** | 1 August 2025 | Venue: Room no. 38/39 | The orientation programme marked the formal induction of the 2025–28 batch into the Department of English. It served as a platform to familiarize students with academic and co-curricular opportunities. The session aimed to bridge the gap between faculty, seniors, and first-year students.
- **Teacher's day** | 3 September 2025 | Venue: Room no. 21 | It provided students an opportunity to express gratitude and respect towards their mentors. The celebration strengthened the emotional and academic bond between students and faculty and the programme fostered a positive and appreciative departmental environment.
- **Film screening** | 9 October 2025 | Venue: Room no. G3 | The event was conducted to expose students to Indian parallel and regional cinema, help them understand the relationship between literature and its cinematic adaptation, and enhance their critical thinking and visual literacy skills.

II.Teacher's Achievements:

1)Publications:

Professor Hina Nandrajog

- Nandrajog, H., & Bal, H. K. (Trans.). (2025). Where the heart dwells: Surinder Geet's poetry. LG Publishers.

Dr. Nalini Gandhi Kapoor

- Kapoor, N. G. (2025). Where words breathe. Dreambook Publishing. ISBN 978-93-6249-940-0
- Kapoor, N. G. (2025). Lanterns for all. Dreambook Publishing. ISBN 978-93-6249-935-6

Department of English

II.Teacher's Achievements:

1)Publications:

Dr. Anchala Paliwal

- Paliwal, A. (2025). Review of the book Dalit feminist discourse: Voices in Dalit narratives, edited by C. Arya & N. Deka. Fortell, (51), 184–186.

Dr. Chaandreyi Mukherjee

- Mukherjee, C. (2025). Echoes of identity: Bearing witness and resistance in Han Kang's Human Acts. Literary Herald, 11(3), 172–182. https://tlhjournal.com/currentissue.php
- Mukherjee, C. (2025). Digital affect and narrative form in Saharu Kannanari's Chronicle of an hour and a half. The Context, 12(7), 38–45. https://doi.org/10.5281/zenodo.17292030

Dr. Khushboo Soni

- Soni, K. (2025). A comparative study of select women-centric Indian and Italian folktales. Advanced International Journal of Research, 6(6), 225–229.

2)Paper Presentations:

Dr. Anchala Paliwal

- "Linguistic Identity in Kumaoni Folktales: A Cultural Perspective" at two-day International Conference on Indian Literature and Culture held at SRM University, Sonepat from 25-26 November 2025.
- "Liminal Homeland: Gendered Subjectivities in Hindi Diasporic Narratives" at two-day International Conference on "Symphony of Minds" held at Lingaya's Vidyapeeth from 7-8 November 2025.
- ·"Between languages and cultures: Diasporic writings in Hindi" at two-day International Conference on "Digital Humanities, Cognitive Linguistics and Contemporary Literature" held at KL University in collaboration with Cambridge University Press & Assessment from 11-12 August 2025.
- ""Splintered" Identity: Locating Women in the Indian Diaspora" at International Conference on "Critical Humanities – Language, Culture, and Indigeneity" held at Dhanamanjuri College of Arts, Imphal from 25-26 July 2025.
- "Language as Collective Memory in Kumaoni Folktales" at two-day International Seminar on "Liberating Minds and Memories: Reliving the Legacy of Ngugi wa Thiong'o" held at Bajkul Milani Mahavidyalaya, Purba Medinipur, West Bengal (Affiliated to Vidyasagar University) from 18-19 July 2025.

Department of English

2)Paper Presentations:

Dr. Anchala Paliwal

- "Language as Collective Memory in Kumaoni Folktales" at two-day International Seminar on "Liberating Minds and Memories: Reliving the Legacy of Ngugi wa Thiong'o" held at Bajkul Milani Mahavidyalaya, Purba Medinipur, West Bengal (Affiliated to Vidyasagar University) from 18-19 July 2025.
- "Dilemmas of Diasporic Identity: Reading Susham Bedi's Hindi Short Stories" at International Conference on "Identity: Stories Shaping Self and Society" held at Don Bosco College KR Puram, Bengaluru in association with Peter Lang Publishers on 21 June 2025

Dr. Chaandreyi Mukherjee

- "Resisting Erasure: Cultural Survival in Janice Pariat's fiction" in the Two Day International Conference organised by Amity University, Patna, on 27 -28 November 2025
- "The Living Landscape: Tribal Culture and Ecological Consciousness in Mamang Dai's Poetry" in the Two Day International Conference organised by SRM University, Sonepat, on 25-26 November 2025
- "Beyond the Binary: Gender Fluidity and the Monstrous Body in "Border"" in the Two Day International Conference organised by Lingaya's Vidyapeeth, Faridabad, on 7 – 8 November 2025
- "Devouring the Gaze: Female Rage and Racialized Desire in Monika Kim's The Eyes are the Best Part" in the Two Day International Conference organised by Dhanamanjuri University, Manipur on 25 – 26 July 2025
- "Echoes of Identity: Bearing Witness and Resistance in Han Kang's Human Acts in the International Conference on Identity organised by Don Bosco College Bengaluru on 21 June 2025

3) Invited Lectures:

Dr. Khushboo Soni

- Delivered a special lecture on 'Unveiling Satya: A study of Gandhi's Narrative Experiments in his Spiritual Autobiography' organized by Gandhi Study Circle, Vivekananda College on 8th October, 2025
- Delivered a lecture on 'Decoding the Genre of Indian Spiritual Autobiography and its Popularity in the Twentieth Century' as a Guest Speaker in the Seminar titled 'Reimagining Popular Literary Genres: New Voices and Emerging Themes in Contemporary Writing" organized by Department of English, Rajdhani College, University of Delhi dated 4th April, 2025.

Department of English





Department of Environmental Studies

Name of the Teacher-In-Charge: Dr. Seema Sharma
Name of the Faculty Members: Dr. Subhas Chandra

I. Department Activities

- On 25 August 2025, the Department of Environmental Studies, under the convenorship of Dr. Seema Sharma, organized a one-day workshop titled "Our Daily Dose of Poison – Pesticides."
- On 29 September 2025, the Department of Environmental Studies, under the convenorship of Dr. Seema Sharma, organized a Financial Literacy and Cyber Security Workshop.
- On 7 October 2025, the Department of Environmental Studies, in collaboration with the Eco Club, organized an educational visit to the Asola Bhatti Wildlife Sanctuary, sponsored by the Ministry of Environment, Forest and Climate Change, Government of India.
- On 19 November 2025, the Department of Environmental Studies, in association with the Eco Club, under the convenorship of Dr. Seema Sharma, organized Dhriti'25, a national-level mega event aimed at promoting sustainable education and sustainable lifestyles among youth.

II. Teacher's Achievements

1.Publication

Dr. Seema Sharma

- Bose, A., Mehrotra, A., Upadhyay, A., & Sharma, S. (2025). Social audit as a pathway for reasonable accommodation: A review on access to the built environment for persons with disabilities in the wake of the RPWD Act 2016 in India. Jindal Global Law Review, 16(2), 571–586. https://doi.org/10.1007/s41020-025-00276-0

2)Research Supervision

- Dr. Seema Sharma is co-supervising a research project titled **"An Assessment of Solid Waste Management Practices in Educational Institutions"** in the Department of Resource Management and Design Application, Lady Irwin College, University of Delhi.

Student: Samriddhi Agrawal, Lady Irwin College, University of Delhi.

Department of Environmental Studies

II. Teacher's Achievements

3)Invitations as Resource Person

• Dr. Seema Sharma was invited as a delegate to the **International Recycling Incubation Summit (IRIS)** held on 16–17 January 2026 at the India Habitat Centre, New Delhi, organized by TERI-SAS and IPCA.

• Dr. Seema Sharma was invited as a delegate to the **International Conference on Sustainability in Education (ICSE 2025)** held on 17–18 September 2025 at the India Habitat Centre, New Delhi, organized by the Mobius Foundation.





Department of Food Technology

Name of the Teacher-In-Charge: Dr. Maanas Sharma
Name of the Faculty Members: Prof (Dr.) Sukhneet Suri, Dr Arushi Jain, Dr Maanas Sharma, Dr C. Lal Muanpuia

I. Department Activities

- **National Recipe Competition** on the theme "Protein-enriched millet recipe" in celebration of National Nutrition Month. Vivekananda College, Vivek Vihar, Delhi – 110095. Date: 30 September 2025. Time: 11:00 a.m onwards. Convenor: Dr Maanas Sharma; Advisor: Prof (Dr.) Sukhneet Suri; Coordinators: Dr Arushi Jain, Dr C. Lal Muanpuia.
- **Seminar on National Nutrition Month,** Title: Reviving Traditional Wisdom for a Healthier National Sharda Hall, Vivekananda College, Vivek Vihar, Delhi – 110095. Date: 30 September 2025, Time: 11 am onwards. Convenor: Dr Maanas Sharma; Advisor: Prof (Dr.) Sukhneet Suri; Coordinators: Dr Arushi Jain, Dr C. Lal Muanpuia.
- Faculties and students of Department of Food Technology and Home Science at Vivekananda College, University of Delhi, participated in the World Food India 2025 event organized by Ministry of Food Processing Industries in response to invitation from Federation of Indian Chambers of Commerce and Industries (FICCI) in the presence of Hon'ble Prime Minister Narendra Modi. Date: September 25-28, 2025 at **Bharat Mandapam, New Delhi.**
- Home Science students conducted a **Workshop on understanding geriatric care and issues** related to ageing, organised by Department of Food Technology and Home Science. Venue: Swabhiman Parisar - Centre for Elderly Welfare, Shahdara, Delhi. Date: 14 November 2025. Time: 11 am onwards.

Department of Food Technology

I. Department Activities

- Home Science students participated in a **Hands-on Workshop** on 'Biochemical Analysis of Biomolecules" at Department of Biochemistry, Institute of Home Science, University of Delhi. Date:15th October 2025. Time-9:00 a.m.-3:00 p.m.
- · Department of Food Technology and Home Science, students of First Semester actively participated in the **E-Cell event** organized on the college campus. A group of students set up a dedicated stall featuring freshly prepared chocolates with assorted nut-based fillings, including almond, cashew, mixed-nut varieties. The chocolates were crafted using the techniques taught during SEC (Skill Enhancement Course) subject Chocolate Craft practical sessions. Date: 13 October 2025.

II. Teacher's Achievements

1) Publications:

Prof Sukhneet Suri:

- ·Rohatgi, S., Suri, S., Kumar, P., & Sinha, R. K. (2025). Anthropometric and body-composition changes in severely acute malnourished children (12–59 months) post-nutritional rehabilitation: A follow-up study. Pediatric Gastroenterology, Hepatology & Nutrition, 28(6), 359–369. https://doi.org/10.5223/pghn.2025.28.6.359
- Rohatgi, S., Suri, S., Kumar, P., Trilok, G. T., Bhatia, N., & Sinha, R. K. (2025). Bioelectrical impedance phase angle and its relationship with anthropometric and body composition parameters in hospitalized children with severe acute malnutrition: A longitudinal follow-up study. Indian Pediatrics. Manuscript accepted for publication.

Department of Food Technology

II. Teacher's Achievements

1) Publications:

Dr Arushi Jain:

- Rani, R., Jain, A., Sharma, N., & Sharma, M. (2025). Advances in food processing techniques (Chapter 6). In Food business management. Springer Nature Switzerland. Manuscript accepted for publication.

Dr Maanas Sharma:

- Sharma, N., & Sharma, M. (2025). Extraction and characterization of chickpea protein isolate and its application in the development of a plant-based frozen dessert. Sustainable Food Technology, 3(6), 2192–2203.
- Abshar, M., Jha, A. K., Sharma, M., Aykın-Dinçer, E., & Dinçer, C. (2025). Effect of pretreatments and assistant treatments on mass transfer and product quality in osmotic dehydration process of fruit and vegetables. Journal of Food Process Engineering, 48(11), e70252.
- Krishnan, H., Prakruthi, L. Y., Reddy, C. K., Sharma, M., Xu, B., & Vinayagam, R. (2025). Dual modification of horse gram protein (Macrotyloma uniflorum) via acetylation and ultrasonication: Enhancing functional and digestibility properties. Food Chemistry. Article 146699.
- Rani, R., Jain, A., Sharma, N., & Sharma, M. (2025). Advances in food processing techniques (Chapter 6). In Food business management. Springer Nature Switzerland. Manuscript accepted for publication.
- Rohilla, S., Jaiswal, A., Bora, J., & Sharma, M. (2025). Sources of beta-glucan. In Beta-glucan: Sources, properties and applications (pp. 11–25). Springer Nature Switzerland.

Department of Food Technology

II. Teacher's Achievements

1) Publications:

Dr Maanas Sharma:

- Gohri, J., Mir, M. B., Rohilla, S., & Sharma, M. (2025). Beta-glucan based bioactive delivery systems. In Beta-glucan: Sources, properties and applications (pp. 111–136). Springer Nature Switzerland.
- Vartiya, P., Kashyap, P., Raj, B., Sharma, M., Adnan, M., Ashraf, S. A., & Mehra, R. (2025). Modeling and optimization of protein extraction from sunflower seed cake: RSM and ANN-GA approaches. Journal of Agriculture and Food Research, 22, 102088.
- Hill, L. K., Gupta, A. K., Sharma, M., & Jha, A. K. (2025). A comparative review of breadfruit seeds (Treculia africana, Artocarpus nobilis, and Artocarpus heterophyllus): Nutritional composition, bioactive compounds, and processing techniques. South African Journal of Botany, 181, 290–301.

2) Awards:

Awarded 10 credits CME (Continuing Medical Education), Accreditation No. 4090/DMC/CME/16C/2/2025/336324. December 2025. Organized by Fortis C-DOC and National Diabetes Obesity and Cholesterol Foundation.

Department of Food Technology

II. Teacher's Achievements

3) Invitation as Resource Persons:

- S. Suri, Resource person (Keynote Speaker), National Webinar on Together for Safe Food, Better Quality and Shared Future on 16th Oct 2025 (3:30PM) to celebrate World Food Day 2025. Organized by Center for Quality and Food Safety in partnership with Satvikm.
- S. Suri, Resource person, National Webinar on 'POSH Act, 2013 - Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal), 17th Dec 2025 (2:30 PM) organized by RCCASH Regional Center Delhi 2, IGNOU.
- S. Suri, Member, Committee of Courses (Courses of Home Science, University of Delhi 25.8.2024 to 24.8.2026.
- S. Suri, Reviewer for Academia Biology (ISSN: 2837-4010).
- Dr Maanas Sharma has been selected as an Editorial board member in Scientific Reports (for Foods), Nature, July 2025. https://www.nature.com/srep/about/editors#food; ISSN 2045-2322.

III. Students' Achievements:

- Kritika Tyagi, B.A. (P) Food Technology, received first position in the Food Photography competition organised by AFSTI-Delhi Chapter during World Food Day 2025. Date: 16 October 2025 (Online).
- Shreya Jain, B.A. (P) Food Technology, received first position in the Reel Making Competition organized by AFSTI in celebration of World Food Day 2025. Date: 16 October 2025 (Online).
- Riya Rai, B.A. (P) Food Technology, received first position in the National Recipe Competition on the theme "Protein enriched millet recipe" in celebration of National Nutrition Month. Venue: Vivekananda College, Vivek Vihar, Delhi – 110095. Date: 30 September 2025.

Department of Food Technology





Department of French

Name of the Teacher-In-Charge: Ms. Kanika Kumar

I. Department Activities

An inter-class poem recitation competition was held on 20th November, 2025

II. Student's Achievements

- Sanjana Rawat (BA Programme, third year) won First position in French Singing Competition organized by Centre of French and Francophone Studies, Jawaharlal Nehru University on 16th and 17th April, 2025.
- ·Students of BA Programme, second year namely Tanisha Khandelwal, Mehak, Nikita Raj, Pari are serving as French volunteers in Delhi MCD schools to students of Vth class as part of Josuman Enrichment Program (2025-26. The objective of the programme is to enrich young minds belonging to economically weaker sections with interest in learning new subjects and skills, in order to reduce rate of dropouts among students and give them a hope of becoming global and responsible students.
- ·Katrina (BA Programme, third year) participated in French Poem Recitation Competition and Sanjana Rawat participated in French singing competition in Confluence, the Annual Francophonie fest celebrated at Department of Germanic and Romance Studies, University of Delhi.

Department of Hindi

विभागाध्यक्षा- डॉ बबिता जायसवाल
हिन्दी विभाग के सदस्यों के नाम- प्रोफेसर सरोज कुमारी, डॉ मुकेश बर्नवाल, डॉ योजना कालिया, डॉ मीना पांडेय, डॉ प्रतिभा जैमिनी, डॉ अमित कुमार, डॉ सरिता, डॉ ओमवीर सिंह, डॉ शीतल, डॉ उदय सिंह मीणा, डॉ नम्रता सिंह

हिन्दी विभाग का सत्र 2025-26 रचनात्मकता एवं शैक्षणिक गतिविधियों का साक्षी रहा है। सत्र के प्रारंभ में ही 26 सितंबर 2025 को हिन्दी विभाग की विभागाध्यक्षा के नेतृत्व में "हिन्दी दिवस" समारोह का आयोजन किया गया। इसमें दिल्ली विश्वविद्यालय के वरिष्ठ पूर्व आचार्य प्रो.पुरनचंद टंडन का व्याख्यान विषय हुआ। इस व्याख्यान का विषय था "स्वतंत्र भारत में हिन्दी अनुप्रयोग की अनिवार्यता"। इसके अलावा अंर्तमहाविद्यालयी शोधपत्र-वाचन प्रतियोगिता का आयोजन भी किया गया। इसमें अन्य महाविद्यालयों के छात्र-छात्राओं ने बढ़-चढ़कर हिस्सा लिया और नकद पुरुस्कार और प्रमाण-पत्र प्राप्त किए। प्रथम पुरुस्कार- रिशु जैन {विवेकानंद महाविद्यालय}, द्वितीय पुरुस्कार- दीनदयाल {वेंकटेश्वर महाविद्यालय,दिल्ली}, तृतीय पुरुस्कार- नैन्सी {श्यामा प्रसाद मुखर्जी महाविद्यालय} को मिला। इसके पश्चात 18 नवंबर 2025 को "मिस हिन्दी प्रतियोगिता" का आयोजन किया गया। इस प्रतियोगिता में प्रथम वर्ष की निकिता को मिस हिन्दी का खिताब दिया गया। दिनांक 11 नवंबर 2025 को डॉ.शीतल ने द्वितीय वर्ष की छात्राओं द्वारा डॉ.जयशंकर प्रसाद के "ध्रुवस्वामिनी" नाटक का सफल मंचन किया। इससे छात्राओं की रचनात्मकता को बढ़ावा मिला।

विवेकानंद महाविद्यालय के हिन्दी विभाग और भारतीय भाषा समिति,शिक्षा मंत्रालय,भारत सरकार के संयुक्त तत्वावधान में दो दिवसीय (29-30 जनवरी,2026) राष्ट्रीय सम्मेलन का आयोजन कॉलेज प्राचार्या प्रोफेसर पिंकी मौर्य के निर्देशन और आशीर्वाद से और कार्यक्रम संयोजिकाओं- डॉ शीतल एवं डॉ नम्रता सिंह के प्रयासों से संपन्न हुआ। विभागाध्यक्षा डॉ बबिता जायसवाल ,परामर्शदाता प्रोफेसर सरोज कुमारी एवं डॉ योजना कालिया और हिन्दी विभाग के समस्त सदस्यों के परामर्श और अथक प्रयासों से यह सेमिनार अत्यंत सफल रहा।

विषय :"भारतीय भाषा परिवार: भारतीय भाषाओं के माध्यम से राष्ट्रीय एकता" रहा। यह सम्मेलन भारतीय भाषाओं को समझने, साहित्य और सिनेमा में भारतीय भाषाओं का योगदान और तकनीक के साथ भारतीय भाषाओं के जुड़ाव को नवीन दृष्टिकोण से जानने में कारगर सिद्ध हुआ। प्रथम सत्र के मुख्य अतिथि प्रो.प्रफुल्ल केतकर,प्रो.मोहन,प्रो.बंदना झा थे जिनके द्वारा 'भारतीय भाषा परिवार' नामक दो पुस्तकों का विमोचन किया गया। सभी वक्ताओं ने भारतीय भाषाओं की विविधता,समन्वय और विकास की ओर हमारा ध्यान आकर्षित किया।

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30 जनवरी 2026 को नवीन सत्र का आरंभ हुआ जिसका विषय था- दोनों पुस्तकों पर पैनल चर्चा । इस सत्र में भारतीय भाषा परिवार की दोनों पुस्तकों पर विद्वानों द्वारा विस्तृत मंथन किया गया। अगले सत्रों में विभिन्न विद्वानों ने भाषा और भारतीय समाज में एकात्मकता के सूत्रों का विस्तार से विश्लेषण किया तत्पश्चात इस दिन के अंतिम सत्र के मुख्य अतिथि श्री रामबहादुर राय जी और प्रो.रंजन कुमार त्रिपाठी जी रहे। यह कार्यक्रम संपूर्ण भारतीय संस्कृति को विवेकानंद महाविद्यालय के प्रांगण में लाने का एक सफल प्रयास रहा जिसके लिए महाविद्यालय की प्राचार्या पिंकी मौर्य जी और विवेकानंद कॉलेज हिन्दी विभाग के कर्मठ सदस्यों को अनेकानेक बधाई।
हिन्दी विभाग की ये गतिविधियां मकरंद साहित्य सभा" के अंतर्गत विभागाध्यक्षा डॉ बबिता जायसवाल की अध्यक्षता में संपन्न हुई ।

विभागीय सदस्यों की उपलब्धियाँ:

1. **प्रो. सरोज कुमारी ने वर्ष 2025 में अनेक शैक्षणिक एवं आलोचना क्षेत्र की उपलब्धियाँ हासिल की हैं:**

- 3 **अगस्त** 2025– प्रो.अब्दुल बिस्मिल्लाह के 75वें जन्मदिवस के उपलक्षय में संवाद और परिचर्चा, संवाद मंच की प्रस्तुति।
- 16 **अगस्त** 25- संवाद मंच से 'पावस गीत' कविता पाठ।
- 24 **अगस्त** 25 'अंग महिला सम्मान' 2025
- 25 **अगस्त** 25- तिलकमांझी विश्वविद्यालय,भागलपुर बिहार के हिन्दी विभाग में व्याख्यान,विषय- "कृष्णा सोबती के कथा साहित्य में स्त्री के नए मानदंड"।
- जुलाई अंक के 'बेगमपुरा पत्रिका' में आलेख प्रकाशित- "आदिवासी साहित्य,समाज और कथाकार"।
- 'साहित्य मेघ पत्रिका' के जुलाई अंक 2025 में संस्मरण प्रकाशित-"उन 21 दिनों में"।
- 14 **सितंबर** 25- को "परिवर्तन साहित्य मंच" पर "कविता पाठ"।
- 23 **सितंबर** 25- को SRM हिन्दी विभाग में व्याख्यान विषय- "डिजिटल युग में शोध की प्रविधियाँ"।
- 11 **अक्टूबर** 25- 'दलित लेखक संघ और जनवादी लेखक संघ' के मंच पर 'समय उकेरती कविता' कार्यक्रम में 'कविता-पाठ'।
- 16 **अक्टूबर** 25- को अंबेडकर एवं सोशल जस्टिस कमेटी की ओर से "साहित्यिक यात्रा"।
- 30 **अक्टूबर** 25- डी.ए.वी. महाविद्यालय,शताब्दी महाविद्यालय,फरीदाबाद में व्याख्यान विषय- "वर्तमान समय में पत्रकारिता का महत्व और रोजगार"।
- 30 **नवंबर** 25- को व्याख्यान : "भीमराव अंबेडकर का स्त्री चिंतन"।
- 8 **नवंबर** 25- 'रामदरश मिश्र को याद करते हुए' संवाद मंच पर संचालन।
- **दिसंबर** 25- की 'पाखी पत्रिका' में कविताओं का प्रकाशन ।

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- **सितंबर** 25- 'साहित्य का स्त्रीवादी पाठ' पुस्तक का प्रकाशन ।
- 31 **अक्टूबर** 25- यूथ सोशलिस्ट कन्वेन्शन समूह' मंच पर कविता-पाठ ।
- जनवरी अंक 2026 की "देशज पत्रिका" में आलेख प्रकाशित "स्त्रीवाद की अवधारणा और सविता सिंह की कविता", आई.एस.एस.एन-0523-1418

2. **डॉ. योजना कालिया की अनेक शैक्षणिक उपलब्धियां:**

- अंतर्राष्ट्रीय सेमीनार में शोधपत्र-वाचन एवं प्रकाशन जुलाई-दिसम्बर,2025 "समय मीमांसा" पत्रिका के अंक में शोधपत्र-प्रकाशन विषय- "श्री अरविन्द की मानवीय छवि"
- राष्ट्रीय सेमिनार : गौतम बुद्ध नगर विश्वविद्यालय ग्रेटर नोएडा विषय: "स्वाधीनता आंदोलन में हिन्दी साहित्य की भूमिका (भारतेंदु के नाटकों के संदर्भ में) 14-15 नवंबर 2025
- राष्ट्रीय सेमीनार: विश्व हिन्दी परिषद्, विज्ञान भवन, दिल्ली,शोधपत्र-विषय- "पंडित दीनदयाल उपाध्याय की भारतीय संस्कृति एवं समाज कोदेन",21-22-नवंबर-25

3. **डॉ. मुकेश बर्णवाल की अनेक शैक्षणिक उपलब्धियां:**

- 'विद्यावार्ता' के जुलाई-सितंबर अंक में प्रकाशित लेख "समकालीन रंगमंचीय प्रयोग में भारतीय मानव मूल्य और युद्ध संबंधी चिंताएँ"।
- 'शोध ऋतु' के अप्रैल-जून-2025 अंक में प्रकाशित लेख का विषय- "लोकनाट्य नौटंकी और आधुनिक नाटककारों के रंग-प्रयोग"।
- अल्प अवधि कोर्स- 24-29-नवंबर-2025 नॉर्थ पूर्वी हिल यूनिवर्सिटी-विषय- "जनजातीय संस्कृति बोध और पूर्वोत्तर भारत की ज्ञान परंपरा"।

4. **डॉ. बबीता जायसवाल की अनेक शैक्षणिक उपलब्धियां:**

- अंतर्राष्ट्रीय रेफर्ड रिसर्च जर्नल पियर रिव्यूड, अप्रैल-जून-2025 में शोध पत्र प्रकाशित-विषय: "प्रगतिवादी उपन्यासों के रचना विधान पर मार्क्सवादी प्रभाव" VOL: 12TH,ISSUE 2ND

5. **डॉ. शीतल की अनेक शैक्षणिक उपलब्धियां:**

- श्री अरविन्द का योग, आध्यात्म एवं शिक्षा-दर्शन, समय मीमांसा {पियर रिव्यूड रिसर्च जर्नल} वर्ष १,अंक १३-१४ जुलाई-दिसंबर-2025, ISSN-2456-4141
- राष्ट्रीय सेमीनार में शोध पत्र-प्रस्तुति नव उन्नयन साहित्यिक सोसाइटी एवं आईक्यूएसी श्यामा प्रसाद मुखर्जी कॉलेज के संयुक्त तत्वावधान में आयोजित राष्ट्रीय संगोष्ठी 4 अक्टूबर 2025,विषय: "रीतिकलीन वीरकाव्यों में युद्ध दर्शन"।
- अंतर्राष्ट्रीय सेमीनार{21-22 नवंबर 2025} विश्व हिन्दी परिषद् एवं भारतीय दार्शनिक अनुसंधान परिषद् के संयुक्त तत्वावधान में आयोजित अंतर्राष्ट्रीय सम्मेलन में शोधपत्र प्रस्तुति विषय- "पंडित दीनदयाल उपाध्याय का एकात्म मानवतावाद और वर्तमान वैश्विक चुनौतियाँ"।

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6.डॉ. नम्रता सिंह की शैक्षणिक उपलब्धियां:

- 1-3 सितंबर 2025 को तीन दिवसीय कार्यशाला में बाह्य विशेषज्ञ के रूप में भाग लिया, स्थान: भारतीय सांख्यिकी संस्थान,कोलकाता और भारतीय भाषा समिति,शिक्षा मंत्रालय {MOE} भारत सरकार द्वारा आयोजित विषय "भारतीय भाषाओं के लिए एक समान वैज्ञानिक और तकनीकी शब्दावली के अनुवाद:चुनौतियाँ और अवसर"।
- सहलेखक के रूप में पुस्तक अध्याय सम्पादन 'भारतीय भाषा पारीवार:परिप्रेक्षय और क्षितिज', अध्याय-"केलिडोस्कोप ऑफ यूनिटी:हाउ इंडियन लैंग्वेज शेप ग्लोबल कलर पेरसेप्शन", संपादक:भारतीय भाषा समिति द्वारा एक अध्ययन,प्रकाशक:नेशनल बुक ट्रस्ट,ISBN 9367194684
- विश्व हिन्दी परिषद् और भारतीय दार्शनिक अनुसंधान द्वारा 21-22- नवंबर-2025 को आयोजित "भारतीय भाषा और साहित्य में पंडित दीनदयाल उपाध्याय के विचारों की प्रासंगिकता" विषय पर अंतर्राष्ट्रीय सम्मेलन में शोध पत्र प्रस्तुति।
- 10-जनवरी-2026 विश्व हिंदी दिवस के उपलक्ष्य में एनसीई.आर.टी में अंतरराष्ट्रीय हिंदी सम्मेलन में "विश्व भाषा के रूप में हिंदी" विषय पर प्रतिभागी के रूप में।
- भाषा (द्वैमासिक) पत्रिका (UGC CARE) के जनवरी-फरवरी 2026 अंक में "ज्ञान से कला तक: भारतीय लोक परंपरा, सामाजिक मूल्य और आधुनिक संदर्भ" विषय पर मुख्य लेखक के रूप में आलेख प्रकाशित हुआ। प्रकाशक:केंद्रीय हिंदी निदेशालय, शिक्षा मंत्रालय, भारत सरकार, ISSN NO: 0523-1418,अंक 323, वर्ष 65





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Department of History

Name of the Teacher-In-Charge: Dr. Raman Kumar Singh
Name of the Faculty Members: Prof (Dr.) Yuthika Mishra, Dr. Swati Ranjan Chaudhary, Miss Gopika Bhandari, Dr. Shehnaz Begum, Mr. Tulsi Chauhan, Dr. Ritesh Gupta, Miss Aditi, Mr. Deepesh Chaturvedi, Mr. Naveen Kumar.

I. **Department Activities**

- Four faculty members of the Department - Dr. Swati Ranjan Chaudhary, Dr. Raman Kumar Singh, Dr. Shehnaz Begum, and Dr. Ritesh Gupta - participated in the Workshop on UGC–NEP 2020 Courses of History organized by the Department of History, University of Delhi, from 14th to 16th October 2025. The workshop focused on pedagogical and curricular frameworks for undergraduate history courses under the National Education Policy (NEP) 2020 and significantly enriched the faculty's understanding of curriculum design and implementation.

II. **Teachers' Achievements:**

1.Presentations

Dr. Ritesh Gupta:

- Presented a research paper titled "A History of Judo in India: Rabindranath Tagore's Pursuit of Physical Education" at the North American Society for Sports History (NASSH) Conference, held at the Canadian Museum of History, Gatineau, Quebec, Canada (Ottawa National Capital Area), from 26–29 May 2025.

2.Publications

Dr. Shahnaz Begum

- Begum, S. (2025). Awadh ki tehzibi virasat ke tarikhi makhiz. Aiwan-E-Urdu (UGC CARE–listed journal). ISSN 2321-2888.
- Begum, S. (2025, November–December). Tarikh-e-wastiya: Tareekh-nigari ke tanazur mein ek tanqeedi mutala'a. Wabasta. ISBN 978-93-342-9997-7.

Dr. Ritesh Gupta

- Gupta, R. (2025). सूर्य नमस्कार का संक्षिप्त इतिहास: शरीर एवं मन को चुस्त-दुरुस्त रखने की भारतीय व्यायाम पद्धति. चेतना, 9, 91–98. Research Journal of the Indian Institute of Advanced Studies.

Department of History

II. **Teachers' Achievements:**

3. Invitation as Resource Person

Dr. Shahnaz Begum

- Invited as judge at the Department of BMC, Jamia Millia Islamia for the International Literacy Day Programme held on 09 September 2025.
- Invited as judge at Kalindi College, University of Delhi for Face Painting Competition held on 4 April 2025.
- Contributed towards organisation of National Seminar organized by Department of Hindi held on 29 and 30 January 2026.

Department of Mathematics

Name of the Teacher-In-Charge: Mr. Suresh Kumar Yadav
Name of the Faculty Members: Mrs. Anju Nagpal, Mrs. Anita Bakshi, Mrs. Seema Taneja, Dr. Sandhya Jain, Dr. Shivani Dubey, Dr. Ritika Nagpal, Mr. Arabind Kumar, Ms. Soniya

I. Teachers' Achievements:

1.Publications

Dr. Sandhya Jain

- Jain, S. (2025). A textbook of Vedic mathematics. Maximax Publishing House.
- Jain, S. (2025). Mellin transform in connection with Wigner–Ville transform and linear canonical transform. Integral Transforms and Special Functions, 36(9). Taylor & Francis.
- Wrote an online material for the SOL students of B.Sc. (H) Maths Sem 7, paper - Integral Transforms

Dr. Ritika Nagpal

- Nagpal, R. (2025). Essentials of complex analysis: For B.Sc. (Honours) mathematics under the National Education Policy 2020. Sultan Chand & Sons.
- Nagpal, R., Chaudhary, H., Gupta, H., & Pacif, S. K. J. (2025). Late-time constraints on dynamical dark energy models using DESI DR2, Type Ia supernova, and CC measurements. Journal of High Energy Astrophysics, 47, 100396. https://doi.org/10.1016/j.jheap.2025.100396
- Chaudhary, H., Nagpal, R., Pacif, S. K. J., & Mustafa, G. (2025). Impact of interacting parameters on dark matter in an interacting dark energy model. The Astrophysical Journal Supplement Series, 278(1), 22. https://doi.org/10.3847/1538-4365/adc3a1
- Nagpal, R., Pacif, S. K. J., Atamurotov, F., & Pati, R. (2025). Dark sector interactions: Probing the Hubble parameter and the sound horizon. Annals of Physics, 483, 170249. https://doi.org/10.1016/j.aop.2025.170249

Department of Mathematics

I. Teachers' Achievements:

1. Paper Presentations at International Conferences

Dr. Ritika Nagpal

- Exploring Cosmic Acceleration through Higher-Derivative Holographic Dark Energy: Interacting and Non-Interacting Scenarios. Paper presented at the 91st Annual Conference of the Indian Mathematical Society – An International Meet, held from 26–29 December 2025.

Mr. Suresh Kumar Yadav

- A Fuzzy Approach to Economic Order Quantity Models for Deteriorating Items: Theory and Its Applications. Paper presented at the International Conference on Mathematical Analysis and Its Applications (ICMAA-2025), held from 22–24 December 2025, organized by the Department of Mathematics, Faculty of Mathematical Sciences, South Asian University, New Delhi, India.

3. Paper Presentations at International Conferences

Dr. Ritika Nagpal chaired Session in two International Conferences.

Department of Music

Name of the Teacher-In-Charge: Dr. Deepa Varshney
Name of the Faculty Members: Dr. Deepa Varshney, Prof Neeta Mathur, Mr Manu Goswami, Mr Mujeeb Hilal Khan(Tabla Accompanist)

I. Department Activities

- **Independence Day Celebration (August 15, 2025):** Department of Music presented a patriotic song "Hum Bharatvasi" performed by, Dimple, Kritika, Sakshi, Shivangi, Ishita, Vani, followed by "Vande Mataram".
- **Workshop on National Education Policy, 2020 (October 9, 2025):** The Department of Music organised a workshop on the National Education Policy 2020 for the awareness and clarity of the students of the Department.
- **Musical Performance and Lecture Demonstration "Shastriya Sangeet ka Devbhoomi ke Lokgeeton mein Prabhav", (October 8, 2025):** The Department of Music organised a musical performance and lecture demonstration by Dr. Anuradha Kotial (famous playback singer of Uttarakhand and Assistant Professor at Kalindi College). The students of the Department presented a soulful recitation of two traditional and popular Lok Geet of Devbhoomi Sangeet - Man Bhar Maige Mori and Kaile Baije Murli.The participants were: Dimple, Kritika, Shivangi, Shikha, Sakshi, Arohi, Anjali, Vaani, Nandini, Ishita, Bhumika, Khushi, Sriyanshi.
- **"150 Years of Vande Mataram" (November 14, 2025):** The Department, in collaboration with Dhwani - the Indian Classical Music Society had the honour of performing the full version of "Vande Mataram" at the celebration of 150 years of Vande Mataram by Vivekananda College in the presence of respected Principal Professor Pinki Maurya and Hon'ble Member of Parliament Mr. Harsh Malhotra and other eminent dignitaries. The participants were: Dimple, Kritika, Shikha, Sakshi, Shivangi, Ishita, Arohi, Nandini, Vani, Anjali, Khushi, Bidipta.

Department of Music

I. Department Activities

- Interdisciplinary Symposium on "Various Aspects of Ancient Knowledge Traditions in India" (November 14, 2025): The Department in collaboration with Indian Knowledge System Committee, hosted Prof. Ojesh Pratap Singh (Faculty of Music and Fine arts), to throw light on the above-mention topic using the practical methods of Indian Classical music. The students performed a Saraswati Vandana (Raag Bairagi Bhairav). The participants were: Dimple, Kritika, Shikha, Sakshi, Shivangi, Ishita, Arohi, Nandini, Vani, Anjali, Khushi, Bidipta.

II. Teachers' Achievements:

- **Prof (Dr.) Neeta Mathur** was nominated by the Indira Gandhi National Centre for the Arts (IGNCA) as a member of the committee constituted to finalise the PG Diploma course in Performing Arts and Aesthetics. (9th July,2024)
- **Prof (Dr) Neeta Mathur** was invited as one of the judges (Classical Music) for the Audition Board of All India Radio, New Delhi (16-17 july,2024)
- **Prof. Neeta Mathur** was appointed as External Examiner for Ph.D. viva voce by Sikkim University (12th September,2025)
- **Mr Manu Goswami** presented two research papers in the seminar organised by the Faculty of Music and Fine Arts, Delhi University. (August 28, 2025 and December 24, 2025)

Department of Music







Department of Political Science

Name of the Teacher-In-Charge: Dr. Anjana Kumari
Name of the Faculty Members: Dr. Sunita, Dr. Keshav Chandra, Dr. Gargi Sengupta, Dr. Muskaan, Ms. Rekha Kumari, Dr. Anjali Kumari, Ms. Shambhavi Mani

I. Department Activities

- **NEP Workshop** | 15 Sep 2025 | Venue: Room No. 9, Vivekananda College: For undergraduate students of semester I and Semester VII (both Political Science Hons. And Program) to familiarize the students regarding the structure of NEP and the guidelines prescribed by the NEP documents regarding the writing of Dissertation in the 4th year.
- **Lecture by Dr. Binit Lal** | 22 Sep 2025 | Venue: Room No. 9, Vivekananda College: A Speaker's session on the topic Indian Constitution was organized. The speaker for the session was Dr. Binit Lal, Department of Political Science, Nalanda University, Bihar. The Session aimed to provide students with a deeper understanding of the foundations, principles and relevance of the Indian Constitution in the Contemporary society and ahead.
- **Film Screening** | 14 Aug 2025 | Venue: Room No. S-2, Vivekananda College: A BBC Documentary on Partition was screened to commemorate the Bibhajan Vibhishika Smriti Diwas.
- **Aparajita** | 20 Nov 2025 | Venue: Room No. G 4, Vivekananda College: For promoting awareness of Gender Justice, the department organizes Aparajita every year. On this occasion an Inter-College Painting Competition on the theme "Reflections of Tribal Women" was organized under Aparajita initiative. A total of 22 students participated in the competition of which Ms. Shreya, Ms. Lucky and Ms. Himani Joshi secured 1st, 2nd and 3rd positions respectively. Certificates and Prizes were given to the winners.

Department of Political Science

I. Department Activities

- **Constitution Day Celebration** | 25 Nov 2025 | Venue: Department of Political Science, University of Delhi: On the occasion of Constitution Day Celebration, the Department of Political Science, Vivekananda College in Collaboration with the Institute of Constitutional and Parliamentary Studies and Department of Political Science, University of Delhi organized an Outreach Programme on "Empowering Youth with Constitutional Values and Fundamental Duties".

The chief guest Dr. Satyapal Singh, Former Minister of State, Government of India delivered the keynote address, providing deep insights into the on-field experience of political science and the purpose of Constitution. Several other speakers including Dr. Seema Kaul Singh, Director, Institute of Constitutional and Parliamentary Studies, Dr. Subhashri Panigrahi, Joint Secretary (Admin & Prog. -Sansad TV), Rajya Sabha Secretariat, Dr. Deepak Gossain, Former Director, Lok Sabha Secretariat Prof. Rekha Saxena, Head, Department of Political Science, University of Delhi and Prof. Kumar Ashutosh elaborated on the fundamental ideals that serve as the blueprint for nation's identity and aspirations, thus contributed their thoughtful and perspectives

The theoretical groundwork laid by speakers was followed by a Group Discussion on Constitutional Values and Fundamental Duties led by the students of department of Political Science, Vivekananda College, which successfully demonstrated how these principles empower the youth and are essential for nation building, which was followed by an interactive question answer session.

Department of Political Science

II. Teachers' Achievements:

1.Publications

Dr. Anjana Kumari

Dr. Anjana Kumari authored the following lessons for SLM FOR B.A.(Hons.) Course (Subject- Public Administration, Paper MJC-6) of Nalanda Open University, Nalanda, Bihar:

Unit – 7 Delegated Legislation: Origin, Development and Necessity

Unit – 8 Delegated Legislation: Meaning, Features, Nature, and Merits & Demerits

Ms Shambhavi Mani

Nanda, B., Ray, N., & Mani, S. (2025). Women's reproductive health in India: Connecting government policies and programmes with NFHS-5 data. Indian Journal of Community Health, 37(3), 459–470. https://doi.org/10.47203/IJCH.2025.v37i03.017

2.Awards

Dr. Keshav Chandra

PhD: Awarded Doctor of Philosophy (Ph.D.) on the topic "Role of Intelligence in the Foreign policy studies of Japan" in October 2025 by the Department of East Asian Studies, University of Delhi.

Ms Shambhavi Mani

Ms. Shambhavi Mani was awarded the 1st Dr Mayanka Ambade Early Career Researcher Award at IIT (Indian Institute of Technology) Mandi. The conference was done in collaboration with Indian Health Economics and Policy Association from 12-13th December 2025 and was sponsored by ICSSR

Department of Political Science

II. Teachers' Achievements:

3.Paper Presentations

Dr. Muskaan

- Presented a research paper on ' Foundations of national security in ancient India: Insights of Kautilya's arthshastra ' in ICSSR sponsored international conference organised by Shyam Lal College on 1st and 2nd May 2025. The theme of the conference was 'Understanding India's national security in the emerging world order: Achievements, Opportunity and Aspirations.'
- Presented a research paper on ' Rajniti me Bhasha: Samaveshan aur Bahishkaran' in a two-day national conference jointly organised by the Department of Hindi, Vivekanand College and Bhartiya Bhasha samiti, Ministry of education, Government of India. It was held on 29-30 January 2026.

Dr. Gargi Sengupta

Dr. Gargi Sengupta presented a paper titled "Climate Induced Displacement: An Emerging Humanitarian Crisis in Reference to North Bengal, India" in ICSSR-ERC Sponsored International Conference on Disaster and Its Afterlife: A Multidisciplinary Response to Environmental Crises from North-Bengal and Noth-East organized by IQAC, Dhupguri Girls' College, Jalpaiguri in collaboration with IQAC, Gour Mahavidyalaya, Malda on 1,3 &4, November 2025.

Ms. Shambhavi Mavi

Paper Presentation at Annual Conference organised by IHEPA in collaboration with IIT Mandi in December 2025.

Department of Political Science







Department of Sanskrit

Name of the Teacher-In-Charge & Secretary, Staff Council: Dr. Kamini Taneja

Name of the Faculty Members: Prof. (Dr.) Dhanpati Kashyap, Dr. Ratish Chandra Jha, Dr. Dilip Kumar Jaiswal, Dr. Aneesh Mishra, Dr. Preeti Srivastava, Dr. Rajesh Kumar, Dr. Suchita Yadav.

I. Department Activities

- On 13 August 2025, Sanskrit Day was celebrated under the guidance of Dr. Kamini Taneja. A rally was organised within the college premises highlighting the importance and modern relevance of Sanskrit.
- On 10 September 2025, the Department organised an Inter-Class Speech Competition and Sanskrit Prose Reading Competition, providing students with an opportunity to enhance their speaking skills, creativity, and confidence.
- On 25 November 2025, a Sanskrit Speech and Recitation Competition was organised to promote spoken Sanskrit and strengthen students' expression and oratory skills.

II. Teachers' Achievements:

1.Publications

- A research paper of Dr. Kamini Taneja titled "Vedas and Psychology" was presented at the International Vedic Research Conference held from 30 October to 2 November 2025.

2.Paper Presentation

Dr Kamini Taneja

- Presented a research paper at a One-Day National Conference on Indian Knowledge Systems, SLBSNSU, New Delhi (12 Jan 2026).
- Presented a research paper on Sanskrit and National Integration at a Two-Day National Conference, University of Delhi (29–30 Jan 2026).

Department of Sanskrit

II. Teachers' Achievements:

2.Awards / Honours

- The research paper of Dr. Kamini Taneja titled "Vedas and Psychology" was honoured for its scholarly merit at the International Vedic Research Conference (30 October–2 November 2025).

3.Invited Talks / Academic Engagements

- A talk on the importance and modern relevance of Sanskrit was delivered on All India Radio on 9 November 2025 by Dr. Kamini Taneja.
- Dr. Kamini Taneja participated in a One-Day National Students' Seminar organised by the Centre for Translation and Translation Studies on 10 November 2025.
- Dr. Kamini Taneja successfully completed a distinguished six-month (April to September 2025) academic project through IIT Kanpur under the esteemed mentorship of Prof. Arnab Bhattacharya, Head of the Department.

4.Academic Responsibilities

- Dr. Dilip Kumar Jaiswal served as a judge for the Ashtadash Shloki Gita Competition held on 29 November 2025.



COMMITTEE REPORTS

JULY 2024 - MARCH 2025

Academic Development Committee and Career Orientation Courses

Name of the Teacher Convenor: Dr. Anchala Paliwal
Names of Faculty Members: Dr. Seema Nath Jain, Dr. Chaandreyi Mukherjee, Ms. Kanika Kumar

Activities:

- The Certificate Course in German Language affiliated to University of Delhi is being successfully conducted from October 2025 onwards.
- Organised a career counselling session on "Career Advancement through Foreign Language" along with a "Free Introductory German Language Session" on 9 October 2025 at 9:40 a.m. onwards in room number 24. The aim was to understand how foreign language learning can enhance job prospects, communication and cultural intelligence. The session was greatly appreciated by students. Around 100 students attended it.



Admission Committee

Name of the Teacher Convenor: Dr. Shivani Dubey
Name of the Co-Convenor: Mr. Suresh Kumar Yadav
Names of Committee Members: Mr. Arabind Kumar, Dr. Ritika Nagpal, Ms. Soniya, Ms. Anita Bakshi, Ms. Seema Taneja, Dr. Sandhya Jain, and Ms. Meenu

Activities:

- The Admission Committee of Vivekananda College is a duly constituted committee of the Staff Council. In addition to the core committee members, all Teachers-in-Charge function as part of the Extended Committee. During the academic year 2025, the committee was responsible for the smooth and transparent conduct of the admission process in accordance with the norms and guidelines of the University of Delhi.
- The committee ensured the selection of eligible candidates through a fair and merit-based process, with due emphasis on CUET scores and reservation policies as prescribed by the University. Equal opportunities were provided to all applicants without discrimination, maintaining transparency and institutional integrity throughout the admission cycle.
- Members of the committee actively facilitated online admission monitoring and approval, reviewed applications to confirm eligibility, prepared merit lists, and finalized admission lists. The committee also extended guidance and counselling support to students and parents, addressing admission-related queries and ensuring a smooth onboarding of newly admitted students.

All India Survey on Higher Education

AISHE Nodal Officer: Ms Ranjana Jatav
Faculty Member: Mr. Pulkit Ohri

The Ministry of Education has been conducting the All India Survey on Higher Education (AISHE) every year through an online platform to present a clear picture of the higher education system in the country. The survey includes all institutions involved in providing higher education across India. AISHE collects detailed information on key aspects such as teachers, student enrolment, academic programmes, examination results, educational finance, and infrastructure. Based on this data, important indicators of educational development are calculated, including Institution Density, Gross Enrolment Ratio, Pupil-Teacher Ratio, Gender Parity Index, Expenditure etc. These indicators play a crucial role in supporting research and helping policymakers make well-informed decisions for the overall development and improvement of the higher education sector. We have successfully submitted the data on AISHE for the asked years twice in 2025.

Ambedkar and Social Justice Committee

Name of the Teacher Convenor: Dr. Sheetal
Names of Committee Members: Prof. Saroj Kumari, Dr. Omvir Singh, Dr. Uday Singh Meena, Dr. Sunita, Dr. Gargi Sengupta, Ms. Akanksha Tirkey

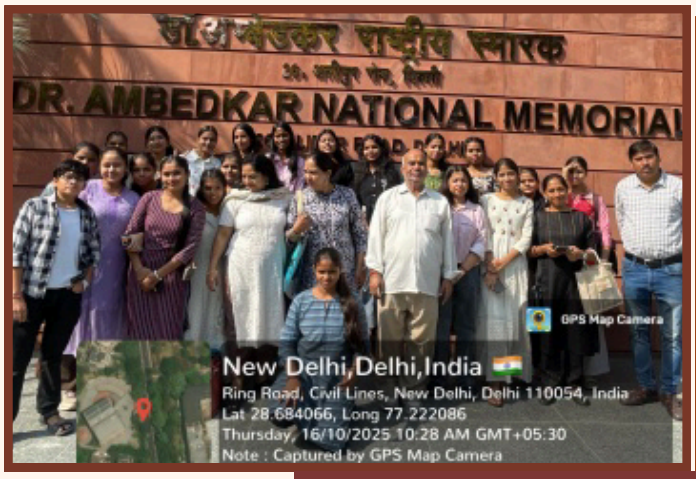
Activities:

- **Educational Visit to Dr. Ambedkar National Memorial (16 October 2025):** On 16 October 2025, a group of 22 students and 5 teachers from the Ambedkar and Social Justice Committee visited Dr. Ambedkar National Memorial as a part of an educational visit. The aim of the visit to enhance students' understanding of Dr. B. R. Ambedkar's life, struggles, values, and contributions to the nation. The memorial's interactive displays, audio-visual presentations, and curated exhibits effectively highlighted Dr. Ambedkar's role in shaping the Constitution of India and his lifelong fight for equality and social justice. Students reported that the visit deepened their appreciation for democracy, human rights, and social justice, making Dr. Ambedkar's legacy more relatable and meaningful.
- **Intra-College Regional Oral Narration Competition on Janjatiya Gaurav Diwas (15 November 2025):** The Ambedkar and Social Justice Committee, in collaboration with the Northeast Cell of Vivekananda College, organized an intra-college regional oral narration competition to commemorate Janjatiya Gaurav Diwas, celebrating the birth anniversary of Birsa Munda (Dharti Abba). The event encouraged regional representation through narratives on indigenous tribal rebellions and leaders from regions such as Jharkhand, Assam, Manipur, Rajasthan, and Telangana. Students highlighted the contributions of tribal leaders including Birsa Munda, Sidhu and Kanhu Murmu, Tana Bhagat, and Haipu Jadonang. The winners were Riya Saika (B.A. English Hons, 3rd Year), Priya (B.A. Political Science Hons, 2nd Year), and Sharmila Murmu (B.A. History Hons, 2nd Year).

Ambedkar and Social Justice Committee

Activities:

- Academic Lecture on Constitution Day: "Dr. Ambedkar, Social Justice and Viksit Bharat @ 2047" (24 November 2025): An academic lecture was delivered by Prof. Sushma Yadava on the occasion of National Constitution Day highlighting constitutional value, social justice, and inclusive development. The programme also featured a student skit depicting Dr. B. R. Ambedkar's life and ideals.
- Essay Writing Competition: The Committee organised an essay writing competition on 28th January 2026. The event provided a platform for students to express their ideas, and critically engage with the ideals of Dr. B.R. Ambedkar and the broader framework of social justice. After evaluation, the following prizes were awarded: First Prize – Nitika, Hindi Hons, 4th year, Second Prize – Shiwani, Hindi Hons. 4th year, Third Prize- Saloni, History Hons. 3rd year.







Anti Ragging Committee

Name of the Nodal Officer: Ms. Soniya

ACTIVITIES:

The Anti-Ragging Committee of Vivekananda College, in collaboration with the National Service Scheme (NSS) Unit, organised Anti-Ragging Week from 12 August to 18 August 2025. The initiative aimed to foster a safe, inclusive, and welcoming campus environment by spreading awareness about the adverse effects of ragging and promoting strict adherence to anti-ragging laws and institutional policies.

Signature Campaign:

The Anti-Ragging Week commenced with a Signature Campaign on 12 August 2025 from 10:00 AM to 11:00 AM. Students, teaching faculty, and non-teaching staff actively participated by signing a pledge committing to maintaining a ragging-free campus. The campaign reflected strong collective support against ragging and reinforced the institution's zero-tolerance stance.

Nukkad Natak (Street Play)

On 13 August 2025, between 12:40 PM and 1:00 PM, NSS volunteers performed a Nukkad Natak to sensitise the campus community about the emotional, social, and legal consequences of ragging. The performance used impactful dramatization to convey its message and encouraged students to uphold mutual respect and responsibility. The event generated meaningful discussions on campus safety.

Poster Making and Quiz Competition

As part of Anti-Ragging Week, a Poster Making activity was conducted on 14 August 2025, followed by a Quiz Competition on 18 August 2025. These activities enhanced student engagement and awareness regarding anti-ragging laws, rights, and responsibilities.

ARISE — THE PLACEMENT CELL

Name of the Teacher Convenor: Dr. Vishakha Jain
Names of Committee Members: Dr. Radhika Srinivasan, Ms. Sakshi, Dr. Shivani Kalra, Ms. Megha Rawat, Ms. Himanshi, Mr. Pulkit

Activities :

- During the academic year 2025, the Placement Cell coordinated multiple internship opportunities for students. Under the guidance of Teacher Coordinators Dr. Shivani Kalra, Ms. Megha Rawat and Dr. Vishakha Jain, students participated in internship drives conducted by various organisations.
- JOLT Internship Programme: A total of 64 students applied for the JOLT internship programme, out of which 16 students were selected. The internship was conducted in work-from-home mode for a duration of eight weeks during August 2025. In August 2025, 16 students from B.Com, B.Com (Hons.), and BA (Hons.) English programmes undertook an 8-week Work From Home internship under the JOLT program. The interns include Anushka Tyagi, Hitakshi Gupta, Shreya Pandey, Anshika Yadav, Amrita Jha, Khushee Nandini, Arshia Juneja, Ridhi Thareja, Ridhima Daga, Ayushi Agarwal, Snehil, Mahak Bansal, Aman Saluja, Aditi Arora, Pranjavi Shukla, and Sneha Gera. Offer letters have been issued to all students.
- Other internship opportunities included Rural Handmade, for which 28 students applied with no final selection, and Cognizen Innovation, where 35 students applied and the selection process remained ongoing at the end of the reporting period.

Placement Activities: Placement drives were organised under the supervision of Teacher Coordinators Dr. Vishakha Jain, Dr. Radhika Srinivasan and Ms. Sakshi. Several reputed organisations participated in the placement process.

Companies such as Aviation Indeed, Talent Gum, Tata Consultancy Services (TCS), Zomato, Planet Spark, and EY conducted recruitment drives; however, no final selections were made. Selection processes for Oberoi, Recruit.crm, and Motilal Oswal were ongoing at the time of reporting.

ARISE — THE PLACEMENT CELL

Final Placements:

- During the placement cycle of 2025, One student secured pre-placements offer with an annual package of 10 LPA, reflecting the effectiveness of the Placement Cell's initiatives and industry outreach.

Academic Year: 2025

- In 2025, five students were successfully selected to be placed after graduation. Vanshika Negi (B.Com Hons.) will be appointed as OCLD with a pay package of 10 LPA. Chandani (B.Com) is appointed as Audit Associate in KPMG.

Canteen Committee

Teacher Convenor: Dr. Shahnaz Begum
Committee Members: Dr. Nalini G Kapoor, Dr. Deepa Sharma, Mr. Tulsi Chouhan, Dr. Sarita

Activities:

- During the academic year 2025–2026, the College Canteen Committee played an active role in ensuring the availability of hygienic, nutritious, and affordable food for students, teachers, and non-teaching staff. The Committee regularly monitored the functioning of the college canteen and worked towards maintaining proper standards of quality, hygiene, and user satisfaction.
- Regular Inspections and Hygiene Monitoring: The Committee conducted periodic inspections of the college canteen to assess food quality, cleanliness, storage practices, and compliance with hygiene standards. Emphasis was placed on the cleanliness of utensils, cooking areas, dining spaces, availability of clean drinking water, and proper waste disposal.
- Menu Review, Pricing, and Health Measures: The menu was reviewed periodically to ensure a balanced variety of food items at reasonable prices. Special attention was given to food safety measures, particularly during peak seasons. Instructions were issued to canteen staff regarding personal hygiene and safe food handling practices.

- **Infrastructure Survey and Improvement Measures:** On 8 August 2025, the Canteen Committee conducted a survey to assess infrastructural requirements for the smooth functioning of the college canteen. The survey showed the need for upgrading old furniture, improving ventilation through ceiling and wall-mounted fans, enhancing lighting facilities, providing more dustbins, and renovating damaged tiles in the canteen, back area, and the kitchen backyard. Based on the findings of the survey, the Committee submitted a proposal outlining the necessary requirements for renovation and improvement which was approved by the Respected Principal and the Purchase Committee.
- **Lunch and Refreshment Arrangements for DUSU Election Day:** The Canteen Committee successfully organized lunch and refreshment arrangements on 18 September 2025, the day of the DUSU Election. These arrangements ensured convenience and comfort for students, teaching faculty, non-teaching staff, and election officials present on campus. The smooth execution of the arrangements was made possible through effective coordination among committee members.
- **Survey for Establishment of Teachers' Corner:** During the academic year 2025–2026, the Committee undertook an initiative to assess the feasibility of establishing a dedicated Teachers' Corner in the college canteen. The survey was conducted on 28 August 2025 and 1 September 2025 under the leadership of the Convenor, Dr. Shahnaz Begum, with active participation from committee members. The upper floor of the college canteen was identified as a suitable location and evaluated in terms of space, accessibility, and comfort, in the presence of members of the Canteen Committee, Purchase Committee, and non-teaching staff. Based on collective observations and positive feedback, the proposal was found to be feasible and beneficial. The Committee recommended proper furnishing, air-conditioning, and ergonomic arrangements for the Teachers' Corner to promote faculty comfort, informal academic interaction, and a collaborative institutional environment.
- **Refreshment Management during Annual Fest "Pallavi":** On the occasion of the Annual Fest "Pallavi," held on 9th and 10th February 2026, the Canteen Committee played an important and responsible role in managing the refreshment arrangements. The Committee members planned and organized the entire refreshment system efficiently to ensure the smooth functioning of the event. They arranged food items in advance, distributed refreshment coupons among students and staff members, and supervised the distribution process throughout the day. The refreshment distribution was carried out in a systematic manner under the supervision of the committee members, avoiding any confusion or inconvenience. The quality of food and overall management were appreciated by everyone present at the event.

Canteen Committee

1.Poster Cum Slogan Writing Competition on 01.10.2025





2.Soft Skill workshop on Date 04/11/2025





3.Workshop on Language & Communication Skills on date 06/10/2025





Centre for Translation and Translation Studies

Name of Teacher Convenor: Dr. Anchala Paliwal
Name of Co-Convenor: Dr. Chaandreyi Mukherjee
Name of Student Members: Sahishna, Subhashree, Tusti, Aayushi, Pragati, Anjali, Aparajitha, Gunika, Deepanwitha, Shreya, Tanushree, Aida, Iha, Avika, Bhawna, Gaurisha, Nidhi, Niharika, Riya, Ritika, Sakshi, Samiksha, Aadrika, Vanya, Saloni, Kanishka

Activities:

- A **National Students Seminar** on "Translation Across Media" was held on 10 November 2025. **Prof. Rekha Sethi**, Ex Acting Principal, Ex Vice Principal Indraprastha College, University of Delhi, an eminent Translator, Author, renowned Translation Studies Resource Person and Jury Member Sahitya Akademi Translation Prize, delivered the Keynote Address. It was followed by a Panel Discussion on Translation comprising of **Prof. Syed Sadique**: Former Head, Department of Urdu, University of Delhi and Ex-Secretary Urdu Akademi, Delhi and Jury Member of Jnaanpeeth Award; **Prof. Venkat Ramaiah Gampa**: Professor, Department of Indian Languages and Literary Studies, University of Delhi and an award-winning scholar of Telugu language and literature; **Ms. Nzanmongi Jasmine Patton**: Associate Professor, Department of English, Gargi College, University of Delhi and eminent scholar of Translation, Orality, and Folklore. It envisaged the curation of diverse languages and cultural experiences of translators from various regions of India.
- 22 students from across Universities in India including Kumaun University, BHU, AMU and 1 student from Manchester University, UK presented papers in total of 4 sessions of which 2 were held online. The seminar provided a platform to young scholars and researchers to exchange ideas and information, the student volunteers (around 20) learned to co-ordinate and manage an event of national level and student attendees (around 70) appreciated the research orientation and efforts of their contemporaries.

Centre for Translation and Translation Studies



Counselling Cell

Name of the Teacher Convenor: Ms. Vandana
Names of Faculty Members: Dr. Jyotika Elhance, Dr. Swati Ranjan Choudhary, Dr. B. K. Bharti, Dr. Mala Vohra Khanna (College Counselor)

Activities:

- During the academic year 2024–2025, the Counselling Cell actively worked to promote psychological well-being, emotional resilience, and personal growth among students. The Cell provided counselling support, guidance, and initiatives to promote mental health on campus.
- The Cell participated in the Society Orientation Programme on 20 April 2025, introducing students to its objectives, services, and volunteer opportunities, and familiarizing them with mental health resources available on campus.
- A campus-wide Mental Health Awareness Drive was organized on 1 October 2025 to address stigma surrounding mental health, encouraging students to seek timely support. Students were sensitized about stress management and help-seeking behavior.
- The Cell also set up a stall during the Diwali Fest on 16 October 2025, integrating mental health advocacy with social responsibility and supporting women-led and student-run small businesses.







Cultural Committee

Pallavi 2026, the Annual Cultural Fest of Vivekananda College, was successfully organized with enthusiastic participation from various colleges across the University of Delhi on 9 and 10 February 2026. The fest showcased a vibrant blend of literary, artistic, musical, intellectual, and cultural events conducted by different societies of the college. The detailed report of the events organised by various cultural societies is as follows:

Bookmarked – The Book Club

On 9 February 2026, Bookmarked organized a storytelling competition titled "Spin the Story" as part of Pallavi 2026. Students from different colleges participated and creatively reimagined literary classics. The competition was judged by Mr. Arunabha Bose and Ms. Ranjana Jatav, who evaluated participants on originality, thematic relevance, and presentation..

Lenscape – The Film Society

Lenscape organized the second edition of its short filmmaking competition, Chitragahtha, on 10 February 2026 at Sharda Hall. The event received entries from various colleges, showcasing diverse genres and creative storytelling. A registration desk and a photobooth were set up outside the venue to enhance participants' experience. The event was judged by Dr. Ranbeer Kumar (Teacher Coordinator) and Dr. Seema Sharma.

Dhwani – The Indian Music Society

Dhwani organized "सुर-ए-पर्दा", a solo singing competition based on raag-inspired Hindi cinema songs, on 9 February 2026 at Sharda Hall. The event was judged by: External Judge: Dr. Anuradha Nirala (a renowned Pahadi playback and folk singer and Assistant Professor, Kalindi College). Internal Judge: Prof. (Dr.) Neeta Mathur (an accomplished classical vocalist, A-grade artiste of All India Radio and Doordarshan and Professor, Department of Music, Vivekananda College). The event was conducted under the guidance of Convenor Dr. Deepa Varshney and Co-Convenor Dr. Dilip Jaiswal, Mr. Mujib and Mr. Manu Goswami.

Quiz Society

The Quiz Society organized an Inter-College Quiz Competition titled "From Past to Present: Women in the Making of the World" on 10 February 2026. There were two rounds in the quiz. A total of 68 participants registered for the competition. In the first round there were multiple - choice questions and in the second round there was a picture based round highlighting women's contribution and achievements in the world. The event was conducted under the guidance of Teacher Coordinator Dr. Anjana Kumari and judged by Dr. Gargi Sengupta and Dr. Uday Singh Meena.

Cultural Committee

Énnoia – The Debating Society

Énnoia organized Dialexis 2.0, an Inter-Collegiate Conventional Debate Competition, on 9 February 2026. The theme was "Aparajita – Celebrating Resilience, Ambition, and Courage." The competition was guided by Ms. Shambhavi Mani and co-coordinated by Dr. Dilip Kumar Jaiswal. Judges included Dr. Amit Kumar (Department of Hindi) and Dr. Ritesh Gupta (Department of History).

Buniyaad – The Dramatics Society

Buniyaad organized Zehniyat 26, an Inter-College Nukkad Natak Competition, on 10 February 2026 in the college courtyard. Fourteen dramatics societies participated, presenting powerful street plays on socially relevant themes. The event was judged by Ms. Namrata (Internal Judge) and Ms. Mikhar Khanna (External Judge). The event was conducted under the guidance of Teacher Coordinator Dr. Raman Kumar Singh.

Ehsaas – The Creative Writing Society

Ehsaas organized "Suno Kahani" (Write & Narrate) on 10 February 2026 in Room F4. The competition included two rounds: story writing and storytelling, based on the theme "Let's Live (Aao Jiye)." Participants could write in Hindi or English. Priya Kashyap was the student coordinator. The judges were Dr. Boniface, Department of English and Dr. Ritesh Gupta, Department of History. A total of 11 students participated. The event was organised by Dr. Amit Kumar, Department of Hindi with support from Dr. Dilip Kumar Jaiswal, Department of Sanskrit.

Open Mic Society – Nurturing Talent

The Open Mic Society organized an Inter-College Competition titled "Aparajita" on 9 February 2026 at the Open Stage. Total Participants: 20. Teacher Coordinator: Dr. Meena Pandey. Judges: Dr. Aneesh Mishra (Internal), Dr. Priyanshu Sharma (External).

Click'O'Mania – The Photography Society

Click'O'Mania organized Snapperly'26, an online photography competition, on 10 February 2026. The theme of the event was "One Frame, Two Truths," encouraging participants to capture contrasting perspectives within a single photograph. A total of 58 entries were received for the competition. Participants were invited to the college for an offline interaction session, where many of them confidently presented their photographs to the judges and explained the ideas and captions behind their work.

Cultural Committee

Thirkan – The Folk Dance Society
Thirkan organized BAWRAA'26, an Inter-College Group Folk Dance Competition, on 10 February 2026. Judges: Mr. Sagar Dey and Ms. Khushboo Soni.

Vivacious – The Western Dance Society
Vivacious organized ORPHIC 2026 on 9 February 2026.
Judge: Mr. Gourav Singh (Rocklee)

Devbhoomi
Devbhoomi organized RIWAYAT, a Folk Dance Competition, on 10 February 2026. Judges: Dr. Anchala Paliwal, Department of English and Ms. Deepa Sharma, Department of Applied Psychology.











Enactus

Name of Teacher Coordinators: Dr. Shafaq Zareen, Dr. Sandhya Jain
Name of Student Coordinators: Sania Raza and Navya Mathur

Names of Student Members: Ridhi Vohra, Khushi Sharma, Srishti Yadav, Vanshika Singh, Kanika Khurana, Ishika Narula, Tanya Khurana, Rishita, Shreya Gupta, Nidhi, Rajashi Das, Behjat Amin, Hansika Anand, Niyati Dawra

ACTIVITIES:

- Enactus Nationals 2025 (03 August 2025, conducted via zoom meeting): Enactus provides a national platform every year where teams present their projects at the Enactus India National Exposition. In 2025, Project MRIDA from Enactus Vivekananda College was presented in the Initial (Early) Stage and secured a Top 4 position among 90+ colleges across the country. Through field visits and direct interaction with farmers, the team highlighted the project's impact and commitment to creating sustainable change.
- Prabha 2025 Flagship Event (14 February 2025, 10AM-04 PM, Near Open Stage): Prabha 2025, the flagship event of Enactus Vivekananda College, was organised with the aim of creating impact, visibility, and community engagement. Under Project Tarakki, the event supported 25 small businesses by providing stalls, promotion, marketing support, and recognition. The fest featured engaging performances and interactive activities and attracted a footfall of 2,500+ attendees. The event successfully brought together entrepreneurship, creativity, and social impact.
- Speaker Session on Tech Equity (in collaboration with FICCI) (15 October 2025, 10:40AM-11:40AM, Sharda Hall): Enactus Vivekananda College organised a speaker session on Tech Equity in collaboration with the Federation of Indian Chambers of Commerce and Industry (FICCI). The session encouraged meaningful discussions on digital inclusion and equal access to technology. Students gained insights into responsible innovation and the role of technology in bridging social gaps.

- Field Visit – Project MRIDA (15 November 2025, 12:00PM-03:00PM, at Manansthal, Dwarka): Under Project MRIDA, a field visit was conducted to collect soil samples from various farms for testing. The objective was to assess soil health and identify key nutrient requirements. Based on the findings, detailed soil health reports were prepared and shared with farmers, supporting informed decisions related to crop quality and soil management.
- Field Visit – Project ECOUTURE (22 November 2025, 01:00PM-03:00PM, at Avacayam NGO): The field visit for Project ECOUTURE focused on sourcing upcycled and sustainable fabrics. These materials were later used to create eco-friendly products such as tote bags. The activity reflected the project's commitment to reducing waste and promoting sustainable fashion.
- Breast Cancer Awareness Session (9 October 2025, 01:00PM-02:00PM, Sharda Hall): A Breast Cancer Awareness Session was conducted to promote awareness about early detection, prevention, and treatment. Visual displays were used to explain key concepts in a simple and relatable manner. Participants actively engaged in discussions, making the session informative and accessible. The initiative helped spread awareness, break misconceptions, and highlight the importance of timely healthcare.



Entrepreneurship Cell

Name of the Teacher Convenor: Seema Nath Jain
Names of Faculty Members: Mr. Amit Kumar, Dr. Shivani Kalra, Ms. Seema

Activities:

- **Educational Visit to National Small Industries Corporation (NSIC) (16 September 2025, National Small Industries Corporation):** The Entrepreneurship Cell of Vivekananda College organized an educational visit to the National Small Industries Corporation (NSIC) to provide students with practical exposure to India's MSME ecosystem. During the visit, students gained insights into government-supported entrepreneurial frameworks, industrial operations, innovation-driven growth, and the role of NSIC in promoting small and medium enterprises.
- **Speaker Session on Group Discussion, Presentation, and Personal Interview Preparation):** The Entrepreneurship Cell organized an interactive speaker session by Prof. Mandar Deshpande on "Preparation for Group Discussions, Presentations, and Personal Interviews." The session focused on enhancing communication skills, confidence-building, body language, and structured self-presentation, helping students prepare for academic and professional challenges.
- **SustainFiesta'25 (13 October 2025, Vivekananda College):** The Entrepreneurship Cell organized SustainFiesta'25, a themed pre-event celebrating sustainability, creativity, and youth-led enterprise. The event featured stalls, performances, sustainability-based competitions, and a speaker session by Mr. Mohd. Suhail, who shared insights on sustainable products and innovative entrepreneurial ideas. SustainFiesta'25 provided students with a vibrant platform to showcase entrepreneurial thinking while promoting awareness about responsible consumption and sustainable practices

Entrepreneurship Cell





Equal Opportunity Cell

Name of the Teacher Convenor: Ms. Karishma Popli
Names of Faculty Members: Dr. Ankita, Dr. Boniface, Dr. Sunita, Dr. Sophia (PDE)

Activities:

Talk on "Promoting Human Rights and Dignity of Visually Impaired Senior Citizens" (13 October 2025, Sharda Hall): The Equal Opportunity Cell organised a sensitisation talk focusing on the promotion of human rights, dignity, and inclusive practices for visually impaired senior citizens. The session was delivered by Mrs. Manjula Rath, Senior Assistant Professor, Daulat Ram College. The talk emphasised inclusivity, gender equality, and the critical role of family, society, and technology in empowering visually impaired senior citizens. The programme encouraged students to reflect on social responsibility, accessibility, and the importance of empathetic engagement with marginalised groups.



Ethical Clearance Committee for Research

Name of the Teacher Convenor: Prof. (Dr) Sukhneet Suri
Names of Faculty Members: Prof (Dr.) Sukhneet Suri (Convenor), Dr. Seema Sharma and Dr. Seema, Dr. Arushi Jain

Activities:

- The Committee has worked actively to promote Research in college. So far, the committee has given Ethical Clearance to four research proposals. Five proposals were screened for Ethical Clearance during the period of Aug-Dec 2025. Research proposals included submissions by current college faculty, retired faculty, PhD scholars, and UG students.
- The committee is developing guidelines on the submission of proposals and related matters

Fee Concession Committee

समिति का नाम: छात्रवृत्ति-शुल्क रियायत एवं छात्रा सहायता-कोष समिति
संयोजक: डॉ. योजना कामिया

समिति की गतिविधियाँ:

- छात्रवृत्ति-शुल्क रियायत एवं छात्रा सहायता-कोष समिति की ओर से दिनांक 10/09/2025 को द्वितीय, तृतीय, चतुर्थ वर्ष तथा एम.ए. फाइनल की छात्राओं के लिए साक्षात्कार आयोजित किया गया। इस साक्षात्कार में द्वितीय वर्ष की 43, तृतीय वर्ष की 62, चतुर्थ वर्ष की 54 तथा एम.ए. फाइनल की 4 छात्राओं ने भाग लिया।
- साक्षात्कार के आधार पर समिति ने सर्वसम्मति से 78 छात्राओं को आधी (50%) तथा 85 छात्राओं को पूर्ण (100%) शुल्क सहायता प्रदान करने का निर्णय लिया।
- प्रथम वर्ष स्नातक एवं प्रथम वर्ष स्नातकोत्तर स्तर की छात्राओं के लिए दिनांक 19/11/2025 को पुनः साक्षात्कार आयोजित किया गया। कुल 34 आवेदन प्राप्त हुए, जिनके आधार पर 9 छात्राओं को 50% एवं 25 छात्राओं को 100% शुल्क सहायता प्रदान करने का निर्णय लिया गया।
- सम्पूर्ण चयन प्रक्रिया में समिति के सभी सदस्यों — डॉ. तुलसी चौहान, डॉ. सुरेश, डॉ. केशवचन्द्र एवं डॉ. अंकिता — का महत्वपूर्ण योगदान रहा।

शैक्षणिक वर्ष: 2025–2026

Examination Committee

Name of the Teacher Convenor: Dr. Ranjeeta Phukan

ACTIVITIES:

During the academic year 2025, the Examination Committee ensured the smooth, fair, and efficient conduct of university examinations in accordance with the guidelines of the University of Delhi. Both Odd and Even Semester examinations for undergraduate programmes were conducted successfully.

All preparatory arrangements, including duty rosters, hall allocation, seating plans, attendance verification, and coordination with the administrative office, were completed well in advance. Faculty members were duly briefed regarding invigilation duties and examination protocols.

The examinations were conducted in a disciplined and orderly manner. University norms relating to identity verification, entry time, and prevention of unfair means were strictly followed, and no major incidents were reported.

Post-examination responsibilities such as secure collection and submission of answer scripts, maintenance of records, and timely communication with authorities were completed systematically, upholding academic integrity and transparency.

Grievance Redressal Committee

Name of the Teacher Convenor: Prof. Vanita Sondhi

Name of the Faculty Members: Dr. Ranjeeta Phukan Mrs. Anju Nagpal Dr. Sunil Kumar Verma Dr. Shivantika Sharad

Student – Special Invitee: Ms. Ananya Choudhary

RESPONSIBILITIES OF THE COMMITTEE:

The committee aims to provide students with a simple and accessible system for resolving college-related grievances in a fair and confidential manner. During the year, the committee dealt with the following types of issues:

Matters related to student 2025 Students election.

Issues raised by sports students.

Complaints regarding academic and professional conduct of faculty.

All cases were handled with confidentiality and according to committee guidelines.

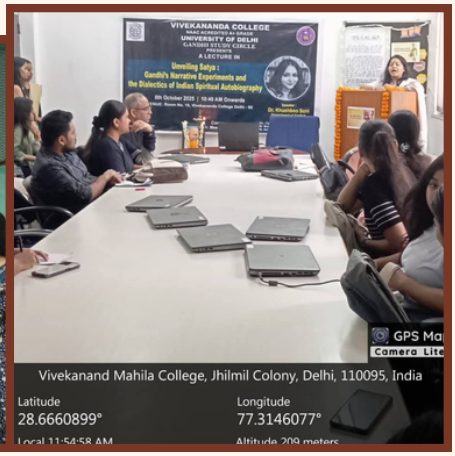
Gandhi Study Circle Society

Name of the Teacher Convenor: Dr. Meena Pandey
Names of the Co-Convenors: Dr. Mukesh, Dr. Amit Kumar, Dr. Aneesh Mishra, Dr. Rajesh Kumar
Name of the Student Coordinators: Shruti Priya
Name of Student Members: Sonam, Ishika, Anushka, Khushi, Annu, Madhu, Varsha, Anshika, Garima, Sandhya, Mahi, Vaishnavi, Shravani

Activities:

- **Speaker Session on Gandhi Jayanti (8 October 2025):** As part of the Gandhi Jayanti celebrations, the Gandhi Study Circle Society organized a speaker session on the topic "Unveiling Satya: Gandhi's Narrative Experiments and the Dialectics of Indian Spiritual Autobiography." The session was delivered by Dr. Khushboo Soni and focused on Mahatma Gandhi's philosophy of truth (Satya), spirituality, and moral values. Students actively participated and found the session informative and thought-provoking.
- **Inter-College Poster Making Competition (8 October 2025):** Along with the speaker session, the society organized an inter-college poster making competition on themes such as Ram Rajya, Gram Swaraj, Developed India, Mahatma Gandhi, and Jai Jawan Jai Kisan. The competition was judged by Dr. Aneesh Mishra, Dr. Amit Kumar, and Dr. Mukesh. Winners were awarded cash prizes and certificates, while food coupons were distributed to all participants. Winners of the Competition: First Prize: Neha (Vivekananda College), Second Prize: Ritika (Miranda House),Third Prize: Yashika (Daulat Ram College)





Garden & Environment Committee

Name of the Teacher Coordinator: Dr. Seema Sharma
Names of the Co-Convenors: Dr. Khushboo Soni, Ms. Anjali, Dr. Keshav Chandra, Ms. Rekha Kumari, Dr. Poonam Gupta, Dr. Omvir Singh

Activities:

- On 29th October 2025, Eco Club and Garden and environment committee organised "Plants inspection day" in the college campus to create awareness among the students about various kinds of plants and trees in the campus and to note the status of the same..
- Procured 200 winter seasonal plants (salvia. Marigold. Petunia, barbina etc.) in the month of September for the college campus.
- To beautify the campus, fresh plantation of winter seasonal plants were done in the month of August and September 2025.
- Pruning and Cleaning of the overall garden and wall area was done in the month of September and October 2025.

Health and Wellness Committee

Name of the Convenor: Dr. Preeti Srivastava
Names of the Committee Members: Dr. Deepa Varshney, Dr. C. Lalmuanpuia, Ms. Seema and Ms. Akanksha Tirkey
Name of the Student Coordinators: Priyanshu Kumari Jha and Aadrikka Sareen
Name of the Student Members: Samiksha Jain, Arushi Kumari and Shridevi Kolla

Activities:

Orientation'25 Stall (20 August 2025, Outside Sharda Hall):

A dedicated stall was set up by the Health and Wellness Committee during the Orientation Day to introduce freshers to the committee and its core values. The teacher convenor and student coordinators, along with members, actively interacted with students and explained the committee's role in promoting mental, emotional, and physical well-being on campus. Freshers were encouraged to participate and contribute towards building a healthy and inclusive college environment. The stall witnessed a footfall of over 50 students, reflecting strong enthusiasm and interest. The initiative successfully enhanced the visibility of the committee and laid a strong foundation for future engagement.

Health Camp & Health Talk Session (8 October 2025, Room G6 – Near Medical Room):

The Health and Wellness Committee, in collaboration with MAX Hospitals and Clove Dentals, organized a comprehensive Health Camp and Health Talk Session from 9:00 AM to 3:00 PM for students, teaching and non-teaching staff, and faculty members. The event focused on preventive healthcare and cervical cancer awareness, emphasizing early detection and proactive health management. The camp offered multiple free health screening services including Blood Pressure check, Random Blood Sugar (RBS), Lung Test, Bone Mineral Density (BMD), ECG (on doctor's recommendation), Hearing, Eye and Dental Screening, and one-on-one consultation with doctors from MAX Hospital. Participants were also given the option to undergo blood tests such as Cholesterol or Fasting Sugar tests.

An informative and interactive health talk was conducted on cervical cancer, covering its causes, risk factors, symptoms, preventive measures, and the importance of regular screenings like Pap smears. Volunteers ensured smooth coordination and distributed informational brochures related to women's health and preventive care. Over 150 participants availed the services, demonstrating active engagement and awareness. The event received highly positive feedback for its organization, relevance, and the quality of medical expertise provided. Several participants were referred for further evaluation, highlighting the tangible impact of the initiative.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Har Ghar Dhyaan Committee - Sattvadhaara

Name of the Teacher Convenor: Prof. (Dr.) Salma Seth
Name of the Nodal Officer: Dr. Kamini Taneja
Name of the Student Coordinator/s: Satwika Shubhankshi and Jagriti Puri
Names of Student Members: Manya Gupta, Kalpana, Payal Nagar, Aadrikka Sareen, Samiksha Jain, Aparajitha P.S., Sreelakshmi Vinod, Gungun Kumari, Manshi, and Aditi Kumari

ACTIVITIES:

- Weekly Online Meditation and Value-Based Session (August–December 2025, Online): SattvaDhaara, an initiative under the Har Ghar Dhyaan Committee of Vivekananda College, conducted weekly online sessions focusing on meditation, mindfulness, and spiritual well-being. The initiative aimed to guide students on a collective journey "from Soul to Source," encouraging self-awareness, inner peace, and value-based living.
- Virtual Session on 'Forgiveness – The Spiritual Virtue' (3 September 2025, Online): A virtual session was organized on the theme "Forgiveness – The Spiritual Virtue." Students actively shared personal experiences and insights on how forgiveness helps overcome hatred, nurtures compassion, and creates space for peace and acceptance. The session emphasized that true forgiveness liberates both the forgiver and the forgiven, fostering spiritual growth, healing, and harmonious human relationships.
- Human Values Workshop: "Life is a Game, Play It!" (Certificate Course) (24 September 2025 – 29 October 2025, Online): SattvaDhaara collaborated with Sri Sathya Sai Seva Samiti to conduct an eight-module certificate course workshop on human values titled "Life is a Game, Play It!" By 29th October 2025, four out of the eight modules were successfully completed.
- Module 1: Life as a Game (24 September 2025, Online): The first module explored the concept of life as a game, highlighting aspects such as goal setting, discipline, time management, and essential virtues like love, care, forgiveness, and happiness.

- Module 2: Personality Development (1 October 2025, Online): The second module focused on personality development, using real-life examples of Steve Jobs and Abel Mutai to explain the importance of physical, mental, intellectual, and spiritual growth.
- Module 3: Key to Relationships (8 October 2025, Online): This module reflected on the dynamics of relationships, explaining how ego, stress, lack of communication, lack of privacy, and ignorance can deteriorate relationships, while understanding, effort, and effective communication can strengthen them.
- Module 4: Time, Stress, and Negativity (29 October 2025, Online): The fourth module addressed issues of time management, stress, and negativity. Concepts such as positive thinking, positive self-talk, acceptance of life events with the belief that "everything happens for a reason," and viewing obstacles as challenges were emphasized, along with the importance of prioritizing goals.





Indian Knowledge System

Name of the Teacher Coordinator: Prof. (Dr.) Neeta Mathur
Names of the Faculty Members: Dr. Kamini Taneja, Dr. Arushi Jain, Dr. Manas Sharma, Dr. C. Lal Muanpuia

Activities:

- On 14 November 2025, the Indian Knowledge System (IKS) Committee of Vivekananda College, in collaboration with the Internal Quality Assurance Cell (IQAC), organised an interdisciplinary symposium titled "Various Aspects of Ancient Knowledge Traditions in India" at Sharda Hall.
- The symposium featured distinguished resource persons, Prof. Ojesh Pratap Singh, Professor, Faculty of Music and Fine Arts, University of Delhi, and Prof. Vandana Bhan, Professor, Lady Shri Ram College, University of Delhi.
- The programme commenced with Saraswati Vandana performed by students of the Department of Music. Prof. Ojesh Pratap Singh delivered an engaging session accompanied by a vocal recital, illustrating the Guru-Shishya Parampara and the Raag tradition within the Hindustani classical music system.
- Prof. Vandana Bhan presented a detailed Power Point presentation highlighting Vedic mantras and their contemporary relevance. Both sessions were received with keen interest by students, research scholars, and faculty members.





Internal Complaints Committee

Name of the Teacher Convenor: Mrs. Anju Nagpa

Name of the Teacher Coordinator: Mr. Arunabha Bose

Names of Committee Members: Dr. Muskaan (Teaching Member), Mrs. Vijaybala, Mrs. Usha Rani, Mr. Chanderpal (Non-Teaching Members), Dr. Anita Kant (External Member), Ms. Ruchi Sharma, Ms. Harshita Singh, Ms. Diya (Student Representatives)

Activities

- **Election of Student Representatives:** The Internal Complaints Committee invited applications for the posts of Student Representatives for the academic years 2025–2026 and 2026–2027 on 28 October 2025. The last date for submission of nomination papers was 3 November 2025. The election was held on 10 November 2025, and the results were declared on the same day. Three student representatives were elected unopposed. The elected Student Representatives were Ms. Ruchi Sharma (B.A. (Hons.) English, II Year), Ms. Harshita Singh (B.A. (Hons.) English, I Year), and Ms. Diya (B.A. (Hons.) English, I Year).
- **Workshop on POSH Act and Inclusivity:** The ICC organised a workshop titled "Tools for Inclusivity for Prohibition, Prevention and Redressal of Sexual Harassment against Women at the Workplace" on 6 November 2025 at Vivekananda College. The aimed to sensitise teaching faculty, non-teaching staff, and students about the provisions and mechanisms of the POSH Act, 2013.
  The resource persons for the session were Prof. Surabhi Dhingra, Professor of Commerce at Deshbandhu College, lawyer and Co-Founder of POSHCA, and Ms. Pratishtha Arora, CEO of Social Media and Matters Prof. Dhingra elaborated on institutional responsibilities under the POSH Act, legal provisions, the role and duties of the ICC, and procedures for conducting impartial enquiries. She highlighted the role of bystanders and the responsibility of educational institutions in supporting aggrieved women. The session encouraged open discussion and active participation. The workshop was coordinated by Ms. Ruchi Sharma and Ms. Harshita Singh and was attended by teaching and non-teaching staff members along with 57 students.
- **Capacity Building Workshop on AI Responsibility and Safety:** The Student Representatives of the ICC, along with the Teacher Coordinator, Mr. Arunabha Bose, attended a workshop on "AI Responsibility and Safety Discussion" as part of the Online Safety Capacity Building Workshop Series on 7 November 2025 at the Google Office, Gurugram.

Internal Quality Assurance Cell

Name of the Teacher Coordinator: Prof. Vanita Sondhi
Names of the Co-Convenors: Dr. Shafaq Zareen
Names of the Faculty Members: Prof. Hina Nandrajog, Dr. Sunil Verma, Dr. B. K. Bharti, Dr. Rajni Jindal, Dr. Ritika Nagpal, Dr. Sheetal, Dr. Subhash Chandra, Dr. Sujit Ram Tripathi, Dr. Gargi Sengupta, Mr. Amit Kumar (English), Mrs. Isha Gupta, Ms. Kanika Kumar, Ms. Shilpa

Activities:

- **Two-Day Workshop on Research Methodology (22-23 September 2025, Sharda Hall, Vivekananda College):** A two-day workshop on Research Methodology was organized jointly by the Department of Computer Science, Department of Economics, Vivekananda College, and the IQAC. The workshop featured sessions by eminent experts covering research paper writing, an introduction to LaTeX, and ethics in research. The sessions provided participants with valuable insights into academic research practices and scholarly writing.
- **Career Counselling Session on Career Advancement through Foreign Language (9 October 2025, Room No. 24, Vivekananda College):** A career counselling session on Career Advancement through Foreign Language was organized by the Academic Development & Career Orientation Courses Committee in collaboration with the IQAC. The session included an introductory German language module and highlighted the importance of foreign language skills in career enhancement, effective communication, and cultural understanding.
- **Interdisciplinary Symposium on Various Aspects of Ancient Knowledge Traditions in India (14 November 2025, Sharda Hall, Vivekananda College):** An interdisciplinary symposium on Various Aspects of Ancient Knowledge Traditions in India was organized by the Indian Knowledge System Committee in collaboration with the IQAC. The symposium featured expert talks by Prof. (Dr.) Ojesh Pratap Singh and Prof. (Dr.) Vandana Surabhi and aimed to promote academic dialogue and critical engagement with India's rich traditional knowledge systems.

Mentoring Committee

Name of the Teacher Convenor: Ms. Shweta Kumari
Name of the Faculty Members: Ms. Rachna Megh, Ms. Sakshi Meena, Ms. Ranjana Jatav, and Dr. Suchita Yadav.

- During the academic year 2025-2026, the Mentoring Committee actively provided students academic and career-related guidance throughout the year. The mentoring process was designed not only to assist students with academic planning and career choices, but also to address their emotional and social concerns when needed. Regular mentor-mentee interactions allowed students to discuss academic difficulties, seek advice, and gradually develop greater confidence in managing their academic responsibilities.
- Mentor-mentee groups were formed after the completion of the admission process, in accordance with the approved teacher-student ratio. Mentors conducted counselling sessions at regular intervals to review academic performance and discuss career goals. In several cases, mentors provided additional support by guiding students on time management and study strategies. Through consistent engagement, the mentoring programme encouraged positive involvement in institutional activities and helped students prepare for future academic and professional challenges.

NEP Committee

Name of the Teacher Convenor: Prof. (Dr.) Sukhneet Suri
Names of Faculty Members: Dr. Meena Pandey, Dr. Arushi Jain, Dr. C. Lal Muanpuia, Dr. Maanas Sharma, Mr. Amit Kumar

UGCF (2022) and NEP Sensitisation Sessions for Students: During August–December 2025, the Committee, in collaboration with the Internal Quality Assurance Cell (IQAC) and various academic departments, organised six sensitisation sessions for students. The Departments of Music, Economics, Computer Science, Food Technology and Home Science, French, and Political Science actively contributed to the successful conduct of these sessions.

Objectives of the Sensitisation Sessions:

1. To familiarise students with the UGCF 2022 framework.
2. To explain curriculum restructuring, credit system, and multidisciplinary approach.
3. To highlight implementation strategies adopted by the college.
4. To address student queries and challenges regarding implementation.

- **Faculty Training Programme on NEP UGCF :** A one-day training programme titled "Evaluation Scheme for Academic Tracks in Fourth Year – NEP UGCF" was organised on 16 October 2025 at Sharda Hall. A total of 68 faculty members actively participated in discussions on effective implementation of the various academic tracks.

National Service Scheme

Name of the Teacher Convenor/ Nodal Officer: Dr. Uday Singh Meena
Names of Faculty Members: Dr. Namrata Singh, Ms. Soniya, Dr. Ranbeer Kumar, Ms. Shambhavi Mani, Ms. Neha
Names of Student Coordinators: Jagriti, Samrudhi Chaturvedi, Pranjali Yadav, Rishita Singh

Activities:

- Swachhata Pakhwada: The NSS unit organised Swachhata Pakhwada for one month, during which cleanliness drives and awareness activities were conducted across the college campus and nearby community areas. The initiative promoted hygiene and cleanliness in alignment with the objectives of the Swachh Bharat Abhiyan.
- Nukkad Natak (Street Plays): NSS volunteers performed street plays on themes such as mental health awareness, anti-ragging, and 'Swachhata Hi Seva'. These performances conveyed strong social messages in an engaging and impactful manner.
- Viksit Bharat: Kala Ke Sang: Under Sewa Parv 2025, NSS volunteers took part in a nationwide cultural initiative encouraging youth to visualise India's future development through art, painting, and creative expression towards the vision of Viksit Bharat 2047.
- Health and Awareness Initiatives: The NSS unit organised health check-up camps, thalassemia screening programmes, awareness talk on hypertension and mental health in collaboration with Jain Hospital and observed World Stroke Day with Max Hospital to promote preventive healthcare and health awareness.
- Donation and Seva Activities: Diwali and Winter Donation Drives were organised to support underprivileged communities through the distribution of clothes, food items, and winter essentials. NSS volunteers also participated in Gurudwara Seva by assisting in cleanliness and Langar services, fostering values of humility and service.

National Service Scheme

Activities:

- Hair Donation Camp: A Hair Donation Camp was organised as part of a breast cancer awareness initiative, where students, teachers, and staff donated hair to support cancer patients.
- Awareness and Observance Days: NSS observed important days such as Sexual Health Day, Suicide Prevention Day, Constitution Day, International Day for Older Persons, and Vigilance Awareness Day through film screenings, quizzes, pledges, interactive sessions, and awareness stalls promoting mental health, constitutional values, integrity, and social responsibility.
- Fitness and Cleanliness Drives: Fitness Week and cleanliness drives were organised to promote physical fitness, mental well-being, environmental responsibility, and healthy lifestyle practices among students.







No Drug Abuse and No Smoking Cell

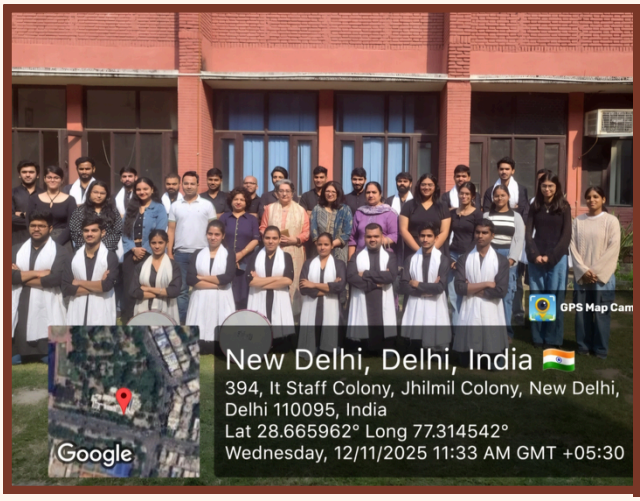
Name of the Teacher Convenor/ Nodal Officer: Prof. (Dr.) Salma Seth

Names of Faculty Members: Dr. Arpana Beniwal, Dr. Sarita, Dr. Kamini Taneja, Dr. Vishakha Jain

Names of Student Coordinators: Suhana Singh Sandhu, Gauri Daga, Jessica Saini, Nikita Nagar, Archita Shankar, Aadrika Tyagi, Manya Gupta & Mehak Preet Kaur.

Activities:

- Nukkad Natak on 'Drugs' in collaboration with Asmita Theatre Group ; 12th November 2025 ; 10:40 AM - 11:40 AM ; College Courtyard: The event featured a powerful street play titled "Drugs" performed by the renowned Asmita Theatre Group at Vivekananda College, University of Delhi. Organised by the No Drug Abuse, No Smoking Cell Society of the college in collaboration with Asmita Theatre Group, the programme aimed to raise awareness about the harsh realities and consequences of drug abuse, especially among young people. Through this impactful performance, the nukkad natak portrayed real-life situations that highlighted how drug addiction affects not only individuals but also their families, relationships, and futures. The play vividly depicted the emotional, psychological, and social damage caused by substance abuse, while also stressing the importance of empathy, timely support, and open communication.





North East and Ladakh Cell

Name of the Teacher Coordinators: Dr. Boniface Gaiguilung Kamei, Dr. Sophia Pde, and Dr. C. Lalmuanpuia

Activities:

- **Orientation Programme for Students from Northeast, Leh, and Ladakh (8 October 2025, Vivekananda College):** The Northeast Cell organized an orientation programme for students from the Northeast, Leh, and Ladakh to introduce them into the cell and familiarise them with the college curriculum and various cultural activities. The event aimed to provide a welcoming platform for students to connect with one another and engage with the cultural ethos of the college. A total of 25 students attended the programme.
- **Intra-College Oral Narrative Competition (in collaboration with Ambedkar and Social Justice Society) (17 November 2025, Sharda Hall):** The Northeast Cell, in collaboration with the Ambedkar and Social Justice Society, conducted an intra-college oral narrative competition on the theme "Regional Narratives of Freedom Struggles." A total of eight students from various departments participated in the competition. The event featured Ms. Nidhi Kachchap as the Guest Speaker, while the teacher coordinators for the event were Ms. Akanksha Tirkey and Dr. Boniface Gaiguilung Kamei.

Publication Committee

Name of the Teacher Convenor: Dr. Chaandreyi Mukherjee

Names of the Faculty Members: Dr. Anjana Kumari, Dr. Babita Jaiswal, Dr. Aneesh Mishra, Dr. Boniface G. Kamei, Ms. Karishma Popli

Names of the Student Designers:

Priya Kashyap, B.A. Honours Hindi, IV Year, Tusti Sarkar, B.A. Honours English, III Year, Shruti Priya, B.A. Programme, III Year, Vanshika Sharma, B.A. Honours Sanskrit, III Year, Mahi Saran, BSc. Honours Mathematics, II Year, Gaurisha Kumar, B.A. Honours English, II Year, Riya, B.A. Honours English, II Year

Student Editors:

Kritika Jaiswal, B.A. Honours Sanskrit, IV Year, Poorvi Sen, B.A. Honours Sanskrit, IV Year, Khushi Sharma, B.A. Honours Hindi, IV Year, Janki, B.A. Honours Hindi, IV Year, Shreya Pandey, B.A. Honours English, III Year, Tanushree Das, B.A. Honours English, III Year, Vanya Pahwa, B.A. Honours History, III Year, Vaishnavi Pandey, B.A. Programme, II Year, Vani Gupta, B.A. Honours English, II Year, Diya Dhingra, B.A. Honours English, II Year, Dhanya Harjai, B.A. Honours English, II Year, Kairavi Talwar, B.A. Programme, I Year, Gursimran Kaur Kapoor, B.A. Programme, I Year, Akshita Vashisht, B.A. Programme, I Year

Actitivties:

- The Committee has been diligently gathering and collating entries and materials for Isha, the Anuual E- magazine of Vivekananda College
- Isha is a complete in-house magazine where the editing and designing are completely done by the students and the faculty. It provides a platform for budding writers and artists to showcase their talents. This year Isha consists of English, Hindi, Kasturi Wall Magazine, Sanskrit, French, sections respectively followed by a section of paintings and photographs by students. This is followed by the reports and photographs of Departments, Committees and Cultural Societies of the College.
- The Committee drafted the Annual Report 2025-26 of the college.

Skill Enhancement Committee

Name of the Teacher Convenor: Dr. Shahnaz Begum
Names of Committee Members: Dr. Deepika Kakkar, Dr. Preeti Gupta

Activities:

- During the academic session, the Skill Enhancement Committee organised a range of thoughtfully planned workshops, Competitions Skill Training Program and Field visits. These activities were designed to enhance students' practical knowledge, professional competence, and personal growth. The programmes offered hands-on learning opportunities and encouraged students to apply theoretical concepts in real-life situations. All activities were successfully conducted by the Committee Convenor, Dr. Shahnaz Begum, with the valuable Patronage of the Respected Principal, Ma'am Professor Pinki Maurya.
- Poster Making cum Slogan Writing Competition (1 October 2025, 10:40 a.m., Room G-5): On the occasion of Gandhi Jayanti and the International Day of Peace and Non-Violence, the Skill Enhancement Committee organized a Poster Making cum Slogan Writing Competition during the ECA break. Dr. Shahnaz Begum served as the judge of the event. The theme, "Gandhiji & Skill Education," encouraged students to explore the relevance of Mahatma Gandhi's ideals in the context of modern skill-based education. Participants creatively integrated Gandhian values such as self-reliance, simplicity, dignity of labour, and constructive work with the importance of practical learning and vocational skills. Students enthusiastically showcased their artistic talent through visually appealing posters and thought-provoking slogans, emphasizing the principle of "learning by doing" and the role of skill development in building a peaceful and self-reliant society.
- Results: 1st Position – Vandni; 2nd Position – Malika Raj; 3rd Position – Nandni.

Skill Enhancement Committee

- Online Workshop: "AI in Your Pocket – Efficient Analytics with GenAI" (30 October 2025, 2:00 p.m. – 4:00 p.m., Virtual Mode – Zoom): The Committee participated in an online workshop organized by NIIT, attended by the Committee Convenor, Dr. Shahnaz Begum, along with 27 students. The resource person, Ms. Tabassum, introduced participants to the practical applications of Generative AI in data analytics, highlighting real-world use cases and AI-driven tools for efficient decision-making. The session was interactive and enhanced participants' understanding of emerging AI technologies relevant to academics and industry.
- Workshop on Soft Skills (4 November 2025, 11:00 a.m., Sharda Hall): In collaboration with NIIT Ltd., the Skill Enhancement Committee organized a workshop on "Soft Skills," convened by Dr. Shahnaz Begum, with 123 students actively participating. The resource person, Mr. Sachin Kumar, Head – Careers Cell, NIIT Ltd., with over 20 years of experience in Learning & Development, Career Management, and Employability Training, conducted an engaging and interactive session. The workshop focused on enhancing interpersonal skills, communication abilities, confidence building, teamwork, and professional demeanor. The event concluded with an interactive Q&A session, and overall, the workshop proved to be highly beneficial and empowering for the participants.
- Workshop on Language and Communication Skills (6 November 2025, 1:00 p.m., Sharda Hall): The Committee, in collaboration with T.I.M.E. Education, organized an interactive workshop on "Language and Communication Skills," convened by Dr. Shahnaz Begum, with 131 students in attendance. The resource person, Mr. Amit Poddar, a seasoned education professional and corporate leader, delivered an engaging and insightful session. The workshop focused on professional email writing, resume preparation, interview skills, extempore speaking, group discussions (GDs), written ability tests (WATs), and overall personality development. The session concluded with an interactive Q&A segment, providing personalized guidance to students

Skill Enhancement Committee

- Skill Training Program for Placement Opportunities (15 January 2026, 1:00 p.m., Sharda Hall): In collaboration with TATA STRIVE, the Skill Enhancement Committee successfully organized a Skill Training Program for Placement Opportunities under the guidance of the Committee Convenor, Dr. Shahnaz Begum. A total of 113 students actively participated in the program. The resource person, Mr. Nawaid Naseem, Centre Manager, TATA STRIVE, trained students in business processes, banking basics, MIS, documentation, digital tools such as Excel and email etiquette, as well as communication, presentation skills, resume writing, interview preparation, and workplace ethics. Volunteers Tamanna, Sree Lakshmi, Aparajita P.S., Sakshi, Kanishka, and Prachi were sincerely appreciated for their support.
- Seminar on "The Road Map of Viksit Bharat 2047" (29th January 2026, Room G3): A seminar on "The Roadmap of Viksit Bharat 2047" was organized by the Skill Enhancement Committee in Association with the Viksit Bharat Committee with the objective of creating awareness among students about India's vision of becoming a self-reliant, inclusive, and developed nation by the year 2047. The seminar was organized by the Committee Convenor, Dr. Shahnaz Begum, with the active support of Committee Members Dr. Preeti Gupta and Dr. Deepika Kakkar. The Resource Person for the seminar was Dr. Rajkumar Falwaria, Joint Director, Gandhi Bhawan, University of Delhi, and Associate Professor, Department of Political Science, Shyama Prasad Mukherji College, University of Delhi. He is an eminent academician and administrator with substantial expertise in Political Science and Public Policy. He delivered an insightful lecture highlighting India's developmental journey and the crucial role of youth participation, ethical leadership, and skill-based education in achieving the vision of Viksit Bharat 2047. A total of 78 students actively participated in the seminar.
- The Committee in Collaboration with Nanak Training Institute, is successfully conducting Short Term Courses on "Skill Development and Women Empowerment" under the program "Hunar Hai Toh Hosla Hai". Four courses are being offered: Makeup Artist Course, Art & Craft, Dressmaking Art and English Speaking. Regular classes are being conducted three days a week – Tuesday, Wednesday, and Friday. The total duration of each course will be 72 hours.

Skill Enhancement Committee

- Orientation Program for Short-Term Courses (28 January 2026, 12:00 noon, Sharda Hall): The Committee, in collaboration with Nanak Training Institute, conducted an orientation programme to familiarize students with short-term courses designed to enhance their employability and creative skills. The Chief Guest for the event was MLA, Mr. Jitender Mahajan, representing the Rohtas Nagar Assembly Constituency, and the Special Guest was Principal Prof. Pinki Maurya. During the programme, newly admitted students were informed about the college's ongoing courses, including Art & Craft, Making Art, English Speaking, and Makeup Artist courses, to help them explore and enhance their creative and professional skills. A total of 146 students participated in the event.









Social Outreach and Community Development Committee

Name of the Teacher Convenor: Dr. Sandhya Jain
Names of the Faculty Coordinators: Dr. Gargi Sengupta, Dr. Seema Nath Jain, Ms. Vandana, Ms. Himanshi, Dr. Deepa Sharma, and Dr. Dilip Jaiswal
Names of the Student Coordinator/s: Sakshi Patel and Kuhu Aggarwal

Activities:

- Stationery Donation Drive (1 September 2025 – 8 September 2025): SOCDC organised a Stationery Donation Drive to encourage students to contribute essential stationery items for underprivileged children. The collected items were distributed on 14 October 2025 among children of Jhilmil Colony, helping them overcome barriers to basic educational resources and supporting their academic needs.
- Memory Game Challenge and Nukkad Natak for Senior Citizens (24 September 2025, Swabhinam Parisar): In collaboration with Anugraha NGO, SOCDC organised a Memory Game Challenge and nukkad natak for elderly residents at Swabhinam Parisar. The initiative aimed to promote mental wellness, social interaction, and community engagement among senior citizens.
- Visit to Anugraha NGO (8 October 2025): SOCDC volunteers visited Anugraha NGO to spend quality time with senior citizens and spread joy through meaningful interaction. Volunteers organised activities such as Antakshari, Musical Chairs, and other recreational games, bringing smiles to the faces of the elderly while leaving the volunteers inspired and grateful.
- Volunteering at "Anugrah" Annual Event (6 November 2025): SOCDC volunteers actively participated and volunteered at "Anugrah," an annual event organised for the welfare of senior citizens. Volunteers contributed to the smooth conduct of the programme and supported the objectives of the event through their active involvement.

Social Outreach and Community Development Committee

- Winter Clothes Donation Drive (19 November 2025 – 21 November 2025): A Winter Clothes Donation Drive was organised within the college premises, where students and faculty members enthusiastically contributed warm clothing for those in need. The collected clothes were distributed on 25 November 2025 at Ram Mandir, providing relief to underprivileged individuals during the winter season.







Social Media Committee

The Social Media Committee is working efficiently with the following faculty:

Dr. Chaandreyi Mukherjee– Nodal Officer Social Media and in charge of the Official Instagram account of Vivekananda College.

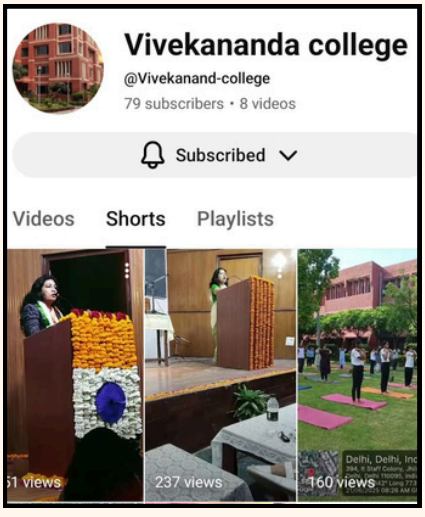
Mr. Amit Kumar- In charge of the Official Twitter/X account of Vivekananda College.

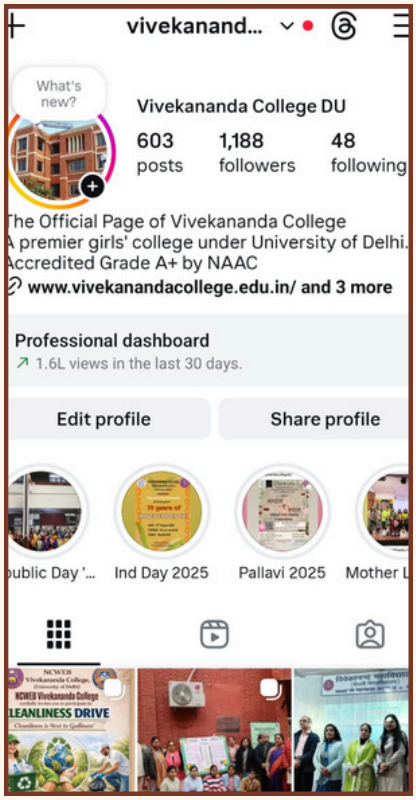
Ms. Ranjana Jatav – In charge of the Official Youtube account of Vivekananda College.

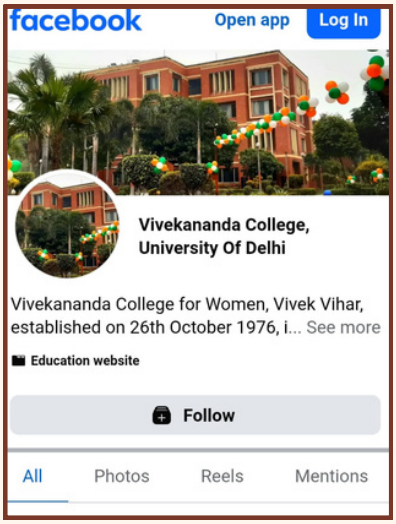
Mr. Pulkit –In charge of the Official Facebook account of Vivekananda College.

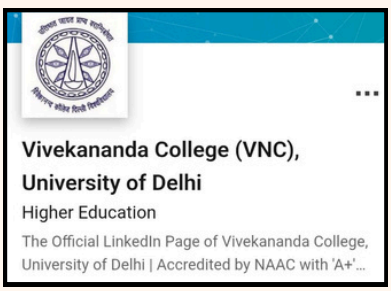
Ms. Shivani Kalra- In charge of the Official LinkedIn account of Vivekananda College

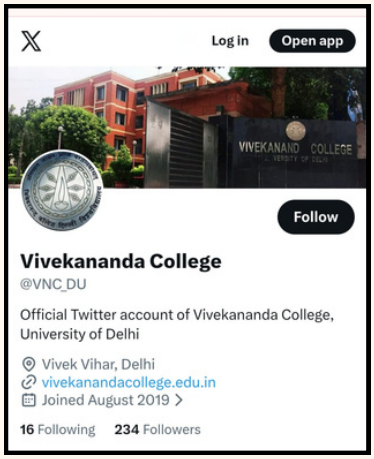
The Social Media Committee was established to improve the college's online presence, increase media visibility, engage with students, faculty, and prospective students, and promote various activities and achievements of the college. The Committee has been working diligently and uploading all necessary information regarding the college and events organized by different Departments, Committees and Societies











Sports Committee

Name of the Sports Convenor / In-Charge: Dr. Raman K. Singh
Names of Committee Members: Dr. Ritesh Gupta, Dr. Sunita, and Ms. Rekha
Names of Sports Coaches: Mr. Shahnawaz Khan, Mr. Rahul Raj, and Mr. Chand Md.
Name of Student Coordinator: Sneha Mahor

Activities and Students' Achievements:

During the academic year 2025–2026, the Sports Committee of Vivekananda College actively promoted sports participation and excellence among students. The Committee encouraged inclusive participation, ensuring equal opportunities for beginners and advanced players alike. Students represente d the college at inter-college, state, and university-level competitions, demonstrating commendable sportsmanship and consistent performance.

Athletics

- From 12 to 15 February 2025, students participated in the Annual Inter-College Sports Fest RANN '25 organised by KIET University. The athletics contingent won a total of 16 medals, including 8 gold, 4 silver, and 4 bronze medals, reflecting outstanding performance across multiple events.
- From 29 to 31 October 2025, students participated in the Physical Education Foundation of India (PEFI) State Athletics Meet 2025 organised by the Ministry of Youth Affairs and Sports, where Hanna, a B.A. Programme student, won a gold medal in high jump and a bronze medal in 400 m hurdles.
- During the Delhi University Inter-College Athletics Championship 2025–2026, held from 6 to 8 November 2025, ten students represented the college. The relay team secured fifth place, while individual athletes achieved notable rankings in the 400 m and high jump events.

Sports Committee

Hockey

- From 26 to 29 March 2025, four students from Vivekananda College represented the Delhi University Women's Hockey Team at the Delhi State Senior Women's Hockey Championship 2024-25, held at Khera Kalan, New Delhi, securing second place and winning the silver medal.
- Between 29 August and 2 September 2025, during the Mahila Hockey League, organised on the occasion of National Sports Day, three students from the college hockey team won gold medals and certificates.
- On 23 November 2025, the Vivekananda College Hockey Team won the gold medal, trophy, and a cash prize of ₹5,100 at the 6th Satguru Jagjit Singh Hockey Tournament, defeating JDMC College in the final.
- From 11 to 15 January 2026, two students represented the Delhi University Women's Hockey Team at the North Zone Inter-University Women's Hockey Tournament hosted by DAV College, Bathinda, Punjab.

Volleyball

- On 3 November 2025, eight students participated in the Delhi University Inter-College Volleyball Championship 2025-2026, held at Keshav Mahavidyalaya Sports Complex. The team advanced to the quarter-finals after being granted a bye and gained valuable competitive exposure.

SOHO – The Yoga Society:

- On 13 and 14 February 2025, eight students participated in the annual sports festival, organised by Shaheed Rajguru College of Applied Sciences. The yoga team qualified among the top five teams, earning recognition for the college.
- Students also participated in inter-college yoga events, including the Surya Namaskar competition at Shaheed Bhagat Singh College, where Saavi Singh secured second position, and YOGOTSAV'25 organised by Ram Lal Anand College.

Sports Committee

Academic Year: 2025-2026

List of Participants and Achievements:

1. Kaushiki Saraswat – Long Jump (Gold), High Jump (Gold), 4×100m Relay (Gold)
2. Jigyasa – Long Jump (Silver), 100m (Bronze), 4×100m Relay (Gold)
3. Chandra Prabha – 200m (Silver), 400m (Gold), 4×100m Relay (Gold)
4. Nisha Kumari – 200m (Bronze), 400m (Silver), 4×100m Relay (Gold)
5. Kajal – 800m (Gold)
6. Sneha – Discus Throw (Bronze)
7. Harshita – High Jump (Silver)
8. Rakhi – Shot Put (Bronze)







Students' Union Advisory Committee

Name of the Convenor: Dr. Muskaan

Names of the Faculty Members: Ms. Shilpa, Mr. Devender, Dr. Sujit Ram Tripathi, Dr. Subhash Chandra, Dr. Seema Sharma, Dr. Preeti Gupta, Mr. Amit Kumar, Mr. Gagan Pahwa

Activities:

1. DUSU ELECTIONS 2025-26:

The Students' Union Advisory Committee and Cultural Committee conducted DUSU elections on 18 September 2025. All the teaching and non-teaching staff were given duties for the smooth and peaceful conduct of DUSU and students' union office bearers Vivekananda College elections.

2. OATH TAKING CEREMONY 2025-26 :

The Committee organised an oath taking ceremony of the new elected students' union office bearers of Vivekananda College on 9th October 2025. On this day all the teaching, non-teaching staff, students' union office bearers, their supporters and parents were invited. The entire Committee along with Principal Prof. Pinki Maurya had a discussion with the parents of students' union office bearers after the oath taking ceremony.

3. FESTO-LIGHT FESTIVAL MELA :

The event commenced with the traditional lighting of the lamp (Deep Prajwalan) by the Principal Prof. Pinki Maurya Dr. Muskaan, Convenor, faculty members and student office bearers of the Committee. The ceremony symbolized positivity and enlightenment, marking the beginning of the festive celebration. Principal Madam delivered an inspiring welcome speech, motivating all students to participate actively in college activities and spread harmony, creativity, and discipline. She also introduced the Students' Union team to the entire college gathering, followed by short speeches from all Students' Union members, addressing the students and sharing their aims for the academic year.

The stage was filled with cultural vibrance as multiple performances were presented by students and college societies. Various college societies came forward to introduce themselves, their achievements, and upcoming goals. The event included dance performances, musical performances, team introductions by cultural and academic societies.

Students' Union Advisory Committee

4. HUNAR 2025-26 :

The Committee along with the Students' Union of organized a grand Fresher's Welcome Party –HUNAR 2025-26 on 7th November 2025 near the Open Stage area of the college. The objective of the event was to warmly welcome the new batch of students and provide them a platform to showcase their talent and creativity.

5. SPORTS EVENT 2025 :

The Committee along with Students' Union, in collaboration with the Sports Committee, successfully organized a Sports Event 2025 on 20th November 2025 at the college sports ground. The event was conducted to celebrate the Birth Anniversary of Rani Lakshmi Bai, the Queen of Jhansi, to promote women empowerment, physical fitness, leadership, and an active campus environment.

6. PALLAVI 2025-26:

The Committee organised the annual cultural festival of Vivekananda College PALLAVI 2026. The theme of the fest was 'APARAJITA'. The event started with the lighting of the lamp by the Principal, Dr. Muskaan, Convenor- Students' Union Advisory Committee, SHO Vivek vihar police station, Dr. Dilip Jaiswal - Head, Cultural Committee. On the first two days of Pallavi there were 17 inter college competitions organised within the college campus. Entire college was decorated with colourful things. Students were allowed to put stalls too. The entire college enjoyed the event to the fullest.

7. STAR EVENT: PALLAVI 2025-26:

The grand celebration on 26th February 2026 featured an unforgettable performance by Bollywood's celebrated singer Neeraj Shridhar of Bombay Vikings fame. Sharing his inspiring musical journey with the audience, he mesmerized everyone with back-to-back hits. With 4000+ attendees, the atmosphere was absolutely electric. The evening was a grand success, thoroughly enjoyed by faculty members, administrative staff, and students alike.ttee. On the first two days of Pallavi there were 17 inter college competitions organised within the college campus. Entire college was decorated with colourful things. Students were allowed to put stalls too. The entire college enjoyed the event to the fullest.

Students' Union Advisory Committee









Viksit Bharat Club

Name of the Convenor: Dr. Ranbeer Kumar
Names of the Teacher Coordinators: Dr. Aneesh Mishra, Ms. Akanksha Tirkey.
Names of the Student Coordinator: Aditi

ACTIVITY:
The Road Map of Viksit Bharat 2047 (29 January 2026): In collaboration with the Skill Enhancement Committee - Dr Shahnaz Begum (Convenor), Dr. Deepika Kakkar, Dr Preeti Gupta, the Committee organized an academic session titled "The Road Map of Viksit Bharat 2047" with the objective of creating awareness among students about India's vision of becoming a developed nation by 2047. The session was delivered by Dr. Rajkumar Falwaria, Joint Director, Gandhi Bhawan, University of Delhi, and Associate Professor, Department of Political Science, Shyama Prasad Mukherji College, University of Delhi. Dr. Falwaria provided valuable insights into India's socio-economic and political development, highlighting the nation's goals, challenges, and emerging opportunities. His lecture connected academic discourse with contemporary public policy perspectives and emphasized the importance of youth participation in nation-building. A total of 74 participants attended the event. The session was interactive and thought-provoking, encouraging students to engage critically with issues of governance, democratic responsibility, and national progress. The event successfully fostered awareness, civic understanding, and intellectual engagement among students. Such initiatives contribute significantly toward nurturing informed and responsible citizens committed to the vision of Viksit Bharat 2047.



Vivekananda Committee

Name of the Convenor: Dr. Dilip Kumar Jaiswal

Names of Faculty Members: Dr. Pawan Gupta, Dr. Aneesh Mishra and Dr. Ritesh Gupta

Vivekananda Committee celebrated 163rd birth anniversary of Swami Vivekananda on 12th January, 2026. Event started with floral tribute offered to the newly-installed statue of Swami Vivekananda. Students of Dhwani the Indian Music Society recited Saraswati Vandana and Unity song. The inaugural speech was delivered by Principal Prof. Pinki Maurya followed by brief speeches of Chief Guest Dr. Om Ji Upadhyay, Member Secretary, ICHR and Guest of Honour , Ms. Kumud Bharav, President, Bhartiya Stree Shakti. Students of Nrityam , the Indian Classical Dance Society performed a classical dance and students of Buniyaad, the Dramatics Society performed a short-play based on the life of Swami Vivekananda. The programme ended with vote of thanks delivered by Dr. Dilip Kumar Jaiswal, Convenor, Vivekananda Committee.



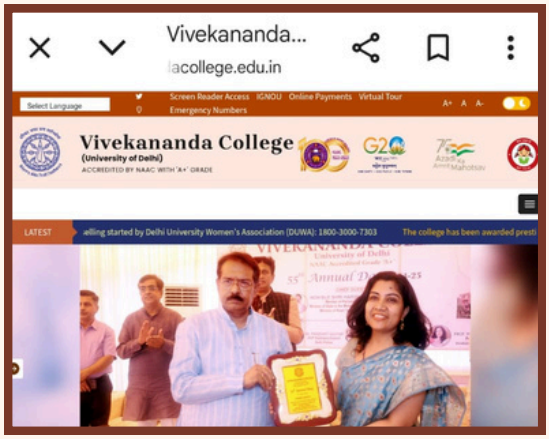


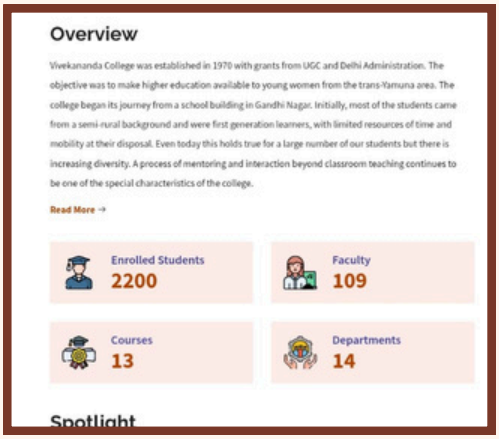
Website Committee

Name of the Teacher Convenor: Dr. Anchala Paliwal
Name of the Faculty Members: Dr. Rajni Jindal, Dr. Isha, and Dr. Subhash

Activities

- The official college website was regularly updated with notices for students and staff, and as per requirements of IQAC, NIRF. Requests to update faculty profiles, committee details, and any other information were also sought and promptly included upon receipt. The aim is to maintain a user-friendly website layout while ensuring compliance with the formal tabs and information specified by University of Delhi and UGC guidelines.
- The Gallery comprising of photo albums of each important event was updated.
- The Committee is also working as an Advisory Committee for the fourth edition of TedXVivekananda College. The selection process of students was undertaken, and the core team has been formed. The main event will be organised on 18 March 2026, where an inspiring lineup of 7 speakers will ensure a diverse range of powerful voices and ideas. The Instagram page of TedXVivekananda is being actively managed to secure sponsorships and wide-reaching publicity.





Women's Development Cell

Name of the Teacher Convenor: Dr. Sarita

Names of the Faculty Coordinators: Prof. Yuthika Mishra, Prof. Saroj Kumari, Dr. Arpana Beniwal, Ms. Gopika, Dr. Anjali Kumari, Ms. Shambhavi Mani, Dr. Sunita, Dr. Suchita Yadav

Activities:

- On 29 August 2025, the Cell organised a speaker session on the theme "Role of Education in Gender Sensitisation" at Vivekananda College. The session was delivered by Prof. Smita Sehgal, who highlighted the historical evolution of gender sensitisation and emphasised the transformative role of education in challenging deep-rooted social prejudices. The programme concluded with a vote of thanks by Ms. Gopika Bhandari.
- An Inter-College Speech Competition titled "Women Development in Viksit Bharat 2047" was conducted on 14 October 2025 at Sharda Hall, Vivekananda College. Students from various colleges of the University of Delhi, including Miranda House and ARSD College, participated in the bilingual competition and presented their perspectives on women's empowerment. The event was judged by Dr. Nalini G. Kapoor and Dr. Keshav Chandra, who provided constructive feedback on content and oratory skills.
- On 24 November 2025, the WDC organised a Women's Health and Hygiene Awareness Programme in collaboration with 'Right Side Story' near the college canteen. The programme focused on menstrual health and hygiene, addressed common misconceptions through interactive discussions, and promoted safe health practices. Free sanitary pads were also distributed to students as part of the awareness drive.





Workload and Timetable Committee

Name of the Teacher Convenor: Dr. Ratish Chandra Jha

Names of the Faculty Members: Prof. Hina Nandrajog, Dr. Subhash Chandra, Dr. Pratibha Kumari Gemini, Dr. Namrata Singh, Ms. Soumya Sharma, Ms. Megha Rawat, Dr. Rajesh Kumar, Ms. Ranjana Jatav, Ms. Shweta Kumari

The Workload and Timetable Committee of Vivekananda College worked diligently throughout the academic session 2025-26 to understand the technicalities of the UGCF workload introduced under NEP 2020. In this process, the committee has transitioned comfortably and implemented smoothly the odd and even semesters of all four years of the UG single core discipline program (Honours Courses) and UG two core discipline (BA Program Courses).

The committee has also developed an SOP for the timetables of all departments as given below:

To ensure efficient academic hours, the committee has suggested the following:

- Departments should adhere to the slots provided by the timetable committee. The room will not be allotted outside the slot provided.
- Every department may give 2 VAC and 2 SEC every semester.
- In case of clashes in class, preference will be given to the department whose slot is reflected in the master timetable.
- Every faculty in the department should have the information related to the syllabus and evaluation of the paper in the provided timetable.
- All faculty members should take at least 16 lectures per week.
- All faculty timetables should have at least 2 free slots for the mentoring classes.
- The department shall provide the workload and timetable on time, as per the timelines prescribed below:

Workload and Timetable Committee

- Odd Semester (July–Dec)
  Workload submission: By end of March of previous semester
  Timetable submission: At least 10 days before commencement

- Even Semester (Jan–June)
  Workload submission: By end of October of previous semester
  Timetable submission: At least 10 days before commencement

- The Committee shall prepare and share the Master Timetable slots of the Even Semester by mid-October of the previous semester, and of the Odd Semester by mid-March of the previous semester.All members engaged in checking workload and timetable of all faculty members. Members also participated in the meeting with TICs and discuss the GE/DSE related information under UGCF.

- Dr. Ratish Chandra Jha, Ms. Shweta Kumari and Ms. Ranjana Jatav prepared Google form for SEC, VAC, AEC and GE papers.
- Dr. Subhash Chandra and Ms. Soumya Sharma prepared and updated the room register.
- Dr. Namrata Singh and Ms. Megha Rawat prepared Master timetable for all the four BA program courses.
- Dr. Ratish Chandra Jha segregated SEC, VAC, AEC and GE paper-wise lists for all the four-year students.

The committee received many requests for changes in the timetables of different departments and the members consistently worked on the revision of the timetable and room register.

REPORTS OF CULTURAL SOCIETIES

JULY 2024 - MARCH 2025

ALLURING DAZZLERS - Fashion Society

Name of the Teacher Coordinator: Dr. Seema Nath Jain and Mr. Amit Kumar

Name of the Student Coordinators: Niharika Singh (President) and Ritika Paway (Vice President)

Names of Student Members: Rishika Patawari (Treasurer), Aditi Sahi (Social Media Head), Kanishka Dhauni (PR Head), Medonna, Anshika, Tasmeeha, Nilanjana, Khushnuma, Yashika, Anvita, Divyansh Chauhan, Himanshi Patel, Komal Sethia, Neha Sarathe, Hafsa, and Pragati Jaiswal

Society Activities and Students' Achievements:

- **Hunar – Cultural Event (7 November 2025, Vivekananda College):** Alluring Dazzlers performed at Hunar, a cultural event organized at Vivekananda College, showcasing confidence, creativity, and fashion aesthetics through their performance.
- **Saturnalia – Inter-College Cultural Fest (14 November 2025, Thapar Institute of Engineering and Technology, Patiala):** Alluring Dazzlers proudly represented Vivekananda College at Saturnalia, the annual cultural festival of Thapar Institute of Engineering and Technology (TIET), Patiala, marking the society's participation at a prestigious inter-college platform.





BOOKMARKED- Book Club

Name of the Teacher Convenor: Ms. Shweta Kumari
Name of the Student Coordinators: Akansha, Heena Mittal

Activities and Students' Achievements:

- Orientation Session (20 August 2025, Vivekananda College Campus): Bookmarked, the Book Club of Vivekananda College, organised an Orientation Session to introduce newly enrolled students to the society's aims. The session encouraged students to engage in thoughtful discussions of texts and to develop a sustained interest in reading. By fostering interaction between new members and the existing literary community, Bookmarked continues to promote a culture of intellectual engagement and creative exchange within the college



BUNIYAAD- Nukkad Natak Society

Name of the Teacher Convenor: Dr. Raman K. Singh
Name of the Student Coordinators: Vanya Pahwa
Name of Student Members: Vaishnavi Sharma, Varsha Jadoun, Richa Yadav, Tanya Vyas, Gauri, Divya, Mehak Kumari

Activities and Students' Achievements:

- Orientation (20 August 2025, Near Open Stage): Buniyaad, the Dramatics Society of Vivekananda College, set up a stall during the college orientation to introduce new students to the society. The stall showcased Buniyaad's earlier achievements and performances, giving freshers a glimpse into the society's journey and creative work. Along with this, a few interactive dramatic games and activities were organised, which helped new students engage with theatre in a fun and welcoming manner. This initiative enabled freshers to connect with the society's vision, objectives, and spirit of teamwork, and encouraged many to express interest in joining Buniyaad.
- NSS Day (24 September 2025, Bharati Vidyapeeth College of Engineering): Buniyaad performed a short nukkad natak titled "Piyo Mat Jiyo" on the occasion of NSS Day at Bharati Vidyapeeth College of Engineering. The performance effectively conveyed a strong social message and was well received by the audience. The society secured First Position, and the participants were awarded certificates and a trophy in recognition of their performance.
- 163rd Birth Anniversary of Swami Vivekananda (12 January 2026, Sharda Hall): Buniyaad, the Dramatics Society of Vivekananda College, performed a short play titled "Swami Vivekananda: The Light of Wisdom" on the 163rd birth anniversary of Swami Vivekananda Ji at Sharda Hall. The play highlighted the intellect, philosophy, and wisdom of Swami Vivekananda. Vanya Pahwa and Vaishnavi Sharma, President and Vice President of the society respectively, portrayed the character of Swami Vivekananda in the performance.

BUNIYAAD- Nukkad Natak Society











Clickomania - The Photography Society

Name of the Teacher Coordinator: Mr. Amit Kumar, Department of English

Names of Student Members: President: Riddhima Verma, Vice-President: Kritika Tyagi, General Secretary: Khushi Kumari, Videography & Editing Head: Priya Sharma, Photography Head: Nandani, Publication Head: Srija Bhardwaj, Content Head: Pujari Sushma, Graphic Head: Jagriti

SOCIETY ACTIVITIES:

Independence Day Celebration 2025 (15th August 2025): On 15th August 2025, Click 'O' Mania actively participated as the official photography and media coverage team for the Independence Day Celebration. The team was responsible for photo-documenting the event and capturing the true spirit of patriotism and unity. The coverage included major highlights such as the flag hoisting ceremony, National Anthem, speeches by dignitaries, cultural performances, and overall student participation. Special attention was given to capturing both formal moments and candid interactions to present a complete visual narrative of the event.

PHOTOWALK (11th August 2025, 3:00 PM – 5:00 PM, Venue: College Surroundings): The society organized a photowalk as part of an ongoing student coordinators selection process to explore and capture the essence of everyday life through candid and street photography in locations around our college area. Participants visited three primary locations – Dhobi Ghat, local tea stalls, and shops in the surrounding area. These spots were selected for their vibrant and authentic depiction of daily life, offering rich opportunities for creative compositions and storytelling through images. Throughout the walk, members experimented with different photography techniques, including framing, light play, and candid captures. The interaction with local vendors and residents added depth to the photographs and enhanced the overall experience.

Orientation Day Stall Report (20 August 2025, Venue: College Campus): Click 'O' Mania set up a promotional stall on the occasion of Orientation Day. The objective of the stall was to introduce the society to first year students, create awareness about its activities, and encourage new students to join the society. It included display of photographs clicked by society members; banners and posters highlighting Click 'O' Mania's vision and achievements; interactive sessions with the freshers to explain the functioning and benefits of joining Click 'O' Mania; a brief introduction about various departments within the society such as photography, videography, content, and social media, and sharing information about upcoming orientations, auditions, and workshops.

Clickomania - The Photography Society

Shaktija'25 organised by Sankalp Foundation (23 September 2025 & 24 September 2025): Click 'O' Mania served as the official coverage partner for Shaktija'25, an event organised by the Sankalp Foundation on 23 and 24 September 2025. The society was responsible for capturing and documenting the event through photography and videography. The team covered various activities conducted during the two-day event, including stage programs, interactive sessions, and audience participation. Members ensured professional-quality coverage by capturing key moments, candid shots, and overall highlights of the event.

Official photography and media coverage for Dhriti 2025 (19 November 2025, 10:00 AM – 5:00 PM, Venue: College Campus): Click 'O' Mania provided official photography and media coverage for Dhriti 2025, organised by the Eco Club on 19 November 2025. The society documented the event from 10:00 AM to 5:00 PM, covering various sessions, activities, and student participation. The team captured key moments of the event, including stage activities, interactive sessions, and displays related to environmental awareness. Coordination with the Eco Club ensured systematic and timely coverage throughout the day.





CONSOC- The Consulting Society

Name of the Teacher Convenor: Dr. Shivani Kalra
Name of the Faculty Member: Ms. Ranjana Jatav
Name of Student Coordinator: V

Activities and Students' Achievements:

- **Orientation Session (20 August 2025, 10:30 a.m. onwards, Near Open Stage):** The orientation session introduced students to the consulting domain through real-world case studies and exposure to live projects. The session witnessed enthusiastic participation from over 150+ students and received an encouraging response, marked by strong registrations and active engagement.
- **FESTOLITE'25– Diwali Fest (Stall) (16 October 2025, 10:00 a.m. onwards, Near Open Stage):** During FESTOLITE'25, CONSOC set up a vibrant stall featuring bracelets, ceramic items, cupcakes, and mehndi. Interactive games such as Intuition Cups and Colour Focus were organised, with mini cakes awarded to winners. The stall attracted participation from over 180+ students, generated significant footfall, and added festive spirit to the event.
- **Industry Insider- Stories Behind Corporate Success (3 November 2025, 10:00 a.m. onwards, Sharda Hall):** The event commenced with the inter-college competition "Brain Buzz Challenge," which tested participants through quizzes and guesstimates. This was followed by a panel discussion featuring CA Atul Chawla, Mr. Sarthak Mahajan, and Mr. Divyanshu Sharma, who shared valuable insights into corporate journeys, challenges, and industry expectations. Stalls were also set up, creating an interactive learning environment. The session was attended by over 120+ students.
- **Feeding India– A Zomato Giveback (Project Collaboration) (25 October 2025–25 November 2025, Hybrid Mode):** CONSOC partnered with Feeding India, a Zomato Giveback initiative, for a one-month project collaboration to develop its FY 2024–25 Annual Report. Through field visits, stakeholder interactions, and impact analysis, the team gained on-ground insights and translated them into a cohesive, storytelling-driven report that effectively connected data with human impact.

CONSOC- The Consulting Society



Devbhoomi Society

Name of the Teacher Convenor: Ms. Megha Rawat
Name of the Student Coordinators: Amisha
Name of Student Members: Shikha, Falguni, Anjali, Tanishka, Saloni, Simran and Yogita

Activities and Students' Achievements:

- **Orientation (20 August 2025, Near Open Stage):** An orientation stall was set up where members introduced the society to students and explained its vision, activities, roles, and opportunities.
- **Meet and Greet (19 September 2025, College Campus):** An informal interaction session was organised to encourage bonding among members and promote teamwork within the society. The session provided an opportunity for members to interact and exchange ideas.
- **NEST Fest 2025 (4 October 2025, Talkatora Stadium):** The society actively participated in NEST Fest 2025 and won the first prize for its dance performance. The performance showcased rich cultural talent and regional heritage, reflecting the creativity, teamwork, and dedication of the members, and received wide appreciation from the audience and judges.
- **Festolite – Diwali Fest (17 October 2025, College Campus):** The society performed traditional cultural dances of Himachal Pradesh and Uttarakhand, representing regional culture at the college-organised cultural fest.
- **Book Donation Drive (11 November 2025, Near Jhilmil Colony):** Books were collected and distributed for the benefit of underprivileged students. The society contributed over 100 books through the collective efforts of the Devbhoomi family.
- **Devbhoomi Foundation Day (14 November 2025, Near Jhilmil Colony):** Members actively participated to a cloth donation drive conducted as a social welfare initiative, providing clothes to people in need.
- **Sumlaun 4.0 (15 November 2025, Garhwal Bhawan):** The society participated in a dance competition organised by Main Devbhoomi on the occasion of Devbhoomi Foundation Day at Samlaun 4.0 and secured First Prize, earning appreciation for its cultural expression and coordinated performance.

Devbhoomi Society

Mahakauthig 2025(22 December 2025, Noida Stadium, Sector 21A): The society performed at Mahakauthig 2025, a major cultural event dedicated to the promotion of Uttarakhand traditions. Kauthig is a traditional cultural fair of Uttarakhand that celebrates the region's folk music, dance, customs, and heritage.

Unit Declaration Ceremony (31st January 2026, Gharwal Bhawan): The event marked the official declaration of our Devbhoomi units, along with the distribution of certificates and awards.

DRC Folk Dance Competition (7th February 2026, Shankar lal auditorium): Competing with immense passion and energy, Devbhoomi VNC secured 3rd position. It was a moment of pride for our entire society.





DHWANI– The Indian Music Society

Name of the Teacher Convenor: Dr. Deepa Varshney (Convener), Dr. Dilip Jaiswal (Co-Convener), Mr. Manu Goswami

Name of the Student Coordinators: Dimple Adhikari

Name of Student Members: Dimple Adhikari (President), Kritika Sammal (Vice-President), Sakshi Chandra, Arohi Shikha, Shivangi, Nandini, Vani, Ishita, Anjali, Bhumika, Bidipta, and Shriyanshi

Activities and Students' Achievements:

- Orientation (20 August 2025, Near Open Stage): Dhwani performed a traditional composition and a Tarana in Raag Desh. The performance served as an effective introduction of Indian classical music for the freshers and encouraged many students to join the society.
- Festo-Lite (16 October 2025, Cultural Fest): The society performed a Bandish and Tarana in Raag Bihaag. The performance complemented the celebratory spirit of the event and was well received by the audience. Participants: Dimple, Kritika, Ishita, Ritika, Shikha, Anjali, Vanshika, Khushi, Shriyanshi
- Hunar & Freshers' Day (7 November 2025): Dhwani presented the song "Sansoon Ki Mala". The soulful performance created a captivating atmosphere and enhanced the overall spirit of the event. Participants: Dimple, Kritika, Shivangi, Shikha, Ishita, Anjali, Priyanshi, Ritika, Samriddhi, Shriyanshi
- "150 Years of Vande Mataram" Celebration: The Department of Music, in collaboration with Dhwani – The Indian Music Society, had the honour of performing the complete version of "Vande Mataram" during the celebration of 150 years of Vande Mataram at Vivekananda College, in the presence of Principal Professor Pinki Maurya, Hon'ble Member of Parliament Mr. Harsh Malhotra and other respected guests. Participants: Dimple, Kritika, Shikha, Sakshi, Shivangi, Ishita, Arohi, Nandini, Vani, Anjali, Khushi, Bidipta

DHWANI– The Indian Music Society





ECO CLUB

Name of the Teacher Convenor: Dr. Seema Sharma
Name of the Faculty Members: Dr. Dilip Jaiswal, Dr. Omvir Singh
Name of the Student Coordinators: Priyanshu Kumari Jha, Arushi Kumari
Name of Student Members: Tanirika Walia, Manasvi Kaushal, Arya Gupta, Lavanya Bhatt

Activities and Students' Achievements:

- On 19 November 2025, the Department of Environmental Studies and the Eco Club organized Dhriti'25, a national level mega event aimed at commemorating and promoting sustainable education and sustainable lifestyles among youth.
- On 15th October 2025, Ecoclub students participated in Vasundhara Ecotsav 3.0 - Diwali Mela competitions, held at Zakir Husain College. Gaurika secured the first position in environment friendly Rangoli competition and Dimpy secured first position in environment friendly diya decoration competition.
- On 7th October 2025 Dept. of Environmental Studies and Ecoclub organised an educational trip to Asola Bhati wild life sanctuary sponsored by Ministry of Environment Forest and Climate Change, Govt. of India.
- On 24th September 2025, Ecoclub organised awareness and orientation program for newly joined members in the college.
- On 21st September 2025, Ecoclub students participated in Global Roti day Rally, organised by Delhi University.
- On 17th and 18th September Ecoclub students participated in 7th International Conference on Sustainability Education (ICSE 2025) at the India Habitat Centre, New Delhi, India, organized by the Mobius Foundation.

ECO CLUB




GPS Map Camera
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F7v8+jwc, Asola Wild Life Sanctuary, Asola, New Delhi, Delhi 110044, India
Lat 28.493598° Long 77.267243°
07/10/2025 11:00 AM GMT +05:30
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EHSAAS – Creative Writing Society

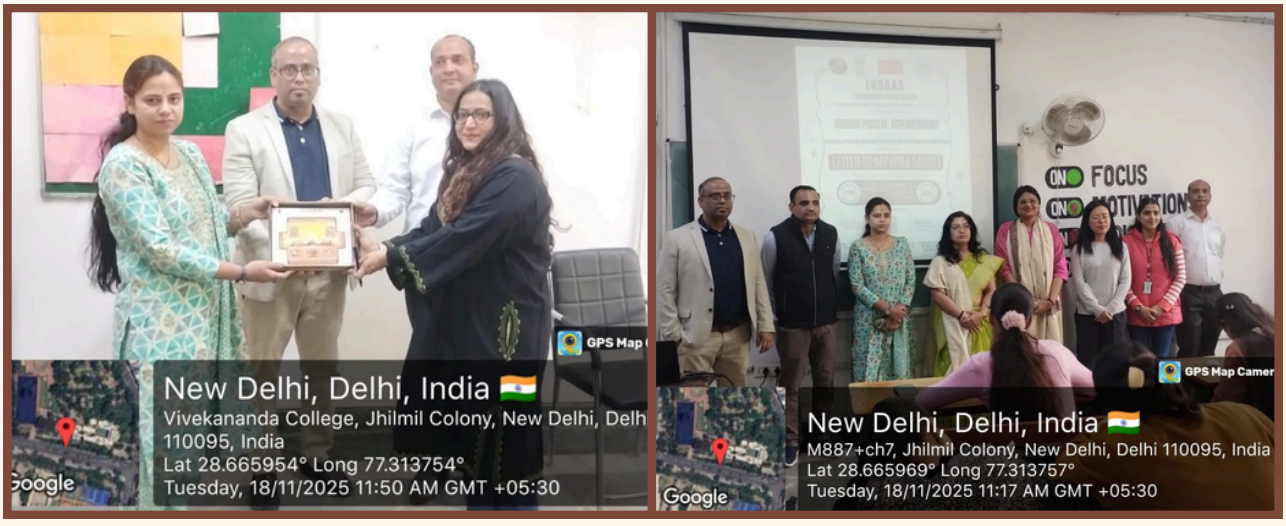
Name of the Teacher Coordinators: Dr. Amit Kumar, Dr. Dilip Jaiswal, Dr. Khushboo Soni

Name of the Student Coordinators: Priya Kashyap

Name of Student Members: Kashifa, Sania Firdausi

Activities and Students' Achievements:

- **National Level Inter-Collegiate Letter Writing Competition – "Dhai Akhar" (18 November 2025, Room no- G-3):** EHSAAS – The Creative Writing Society of Vivekananda College organized a national-level Inter-Collegiate Letter Writing Competition titled "Dhai Akhar" in collaboration with the Indian Postal Department on the theme "Letter to My Role Model." The event aimed to encourage creative expression and revive the traditional art of letter writing and saw the participation of 48 students. A presentation by the Indian Postal Department was followed by a quiz competition, and prizes were awarded to the winners. The event was conducted under the guidance of Principal Prof. Pinky Maurya, with academic and organizational support from Dr. Amit Kumar, Ms. Shambhavi Mani, Dr. Dilip Jaiswal, and Dr. Khushboo Soni, while Student Convener Priya Kashyap efficiently managed the programme from planning to execution. The event concluded successfully, providing students with a meaningful platform for creative writing, learning, and self-expression.



ÉNNOIA – The Debating Society

Name of the Teacher Convenor: Ms. Shambhavi Mani
Name of the Student Coordinators: Swati Sood and Hitakshi Gupta
Name of Student Members: Pujari Sushma, Anjali Sen, Arya Shree Sinha, Anshika Rai, Aarshia Juneja, Aanchal Tiwari, Aayushi Taneja, Aida Nongbet, Aishwarya, Alishba Akhtar, Angel Vikal, Anshika Rathore, Anushka Kukreti, Dhanya Harjai, Divya Bhati, Gaurisha Kumar, Layba Choudhary, Priya, Punyata Singh, Samayara Sinha, Sarah Talah, Shreya Jain, Vanshika

Activities and Students' Achievements:

- **Orientation (20 August 2025, 11:00 a.m. – 2:00 p.m., Near the Open Stage):** An orientation session was organised to introduce students to the society's vision, objectives, and activities. The session highlighted the fundamentals of debating and informed students about upcoming opportunities within the society.
- **Debating Workshop (in collaboration with Kirori Mal College, University of Delhi):** A debating workshop was conducted on 24 September 2025 at 11 a.m. in Room No. 10, in collaboration with Kirori Mal College. The workshop aimed to enhance participants' understanding of competitive debating. The session introduced Asian Parliamentary Debate (APD) and British Parliamentary Debate (BPD) formats, explaining the structure of debates and the roles of each speaker.
- **Conventional Inter-Collegiate Debate Competition (in collaboration with Indian Culture Portal, Ministry of Culture, Government of India):** A Conventional Inter-Collegiate Debate Competition was held on 6 November 2025 at 11 a.m. in Room No. T2. The event provided a platform for students from various institutions to engage in structured and thought-provoking discourse. Organised in collaboration with the Indian Culture Portal, Ministry of Culture, Government of India, the competition fostered intellectual exchange, critical thinking, and respectful dialogue among young debaters.

ÉNNOIA – The Debating Society







KALAKRITI– Art & Craft Society

Name of the Teacher Convenor: Dr. Shahnaz Begum

Name of the Student Coordinators: Vandani, Aayushi Sharma, Riya Singh

Kalakriti, the Art & Craft Society of Vivekananda College, actively organized and contributed to various creative and institutional activities during the academic session August 2025 to February 2026, under the dedicated guidance and supervision of the Teacher Coordinator, Dr. Shahnaz Begum. The Society conducted orientation programmes, competitions, auditions, exhibitions, and made significant contributions to decoration activities for major college events.

The Society continuously worked towards promoting creativity, artistic excellence, cultural awareness, teamwork, and innovation among students by providing meaningful platforms to express their talent.

Following Events were conducted by the Teacher Coordinator Dr. Shahnaz Begum:

Activities:

- **ORIENTATION PROGRAM (20th August 2025, Venue: Near Open stage):** The session commenced with a brief introduction to the society, wherein the objectives, vision, and activities of Kalakriti were explained to the attendees. This was followed by a presentation highlighting the past works and achievements of the society. To make the session engaging and interactive, a game related to colours was organized for the freshers. Towards the conclusion of the program, a talk session was conducted during which students introduced themselves, showcased their artworks, and shared their experiences and achievements in the field of art and craft. The orientation provided an excellent platform for interaction between freshers and existing members, fostering learning and exchange of creative ideas. The society members also addressed queries raised by students regarding the society and its activities. A total of 60 students attended the program.
- **PAINTING COMPETITION (24th September, 2025, Venue: Room no 33):** On the occasion of Gandhi Jayanti and the International Day of Peace and Nonviolence, the Society successfully organized a Painting Competition with the theme "Swadeshi aur Atmanirbhar Bharat", which encouraged students to creatively express ideas related to self-reliance, indigenous products, and Mahatma Gandhi's vision of a self-sufficient India. Participants displayed their artistic skills through vibrant and meaningful artworks reflecting patriotism, sustainability, and national pride.

KALAKRITI– Art & Craft Society

- **AUDITIONS 2025 (8th October, 2025, Venue: S4):** The Society organized Auditions to welcome new members and identify creative talent among students. The theme for the artwork was kept open, allowing participants complete freedom to express their imagination, originality, and artistic abilities. Students participated with great enthusiasm, presenting diverse forms of art and craft. The open theme encouraged innovation and creativity, making the auditions lively and engaging. The event provided a platform for students to explore their artistic potential and become active members of Kalakriti.
- **HOLDING ART & CRAFT EXHIBITION (16th October, 2025, Venue: Open stage):** The Society successfully organized an Art and Craft Exhibition to provide a platform for students to showcase their creativity, artistic skills, and innovative ideas. A wide variety of artworks were displayed, including paintings, sketches, handmade crafts, decorative items, and other creative works prepared by Kalakriti members. The exhibits reflected the talent, imagination, and dedication of the students. Faculty members and students visited the exhibition and appreciated the efforts of the participants. Kalakriti members actively interacted with visitors, explaining the concepts, techniques, and inspiration behind their artworks, creating an engaging and educational environment.
- **CONTRIBUTION TOWARDS DECORATIONS FOR THE " THE INTERDISCIPLINARY SYMPOSIUM & VANDE MATRAM** (14th November, 2025, Venue: Outside Sharda Hall): The Society created vibrant rangolis for the events events "Vande Mataram" and the Interdisciplinary Symposium. These Rangolis were created using fresh flowers, with the theme of a Peacock, symbolizing grace, beauty, and national pride.
- **CONTRIBUTION TOWARDS DECORATIONS FOR NATIONAL SEMINAR** (29 January 2026, Venue: Near Staff Room & Outside Sharda Hall): The Society contributed to the decoration arrangements for a National Seminar. A Rangoli with a peacock theme was designed using vibrant colors and intricate patterns.
- **CONTRIBUTION TOWARDS DECORATIONS FOR PALLAVI ANNUAL FEST 2026** (09 February 2026, Venue: Near Staff Room): The Society members undertook the decoration work for Pallavi Annual Fest 2026. A Rangoli based on the theme "Aprajitha" was created, symbolizing strength and victory. Additionally, a photo booth was creatively designed and set up by the society members which provided an interactive space for students and guests to capture memorable moments.

KALAKRITI– Art & Craft Society

- **CONDUCTED MADHUBANI PAINTING COMPETITION (9 February 2026, 10:30 to 1 PM Venue: G5)**: On the occasion of Pallavi, the Annual Festival, the Society organized a Madhubani Painting Competition. A total of 26 students participated in the competition and showcased their creativity through the traditional art form of Madhubani painting. The theme of the competition was "Aprajitha," representing strength, resilience, and the spirit of victory. Participants expressed the theme beautifully using vibrant colors, intricate patterns, and traditional Madhubani motifs. The event provided a platform for students to explore Indian folk art and promote cultural awareness. The winners were announced as follows: First Position: Malika Raj, Second Position: Muskan, Third Position: Priyanka Kumari The artworks were evaluated by an Internal Judge, Dr. Shahnaz Begum, and an External Judge, Dr. Krishna Kumari, Kalindi College, University of Delhi.

STUDENTS' ACHIEVEMENTS:

- Dimpy, B.Com (P) 2nd year, secured First Position in the Diya Making Competition organized under Vasundhara Eco Utsav 3.0 - Zakir Husain Delhi College (Evening) on 15th October 2025
- Riya Singh, B.A. Hindi Honours 3rd year, secured First Position in Inter-College Painting Competition held on 20th November 2025 organized by Department of Political Science, Vivekananda College
- Lucky, B.A. Hons. Applied Psychology secured Second Position in Inter-College painting competition held on 20th November 2025 organized by Department of Political Science, Vivekananda College
- Vandini, B.A. History Hons. secured Second Position in Painting competition Swadeshi aur Aatmanirbhar Bharat held on 24th September 2025 organized by Vivekananda College. She also secured the First Position in the Poster making slogan cum writing competition secured First Position held on 1st October 2025 organized by Vivekananda College
- Lipika Dutta B.A. Hons. Political Science 4th year secured 2nd prize in Cartooning Competition at Motilal Nehru College 11th April 2025, 1st Prize Best out of waste competition at PGDAV College on 12th April 2025, 2nd Prize Face Painting Competition at BR. Ambedkar College on 3rd February 2026 and 2nd Prize Rangoli Making Competition at BR Ambedkar College 3rd February 2026

KALAKRITI– Art & Craft Society

Created Rangoli for Pallavi 2026



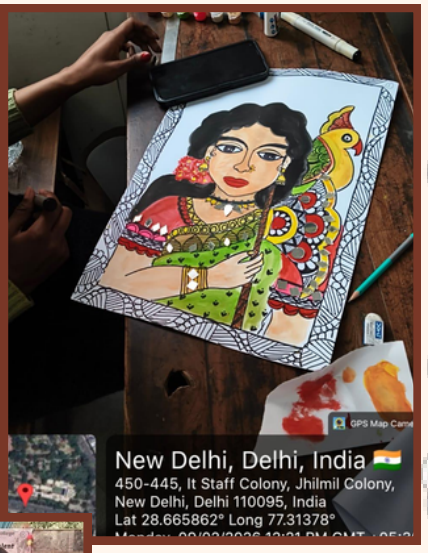
Contribution towards decoration for "The Interdisciplinary Symposium & Vande Mataram" 14th November 2025



Madhubani paining competition- 09/02/2026









KASTURI– Wall Magazine

सत्र : जुलाई 2025

कस्तूरी दीवार पत्रिका का पहला अंक सितम्बर 2025 को लगाया गया, जिसका प्रमुख विषय ' हिन्दी दिवस ' था। छात्राओं ने हिन्दी भाषा के सम्मान में विविध विधाओं के माध्यम से अपने विचारों को अभिव्यक्त किया। इस अंक का उदघाटन महाविद्यालय की प्राचार्या प्रो. पिंकी मौर्य के कर-कमलों द्वारा किया गया।

दीवार पत्रिका का दूसरा अंक नवंबर 2025 को लगाया गया, जिसमें छात्राओं ने भारत के प्रमुख संत एवं भक्त कवियों का परिचय एवं उनकी प्रसिद्ध रचनाओं को पाठकों के लिए चुनकर प्रस्तुत किया।

6 जनवरी 2026 को कस्तूरी दीवार पत्रिका की ओर से निबंध लेखन प्रतियोगिता की गई, जिसमें17 छात्राओं ने' वंदेमातरम' विषय पर निबंध लिखे। दिनांक 10/01/2026 को सभी प्रतिभागियों को विश्व हिन्दी परिषद की ओर से नेपाल दूतावास में आमंत्रित करके सम्मानित किया गया।

इस कार्यक्रम में सभी प्रतिभागियों को प्रमाण-पत्र एवं पुरस्कृत छात्राओं को स्मृति-चिन्ह भेंट किए गए। प्रथम पुरस्कार इतिहास(विशेष)की सलोनी, द्वितीय स्थान हिन्दी(विशेष) की शिवानी, तृतीय स्थान हिन्दी(विशेष) की एकता श्रीवास्तव को मिला, साथ ही बी.ए.प्रोग्राम से खुशबू एवं बी-कॉमप्रोग्राम से जास्मीन बानो को सांत्वना पुरस्कार प्राप्त हुए।

कस्तूरी दीवार पत्रिका की प्राण-शक्ति विवेकानंद महाविद्यालय की छात्राएं हैं– जानकी,प्रिया कश्यप, एकता श्रीवास्तव एवं हिन्दी(विशेष) चतुर्थ वर्ष की सभी छात्राएं आपसी सहयोग से रचनाएं संकलित और सुसज्जित करने का कार्य कर रही हैं। भविष्य में अन्य विभाग इससे जुड़ेंगे, यही शुभाकांक्षा है।

कस्तूरी दीवार पत्रिका
संयोजिका
डॉ योजना कालिया







LENSCAPE – Film Society

Name of the Teacher Convenor: Dr. Ranbeer Kumar
Name of the Teacher Co-ordinators: Dr. Khushboo Soni, Dr. Yojana Kaliya
Name of the Student Coordinators: Samayara Sinha, Tanushree Das
Name of Student Members: Anshika Vohra, Shreya Kaushik, Charu, Muskan, Ridhima Jain, Aadrikka, Samiksha, Himanshi Patel, Anjali Baghel, Nandani Arora, Kashish Walia, Sapna Sharma, Gaurisha Kumar, Aishwarya, Riya, Samriddhi, Tusti, Disha, Lucky, Ishita Ranjan, Suhani Kumari, Jasmin Bano, Dhanya Harjai, Rashi, Anupria, Shruti, Chhavi, Priya, Manika, Diya

Activities and Students' Achievements:

- **Recruitment Drive (20th August, 2025, Near Open Stage):** LENSCAPE set up a recruitment stall to brief students about the society and welcome new members. Over a hundred students expressed interest in joining the society and auditioned for diverse roles offered across its various departments.
- **Orientation (3rd September, 2025, G-2):** Interested students shortlisted during the recruitment drive were introduced to the society and its members. Department heads conducted interviews to further shortlist candidates for membership.
- **Bollywood Day (24th September, 2025, Open Stage):** LENSCAPE organized Bollywood Day, where members, along with other students, dressed up as their favourite Bollywood characters. The event featured dance, singing, and skit performances. A photobooth was set up for the audience, and the event concluded with members walking the ramp and performing short monologues in character.
- **Film Screening (9th October, 2025, G-3):** The society organized a screening of Satyajit Ray's Sonar Kella in collaboration with the Department of English. The screening aimed to introduce students to the genre of detective fiction and served as a supplementary learning experience for students who had opted for Children's Literature as an elective.



NRITYAM– Indian Classical Dance Society

Name of the Teacher Convenor: Ms. Akanksha Tirkey
Name of the Student Coordinators: Pooja (President), Ritambhra Chandel (Vice President), Losan (General Secretary), Princy Bhardwaj (General Secretary)
Name of Student Members: Gauri Raima, Parna, Lavanya, Bhavya, Naina, Siya, Jiya, Ananya, and Parisha

Activities and Students' Achievements:

- **55th Annual Day Celebration Performance (9 April 2025):** On the occasion of the 55th Annual Day Celebration, Pooja, Parisha, and Ananya presented a classical dance performance representing Nrityam.
- **Launch of Project Mann (NSS Event) (21 April 2025):** Ritambhra Chandel performed a Bharatnatyam piece at the launch of Project Mann, organized by the NSS Society of Vivekananda College.
- **IGNOU Orientation Programme Performance (7 May 2025):** On the occasion of the IGNOU Orientation Programme, Pooja and Princy Bhardwaj presented a fusion performance combining Bharatnatyam and Kathak dance forms.
- **Orientation Programme Performance (20 August 2025):** Members of Nrityam- Pooja, Ritambhra, Gauri, Princy, and Bhavya- performed a semi-classical group dance during the Orientation Programme. Registration desks were also set up to welcome and interact with incoming students.
- **Fest-O-Lite – Intra-College Dandiya Competition (with Thirkan) (16 October 2025):** Nrityam organised Fest-O-Lite, an intra-college Dandiya competition, in collaboration with Thirkan– The Folk Dance Society of Vivekananda College. On this occasion, Lavanya and Parna also presented a duet performance using Kathak and Bharatnatyam dance forms.
- **NIT Kurukshetra Cultural Festival Participation (NIT Kurukshetra):** Nrityam participated in the cultural festival of NIT Kurukshetra, where Parna delivered a solo Bharatnatyam performance. Additionally, a group performance titled "Re-telling of Classics with a Feminist Approach" was presented by Pooja, Ritambhra, Gauri, Parna, and Lavanya.

NRITYAM– Indian Classical Dance Society

- **Hunar – Annual Freshers' Programme Performance (7 November 2025):** Lavanya delivered a solo semi-classical dance performance on the occasion of Hunar, the Annual Freshers' Programme of Vivekananda College.
- **150 Years of Vande Mataram Celebration (14 November 2025):** On this occasion, Parna performed a solo dance at IP University, representing Vivekananda College. Additionally, Pooja, Ritambhra, Gauri, Princy, Bhavya, Parna, Lavanya, Naina, Siya, and Jiya presented a classical group performance using Kathak and Bharatnatyam forms during the 150th year celebration of the song "Vande Mataram."
- **SOL and NCWEB Orientation Ceremony Performance (23 November 2025):** On the occasion of the Orientation Ceremony for SOL and NCWEB students, Princy Bhardwaj delivered a classical dance performance.





Nurturing Talents – Open Mic Society

Name of the Teacher Convenor: Dr. Meena Pandey
Name of the Student Coordinators: Vaishnavi Verma, Saloni
Name of Student Members: Manya Gupta, Mohini Singh, Aparna, Bharti Patel, Sadaf Fatima, Simran Tiwari, Vaishnavi Sewai, Sakshi Kori, Sakshi, and Shreya Singh

Activities and Students' Achievements:

- Orientation Programme (20 August 2025, 11:00 a.m. – 2:00 p.m., Open Stage): The Nurturing Talent Open Mic Society organized an orientation programme at the Open Stage to introduce new students to the society. The session provided an overview of the society's objectives, activities, and opportunities, encouraging students to explore and nurture their creative talents.
- Online Official Meeting (23 August 2025, 7:00 p.m. – 8:00 p.m., Google Meet): An online official meeting was conducted to discuss upcoming events and plan future activities. Members actively participated in the discussion, contributing ideas and suggestions for the smooth functioning of the society.
- Event Organized (24 September 2025, 10:40 p.m. – 11:40 p.m., Room No. 41): The Society organized an event at Room No. 41, providing members with a platform to showcase their talents and engage in creative expression. The event witnessed active participation from students and promoted confidence and artistic growth.
- Official Planning and Coordination Meeting (29 December 2025, 12:40 p.m. – 1:00 p.m.): An official meeting was conducted for planning and coordination of upcoming events. The discussion focused on task allocation, coordination among members, and ensuring effective execution of future activities.



THIRKAN– Indian Folk Dance Society

Name of the Teacher Convenor: Dr. Shivani Kalra
Name of the Student Coordinators: Khushi, Bhavika, Sumoulika
Name of Student Members: Bandana, Tanya, Nikita Keshari, Nikita Pradhan, Riya, Anshika, Geetanjali, Shivani, Sneha Mukherjee, Sneha Pal, Siddak, Manisha, Samridhi Chopra, Shreyasi, Varsha, Muskan

Activities and Students' Achievements:

- **Orientation (20 August 2025, Near Open Stage):** An orientation stall was set up where members introduced the society to students and explained its vision, activities, roles, and opportunities.
- **Performance on Independence Day Celebration (15 August 2025, Sharda Hall):** Members of Thirkan performed at the Independence Day celebration in Sharda Hall, presenting a vibrant folk dance that reflected patriotism and celebrated India's rich cultural heritage.
- **Auditions (25 August 2025, Open Stage):** Auditions were organised to identify passionate and skilled dancers, providing students an opportunity to showcase their talent and become a part of the society.
- **Solo Folk Dance Competition at Sammilit'25 (14 October 2025, Maitreyi College):** A member of Thirkan participated in the Solo Folk Dance Competition at Sammilit'25 and secured third position, bringing recognition to the society.
- **Fest-O-lite – Diwali Fest (17 October 2025):** Members of Thirkan performed at the Fest-O-Lite Diwali Fest, presenting an energetic dance performance that added vibrancy to the festive celebrations.
- **Intra- College Garba Competition (17 October 2025):** Thirkan successfully organised an intra-college Garba competition during Fest-O-Lite, encouraging student participation and celebrating traditional folk dance culture.
- **Group Folk Dance Competition at Confluence'25 (31 October 2025, NIT Kurukshetra):** Members of Thirkan performed at Confluence'25, NIT Kurukshetra, and secured second position in the Group Folk Dance Competition, bringing laurels to the society and the college.

THIRKAN– Indian Folk Dance Society

- **Solo Folk Dance Competition at Confluence'25 (31 October 2025, NIT Kurukshetra):** A member of Thirkan participated in the Solo Folk Dance Competition at Confluence'25, NIT Kurukshetra, and secured second position, bringing recognition to the society and the college.
- **Hunar'25– Freshers' Event (7 November, 2025, College Campus):** Members of Thirkan performed at Hunar'25, the college Freshers' event, presenting their annual production "Lambadi", which was widely appreciated for its energy and cultural authenticity.
- **Solo Folk Dance Competition at Prakhar'25 (13 November 2025, Janki Devi Memorial College):** A member of Thirkan participated in the Solo Folk Dance Competition at Prakhar'25, representing the society with enthusiasm and skill.
- **Collaborated with ICCR- Flashmob Performance (11 January 2026, Dilli Haat, INA):** Thirkan collaborated with the Indian Council for Cultural Relations (ICCR) to present a vibrant group dance performance at Dilli Haat, INA, as a promotional event for the 11th India International Dance and Music Festival. The initiative fostered cultural awareness and public engagement.





VIVACIOUS- Western Dance Society

Name of the Teacher Convenor: Dr. Khushboo Soni
Name of the Student Coordinators: Shraddha Jain and Vridhi Gupta
Name of Student Members: Khushi Sharma, Vibhuti jain, Khushi bhatt, Niharika, Anshika singh, Gauri, Bhoomi, Bhumija, Alisha, Samriddhi, Tavishi, Shreya

Activities and Students' Achievements:

- **Flash Mob Performance (1 September 2025, Open Stage):** Vivacious, the Western Dance Society of Vivekananda College, presented a vibrant group dance to introduce the society to students. The energetic performance successfully engaged first-year students and helped create awareness about the society and its dance culture.
- **Fest-O-lite Performance (16 October 2025):** Vivacious performed at Fest-O-lite, an event organised by Thirkan – Folk Dance Society and Nrityam – The Indian Classical Dance Society. The performance was filled with vibrant energy and festive spirit, making it a memorable experience for both performers and the audience. The event reflected joy, enthusiasm, and collaborative cultural expression.
- **Hunar 2025 (7 November 2025):** Vivacious showcased a dynamic performance at Hunar 2025, an event organised for freshers to celebrate talent and confidence. The performance added energy to the event and created a memorable experience forparticipants and the audience.

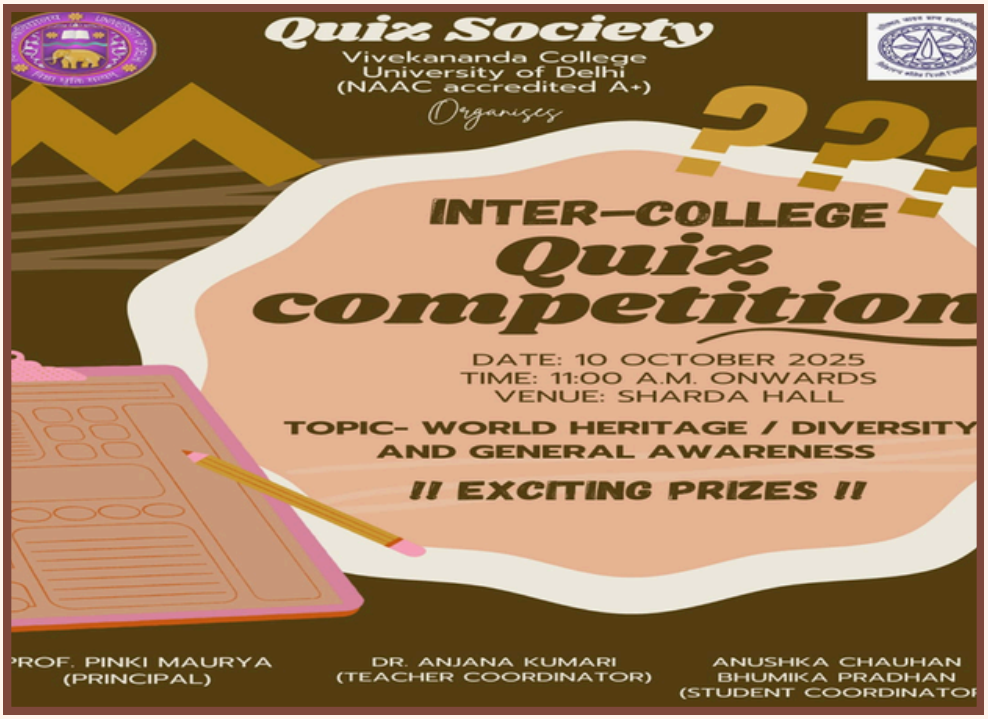


QUIZ SOCIETY

Name of the Teacher Convenor: Dr. Anjana Kumari
Name of the Student Coordinators: Anushka Chauhan and Bhoomika Pradhan

Activities and Students' Achievements:

- ·Inter-College Quiz Competition (10 October, 2025, 11a.m., at the college premises): The Quiz Society of Vivekananda College organised an Inter-College Quiz Competition on the theme "World Heritage, Diversity, and General Awareness." The competition consisted of two rounds. The first round included multiple-choice questions, while the second round was a picture-based round highlighting the world's heritage and diversity. The event aimed to enhance general awareness, critical thinking, and knowledge among participants. Judges: Dr. Gargi Sengupta and Dr. Anjali Kumari.Winners of the Competition: 1st Position: Ayushman Dubey (Hansraj College, University of Delhi), 2nd Position: Layba Choudhary (Vivekananda College, University of Delhi), 3rd Position: Rudransh Dev Singh (Aryabhata College, University of Delhi



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